



Constant State of Change © 2025 James Fissel | Eyekons

CHRIST MEMORIAL PRESBYTERIAN CHURCH

Twentieth Sunday after Pentecost
Reformation Sunday
October 26, 2025

GATHERING

Prelude

Humbly I Adore Thee

Adore Te Devote
Arr. Robert Lau, 2012

Welcome and Announcements

Pastor Janna VanderWoude

Passing of the Peace

Leader: The peace of Christ be with you.

People: And also with you.

****Call to Worship**

Liturgist Steve Pettit

One: God is here, in this place —

All: the glory of the Lord is all around and fills this house!

One: Our Living God dwells here among the people —

All: forever and ever, God is with us!

One: Come, let us worship the Lord in the beauty of holiness.

****Gathering Hymn – 305**

Come Sing, O Church, in Joy!

Call to Confession

Common Prayer of Confession

God of grace and glory, you fill your holy place and your holy people with your presence.

We confess that we have believed we could confine you,

that your glory can best be seen in certain places or certain kinds of people.

We admit that we sometimes misplace our trust in buildings, and the comforting practices they represent;

We lament the decline of the systems we've built, and we put so much worry and work into saving them!

Too often we forget that *YOU* are the One who saves,

***YOU* are the One who is everywhere present,**

***YOU* are the One who does a new thing.**

Forgive us, O God.

Save us from mixing up place and purpose.

Make us ready always to join your kingdom work wherever you lead us.

We ask in Jesus' name. Amen.

Assurance of Pardon

L: Hear the Good News: God's grace is so big — grand, expansive, beyond imagining — that it cannot be contained or thwarted. God's grace is for you, and can fill your every breath, anytime, anywhere. Know that you stand right with God, and right with people, by the faithfulness of Jesus.

P: Trusting in God's forgiveness, we go forward into new life. Thanks be to God!

****Response -701-**

Lord, Prepare Me (Sanctuary)

Lord, prepare me to be a sanctuary, pure and holy, tried and true

With thanksgiving, I'll be a living / sanctuary / for you. (2x)

GROWING IN GOD'S WORD

Time for All God's Children

Rev. Janna VanderWoude

Prayer for Illumination

Liturgist Steve Pettit

Gospel Text

John 2:18-22

Liturgist Steve Pettit

Hebrew Bible Text

1 Kings 5:1-5; 8:1-13

Rev. Janna VanderWoude

Sermon

Hymn of Response-301, v.1,2,5

Let Us Build a House (All are Welcome)

Prayers of the People (ending with the Lord's Prayer, p.35 in Hymnal)

EUCCHARIST—OUR GRATITUDE AND TRUST IN GOD’S PROMISES

Invitation to the Offering

Deacon Steve Pettit

Offertory

Battle Belongs

Words & Music P. Wickham & B. Johnson

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We invite you to use the time of the Offertory to reflect and to pray silently, offering thanks for God’s goodness, and commitment of ourselves for declaring that the God who creates also re-creates. making all things new.

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin.
Thank you for your support!

****Doxology-710, without bridge**

We Lift our Voice (We are an Offering)

We lift our voices, we lift our hands
We lift our lives up to you, we are an offering
Lord, use our voices, Lord use our hands
Lord, use our lives, they are yours, we are an offering:
We are an offering.

****Prayer of Dedication and Discipleship**

Deacon Steve Pettit

SENDING

****Sending Song- 313**

Lord, Make Us More Holy

Charge and Blessing

Postlude

Trumpet Tune

Robert Lau

2012

Art Attributions

Attributions this week accompany the artwork as requested by the distributor. Christian artist James Fissel (1946-2018) started painting at age 54. Much of his work features an orb. A profile of his watercolors can be found here:

[James Fissel - Watercolor | Calvin Institute of Christian Worship](#)

Liturgy Attribution

*Liturgy Adapted from Bibleworm Narrative Lectionary resources,
Rev. Teri Peterson, Scotland*

TEXTS FOR THE WEEK

1 Kings 5:1-5 CEB

Because King Hiram of Tyre was loyal to David throughout his rule, Hiram sent his servants to Solomon when he heard that Solomon had become king after his father. ² Solomon sent the following message to Hiram: ³ "You know that my father David wasn't able to build a temple for the name of the LORD my God. This was because of the enemies that fought him on all sides until the LORD put them under the soles of his feet. ⁴ Now the LORD my God has given me peace on every side, without enemies or misfortune. ⁵ So I'm planning to build a temple for the name of the LORD my God, just as the LORD indicated to my father David, 'I will give you a son to follow you on your throne. He will build the temple for my name.'

1 Kings 8:1-13

Then Solomon assembled Israel's elders, all the tribal leaders, and the chiefs of Israel's clans at Jerusalem to bring up the chest containing the LORD's covenant from David's City Zion. ² Everyone in Israel assembled before King Solomon in the seventh month, the month of Ethanim, during the festival. ³ When all of Israel's elders had arrived, the priests picked up the chest. ⁴ They brought the LORD's chest, the meeting tent, and all the holy equipment that was in the tent. The priests and the Levites brought them up, ⁵ while King Solomon and the entire Israelite assembly that had joined him before the chest sacrificed countless sheep and oxen. ⁶ The priests brought the chest containing the LORD's covenant to its designated spot beneath the wings of the winged creatures in the inner sanctuary of the temple, the most holy place. ⁷ The winged creatures spread their wings over the place where the chest rested, covering the chest and its carrying poles. ⁸ The carrying poles were so long that their tips could be seen from the holy place in front of the inner sanctuary, though they weren't visible from outside. They are still there today. ⁹ Nothing was in the chest except the two stone tablets Moses had placed there while at Horeb, where the LORD made a covenant with the Israelites after they left Egypt. ¹⁰ When the priests left the holy place, the cloud filled the LORD's temple, ¹¹ and the priests were unable to carry out their duties due to the cloud because the LORD's glory filled the LORD's temple.

¹² Then Solomon said, "The LORD said that he would live in a dark cloud, ¹³ but I have indeed built you a lofty temple as a place where you can live forever."

John 2:18-22

¹⁸ [After Jesus upended the temple] the Jewish leaders asked him, "By what authority are you doing these things? What miraculous sign will you show us?"

¹⁹ Jesus answered, "Destroy this temple and in three days I'll raise it up."

²⁰ The Jewish leaders replied, "It took forty-six years to build this temple, and you will raise it up in three days?" ²¹ But the temple Jesus was talking about was his body. ²² After he was raised from the dead, his disciples remembered what he had said, and they believed the scripture and the word that Jesus had spoken.

Thank you to Neil Danzig for providing audio support this week!
Thank you to Kevin Wilson for operating the sanctuary cameras this week!

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Announcements and Upcoming Events



Grassroots

Grassroots recognized the work of CMPC for the cold weather shelter. Suzy Crabb and Jane Wall accepted the recognition. It's time to sign up to serve this year - see below.

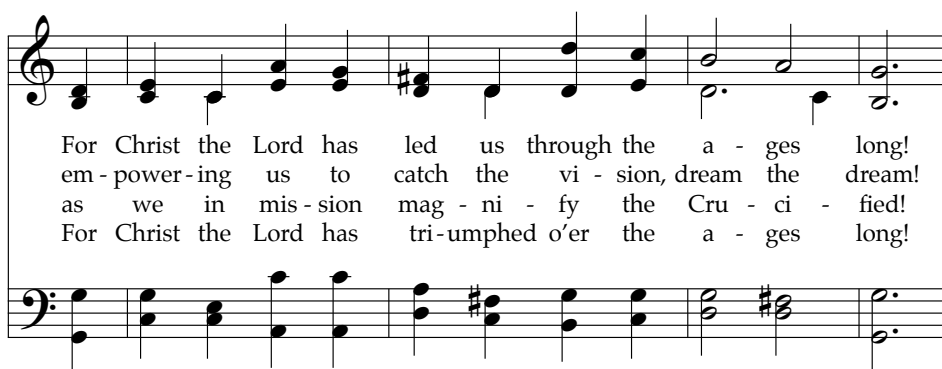
Cold Weather Shelter

CMPC will provide meals and servers for the Cold Weather Shelter between Dec 29 and January 3. If your group or families would like to volunteer, please contact Kathy Koch at kathrynakoch@hotmail.com with specifics and/or questions. Thank you.

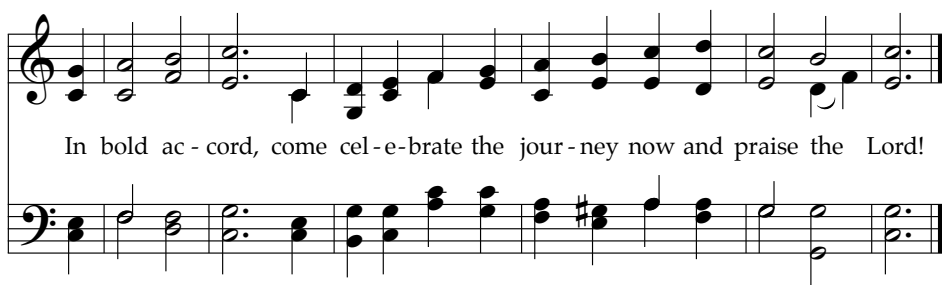
305 Come Sing, O Church, in Joy!



1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!



For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!



In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
C7 F C F B^b C Dm

1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
F C F Dm7 Gm C

safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
Gm C7 B^b F Am Dm

how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
Gm C F B^b

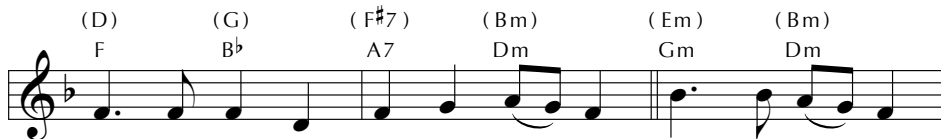
vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

(over)

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

THE CHURCH

Refrain



love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: all are wel - come;
 bring an end to fear and dan - ger:
 house pro-claim from floor to raf - ter:



all are wel - come; all are wel - come in this place.

313 Lord, Make Us More Holy



1 Lord, make us more ho - ly; Lord, make us more ho - ly;
 2 Lord, make us more lov - ing; Lord, make us more lov - ing;
 3 Lord, make us more pa - tient; Lord, make us more pa - tient;
 4 Lord, make us more faith - ful; Lord, make us more faith - ful;



Lord, make us more ho - ly, un - til we meet a - gain;
 Lord, make us more lov - ing, un - til we meet a - gain;
 Lord, make us more pa - tient, un - til we meet a - gain;
 Lord, make us more faith - ful, un - til we meet a - gain;



ho - ly, ho - ly, ho - ly, un - til we meet a - gain.
 lov - ing, lov - ing, lov - ing, un - til we meet a - gain.
 pa - tient, pa - tient, pa - tient, un - til we meet a - gain.
 faith - ful, faith - ful, faith - ful, un - til we meet a - gain.

Like many African American spirituals, this one creates a framework for almost endless expansion beyond the four stanzas given here. This sung prayer is notable as an affirmation of God's active care for the once-gathered community while dispersed and of hope to be reunited.