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CHRIST MEMORIAL PRESBYTERIAN CHURCH

Sixth Sunday of Easter
May 10, 2026

GATHERING

Prelude

"Simple Gifts"
Lindsey Kim, solo

Traditional Folksong Arranged by Anna Laura Page; Copyright 2000 by Alfred Publishing Co, Inc
From: The Sacred Flute Soloist 10 Solos Arranged for Flute and Keyboard for Worship, Concert, and Recital
Compiled and Edited by Jean Anna Shafferman

Welcome and Announcements

Liturgist Kathy Koch

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you

****Call to Worship**

Liturgist Kathy Koch

L: We gather here, longing for some small word of good news.

P: Here we are, out of habit, out of longing, out of despair, out of hope.

L: We gather here, hoping for some small drop of Holy Spirit.

P: Here we are, in curiosity, in anxiety, in faith.

L: We gather here, trusting in what we cannot see..

P: Here we are, through holy love that carries on, even in a time of hate.

****Hymn -302**

"When Hands Reach Out and Fingers Trace"

Resurrection Prayer

L: Creator God, who loves us like a mother hen, gather us under your wing.

P: We long to be good people of faith and good citizens of the world.

L: Yet we do not know what to do with all the bad news bombarding us every moment of every day.

P: Do we pay attention to it all, lest we be accused of not caring? But we do long to care for those who are hurting and those who are being hurt, just as Jesus did. We do want to stand up to hate, and make a difference.

L: Yet we feel powerless when protests and information and righteous indignation seem to change nothing.

P: "What is the way of faith?" our hearts cry out.

L: And Jesus says, "If you love me, you will keep my commandments."

P: "And what are your commandments?" we beg.

L: To try to love your neighbor, even those who are filled with hate. To try to love yourself, even when you are filled with despair. And to try to trust that God loves all, for better, for worse, in our sickness and in our health, in our brokenness and in our longing to be whole.

Assurance of our Hope in Christ

L: Friends, believe this good news: In Jesus Christ, you are forgiven

For trying to love neighbor and enemy alike, and falling short.

For trying to trust in the God of love in a time of hate, and falling short.

For trying to love your holy broken self and your broken holy self, and falling short.

P: For we are freed to love friend, and enemy, and even ourselves, in the name of the one who first loved us, in Christ. Thanks be to God.

**Response - # 307 v. 4

"God of Grace, and God of Glory"

Save us from weak resignation to the evils we deplore.

Let the gift of thy salvation be our glory every more.

Grant us wisdom, grant us courage,

For the living of these days, for the living of these days.

GROWING IN GOD'S WORD

Word in Music

"Allegretto"

Duet by Lindsey and Zoe Kim

by Geminiani
from: Selected Duets for Flute Volume II (Advanced)
Compiled and Edited by H. Voxman
Rubank Hal Leonard
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Time for All God's Children

Rev. Dr. Amy Ruth Schacht

**Please note that any children who come forward to the chancel will likely be seen on the worship livestream.*

Children ages preschool—third grade are dismissed to Sunday Experience.

Prayer for Illumination

Liturgist Kathy Koch

L: The Word of the Lord.

P: Thanks be to God

Sermon

Love in the Time of Hate

Rev. Dr. Amy Ruth Schacht

Hymn of Response - # 301

“Let Us Build a House”

Prayers of the People Concluding with the Lord’s Prayer, Hymnal, p. 35

EUCCHARIST—OUR GRATITUDE AND TRUST IN GOD’S PROMISES

Invitation to the Offering

Liturgist Kathy Koch

Offertory

“In the Garden”

by C. Austin Miles
arranged by Richard Kingsmore
Kingsmore Music Works, Inc. 2026

We invite you to use the time of the Offertory to reflect and to pray silently, offering thanks for God’s goodness, and commitment of ourselves for declaring that the God who creates also re-creates. making all things new.

**Doxology- #232 v.4

“Jesus Christ is Risen Today”
Sing we to our God above, Alleluia!
praise eternal as God’s love. Alleluia!
Praise our God, you heavenly host, Alleluia!
Father, Son, and Holy Ghost. Alleluia!

**Prayer of Dedication and Discipleship

Liturgist Kathy Koch

SENDING

Hymn— insert

“Go, My Children, with My Blessing”

Blessing and Charge

Postlude

“Offertoire”
Zoe Kim, solo

for Flute with Accompaniment of Piano (or Harmonium)
Johannes Donjon, Op. 12

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from:24 Short Concert Pieces Revised by Robert Cavally For Flute and Piano

All mothers are invited to come to the altar to receive a carnation. Happy Mother’s Day!

Welcome Rev. Dr. Amy Ruth Schacht

Amy went to seminary in Louisville at the ridiculously young age of 21, and upon graduation (and getting married) served as an Associate Pastor at Harundale Presbyterian Church in Glen Burnie. In the next 7 years, she and Paul lived in Baltimore City, bought kayaks long before it was cool, and welcomed two kids to the world. With a one year old and three year old, (and because God has a sense of humor), she then accepted a solo call to Laurel Presbyterian Church in Laurel, where she fell in love with the congregation and stayed for almost 25 years.

After several very stressful events in a very short amount of time, including her mother's death and a bout of breast cancer (all is well now!), Amy recognized after 30+ years in parish ministry, God was calling her to retire. (That, and she was exhausted. Five hard funerals of beloved church members she'd known for 25 years in the 9 months following her own mother's death may have contributed, too.)

Which was fortunate timing, as both kids and Amy's best friend's daughter had the audacity to move to Seattle together, and needed someone to drive their car across the country. Amy now had the time and energy to visit them, go hiking, read, bird, teach herself to crochet using yarn she inherited from her mother, travel (including to Baja Mexico to bond with grey whales,) and most importantly, be there a year later for her husband and mother-in-law when her father-in-law died, then with her best friend when her mother died.

Amy now works very part-time with a Howard County program called "Roving Radish" which supports local farmers by selling their produce, meat and dairy to Howard County residents, and at a discount for those on governmental assistance. Organizing displays of vegetables and helping customers who do not speak English is about her speed these days.



Thank you to John Kim for providing audio support this week!
Thank you to for operating the sanctuary cameras this week!

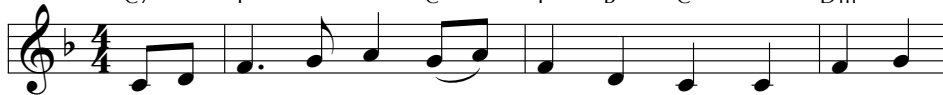
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301

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
 C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
 F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
 Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
 Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

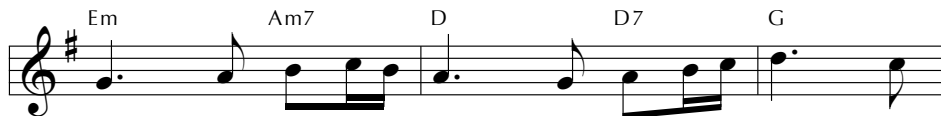
(over)

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

When Hands Reach Out and 302 Fingers Trace



1 When hands reach out and fin - gers trace the beau - ty
2 When fin - gers spell and signs ex - press our prayer and
3 When bro - ken bod - ies will not mend, we thank you,
4 And when the ways we learn and grow are not the
5 Your Spir - it gives us dif - fering ways to serve you



of a loved one's face, we thank you, God, that
praise and thank - ful - ness, we thank you, God, that
God, for Christ our friend. In him, our heal - ing
ways that oth - ers know, we thank you, God, that
well and of - fer praise. When all are joined as



love re - lies on gifts of grace not seen with eyes.
hands can sing; you bless the si - lent songs we bring.
can be - gin: he wel - comes all the wound - ed in.
we have learned your love's a gift, and nev - er earned.
one, we'll be your a - ble, strong com - mu - ni - ty.

Guitar chords do not correspond with keyboard harmony.

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God's people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

Go, My Children, with My Blessing 547

1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.

Wak-ing, sleep-ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv-ing, joy-ful and free.

In my love's bap-tis-mal riv-er I have made you mine for-
 Here you heard my dear Son's sto-ry; here you touched him, saw his
 Here my Spir-it's pow-er filled you; here my ten-der com-fort

ev-er. Go, my chil-dren, with my bless-ing, you are my own."
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22-27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.

TEXT: Jaroslav J. Vajda, 1983
 MUSIC: Welsh melody
 Text © 1983 Concordia Publishing House

AR HYD Y NOS
 8.4.8.4.8.8.8.4

- v 4. I, the Lord will bless and keep you and give you peace;
 I, the Lord will smile upon you and give you peace;
 I, the Lord will be your Father, Savior, Comforter, and
 Mother. Go, my children, I will keep you and give you peace.