



Christ Memorial Presbyterian Church

August 24, 2025 10:30 a.m.
Eleventh Sunday after Pentecost

Order of Worship

**indicates to stand as you are able.

Prelude

Spirit Song

Words and Music by John Wimber
1979 Alfred Music Publishing Co., Inc.

Welcome and Announcements

Wes Millard

Minute for Mission

Bill Anderson

GATHERING

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

Call to Worship

L: We give thanks to God with our whole heart.

P: We give thanks for God's steadfast love and faithfulness!

L: Though high above all things, God sees the lowly.

P: Even when we are in deep trouble, God makes us live again. The love of God lasts forever!

L: Let us worship God!

****Hymn - 625**

O Lord My God (How Great Thou Art)

Call to Confession, followed by Silence for Reflection and Prayer

Common Prayer of Confession

Forgiving God, we confess that we are conformed to this world. We conform to this world's frantic pace, too hectic to notice all the blessings you provide. We conform to this world's reckless waste, exploiting what you entrust to our care. We conform to this world's shallow values, oblivious to the giftedness of people different from us. We conform to this world's impatient attitudes, preferring the latest instead of the lasting. Forgive our conformity and transform us, O God. We pray in Jesus' name. Amen.

Assurance of Pardon

L: In Christ, we become new people: broken, we are made whole; lost, we are found; forsaken, we are restored to new life.

P: In Jesus Christ you are forgiven. Thanks be to God.

**Response in Song - 443

There is a Redeemer

There is a Redeemer, Jesus, God's own Son
Precious Lamb of God, Messiah, Holy One
Thank you O my Father for giving us your Son
And leaving your Spirit till the work on earth is done.

WORD

Blessing of the Backpacks

Rev. John Schmidt

**Please note that any children who come forward for the moment with children will likely be seen on the worship livestream on Facebook*

*Children ages preschool—third grade dismissed to Sunday Experience
Please see the announcementse for special instructions*

Prayer for Illumination

Scriptures

Acts 9:32-43

Now as Peter went here and there among all the brothers and sisters, he came down also to the saints living in Lydda. There he found a man named Aeneas, who had been bedridden for eight years, for he was paralyzed. Peter said to him, "Aeneas, Jesus Christ heals you; get up and make your bed!" And immediately he got up. And all the residents of Lydda and Sharon saw him and turned to the Lord.

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, "Please come to us without delay." So Peter got up and went with them, and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile, he stayed in Joppa for some time with a certain Simon, a tanner.

L: The Word of the Lord

P: Thanks be to God

****Hymn of Response- 69**

I, the Lord of Sea and Sky (Here am I Lord)

THANKSGIVING/EUCHARIST

****Invitation to Offering**

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your support!

Offertory

Pastorale

Richard Purvis
1949 Carl Fischer Inc.

****Doxology - 608**

Praise God from Whom all Blessings Flow
Praise God from whom all Blessings flow
Praise Christ, all people here below
Praise Holy Spirit Evermore
Praise Triune God, whom we adore!

Prayers of Thanksgiving with the Lords' Prayer (using "debts")

SENDING

Hymn - 840

When Peace Like a River (It is Well with my Soul)

****Blessing and charge**

Postlude

Toccata and Variation on "Hyfrydol"

Gordon Young
1969 The Sacred Music Press

Thank you to Neil Danzig and Zoe Kim for providing audio support this week!

Thank you to Kevin Wilson for operating the sanctuary cameras this week!

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Announcements and Upcoming Events



Welcome!

Dr. John Schmidt was most recently the Pastor of Central Presbyterian Church, in Baltimore Presbytery, and served there for 17 years. Before that, he and his wife, Debbie, were PCUSA missionaries to Japan for 10 years, serving as evangelistic missionaries with the United Church of Christ in Japan. He is now retired and living in Towson. He currently serves as a Trustee of Baltimore Presbytery, and as a church leader coach.

Welcome to CMPC

If you are visiting us for the first time or attending as a guest, please stop by our "Welcome Center," outside Fellowship Hall. We can provide additional information about our church and our missions. We like to "mug" our new friends with a mug with our church logo and a few goodies inside.

Hope to meet you soon ~ The Membership & Hospitality Committee

Save the Date: Church picnic Sunday, September 14 immediately following the Service. More details to follow!

Save the date!

Hold the date and please plan to COME: Wednesday evening, **September 24** Congregational Town Hall in Fellowship Hall sponsored by the Session's Commission on Ministry Expansion (C.O.M.E.). Details to follow soon!

Who's Who in the Pews: An occasional feature from the Membership and Hospitality Committee to help worshipers get to know one another.

Clarence Wingate

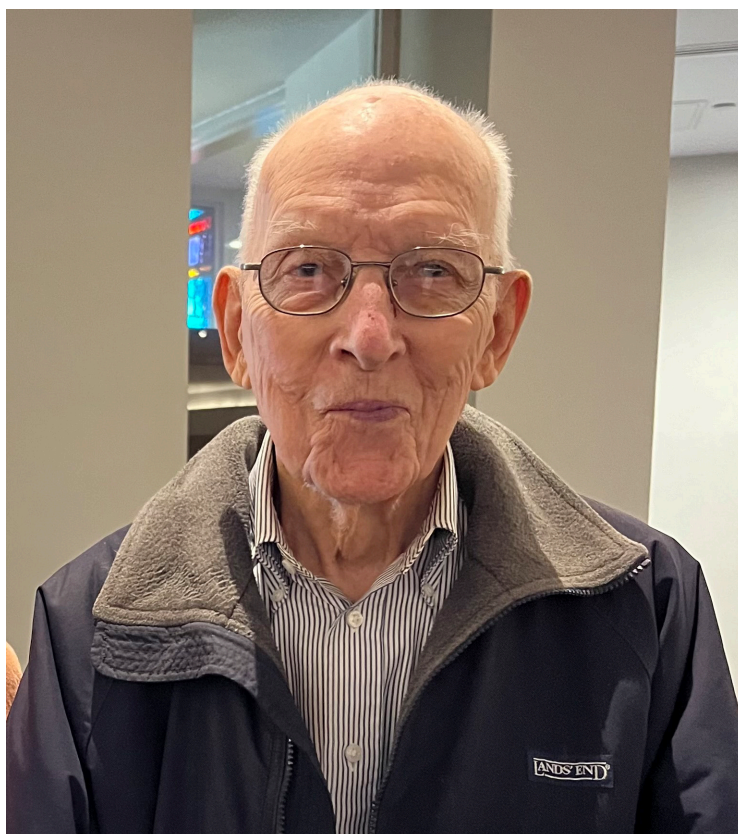
Clarence joined CMPC in February 1963 and has resided in North Laurel in the same home in Hammond Village where he and his late wife Jan raised their family. He celebrated his 94th birthday in November.

He has three sons and a daughter - Charlie, Scott, John and Jeanne – and nine grandchildren.

Clarence is a retired mechanical engineer who worked in the space science department at the Johns Hopkins University Applied Physics Lab in Howard County. Over the years he served the church as an Elder, a Deacon and as Clerk of Session, and also sang in the Trinity Choir.

Woodworking, listening to music and attending car shows are his favorite pastimes. He owns a 1954 MG convertible sports car that he totally restored, including doing much of the mechanical work.

One of his favorite memories is interacting with CMPC's founding pastor, the Rev. James Salango, and all that Jimmy did to grow the congregation that was forming just as Columbia was becoming a reality.



From the Nominating Committee

The Nominating Committee has begun its work of discerning which members of CMPC God is calling to serve as Elders and Deacons, starting January 2026 for 3 year terms. Perhaps it is you! Now and in the weeks ahead, the committee will be reaching out to members asking them (you) to consider service on the session or diaconate. Please prayerfully consider if this is something to which you feel called or if there is someone you think God might be preparing to serve. These are exciting times at CMPC and we need willing and faithful leaders to guide us in and through them. Thank you in advance for prayerfully and seriously considering the call to serve. If not you, then who! If you have questions or suggestions, please feel free to contact the Nominating Committee chair Judy Brown at jbrown10632@gmail.com.

Zoom Bible Study

Evening Zoom Bible Study will meet the third and fourth Monday each month beginning September 15. Our topic, to begin, will be "Four Loves". Interested people can contact Kathy Koch with any questions or for the Zoom link at KathrynKoch79@gmail.com.

Bible Basics

Bible Basics will begin on September 2 and continue on Tuesdays at 11 am in the conference room. We will begin with a study of Galatians. Interested people can contact Kathy Koch with any questions at KathrynKoch79@gmail.com.

Narrative Lectionary

Beginning August 31st, we will be returning to the Narrative Lectionary for the fall. You will find the new schedule in the pews.

Office Hours

Office hours will return to our regular hours of Mon - Fri from 1-5pm on August 25th.

625

O Lord My God

How Great Thou Art



1 O Lord my God, when I in awe-some won-der con-sid-er
 2 When through the woods and for-est glades I wan-der and hear the
 3 And when I think that God, his Son not spar-ing, sent him to
 4 When Christ shall come with shout of ac-cla-ma-tion and take me



all the *worlds thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees, when I look down from
 die, I scarce can take it in, that on the cross, my
 home, what joy shall fill my heart! Then *I shall bow in



hear the *roll-ing thun-der, thy power through-out the
 loft-y moun-tain gran-deur and hear the brook and
 bur-den glad-ly bear-ing, he bled and died to
 hum-ble ad-o-ra-tion, and there pro-claim, "My



*Author's original words are "works," "mighty," and "shall I bow."

(Over)

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

Refrain

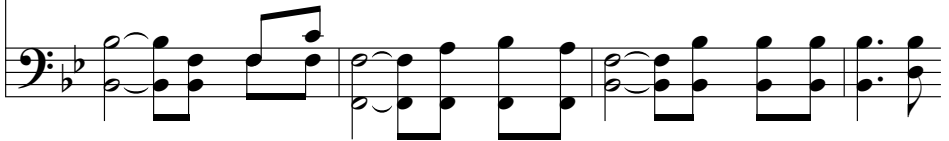


u - ni - verse dis - played:
 feel the gen - tle breeze:
 take a - way my sin:
 God, how great thou art!"

Then sings my soul, my Sav - ior God, to



thee: How great thou art! How great thou art! Then sings my soul, my



Sav - ior God, to thee: How great thou art! How great thou art!



KOREAN

- 1 주 하나님 지으신 모든 세계
 내 마음 속에 그리어 볼때
 하늘의 별 울려 퍼지는 너성
 주님의 권능 우주에 찾네
- 후렴 주님의 높고 위대하심을
 내영혼이 찬양하네
 주님의 높고 위대하심을
 내영혼이 찬양하네
- 2 숲속이나 험한산 골짜에서
 저저귀는 저 새소리들과
 고요하게 흐르는 시냇물은
 주님의 숨씨 노래하도다 후렴
- 3 주 하나님 독생자 아낌없이
 우리를 위해 보내주셨네
 십자가에 피흘려 죽으신 주
 내 모든 죄를 대속하셨네 후렴
- 4 내주 예수 세상에 다시 올 때
 저천국으로 날 인도하리
 나 겸손히 엎드려 경배하며
 영원히 주를 찬양하리라 후렴

SPANISH

- 1 Señor, mi Dios, al contemplar los cielos,
 el firmamento y las estrellas mil,
 al oír tu voz en los potentes truenos
 y ver brillar al sol en su cenit,
- Estribillo Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
 Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
- 2 Al recorrer los montes y los valles
 y ver las bellas flores al pasar,
 al escuchar el canto de las aves
 y el murmurar del claro manantial, Estribillo
- 3 Cuando recuerdo de tu amor divino
 que desde el cielo al Salvador envió,
 al buen Jesús, que por salvarme vino
 y en una cruz por mí sufrió y murió, Estribillo
- 4 al dulce hogar, al cielo de esplendor;
 te adoraré, cantando la grandeza
 de tu poder y tu infinito amor. Estribillo

69 I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain

All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

840 When Peace like a River

It Is Well with My Soul

1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 He lives: O the bliss of this glo - ri - ous thought. My
 4 Lord, has - ten the day when our faith shall be sight, the

sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin, not in part, but the whole, is nailed to the cross and I
 clouds be rolled back as a scroll, the trum - pet shall sound and the

taught me to say, it is well, it is well with my soul.
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more. Praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend; e - ven so it is well with my soul.

Refrain

It is well with my soul;
 It is well with my soul;

This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

TRUSTING IN THE PROMISES OF GOD

it is well; it is well with my soul.

The image shows a musical score for two voices, likely soprano and alto, in a minor key. The title is "TRUSTING IN THE PROMISES OF GOD". The lyrics are "it is well; it is well with my soul." The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and consists of eighth and quarter notes. The lyrics are placed between the two staves, with the words "it is well;" on the first line, "it is well" on the second line, and "with my soul." on the third line. The music ends with a double bar line.