

CHRIST MEMORIAL PRESBYTERIAN CHURCH

TENTH SUNDAY AFTER PENTECOST

AUGUST 17, 2025

PRAYERS AND SONGS

PRELUDE *ISN'T HE* WIMBER

OPENING PRAYER

SONG-475 "COME, THOU FOUNT OF EVERY BLESSING"

READING FOR THE DAY

PRAYERS OF THE PEOPLE

Concluding with the Lord's Prayer

SONG-687 "O GOD OUR HELP IN AGES PAST"

OFFERING PRAYER AND MEDITATION

Offering Envelopes and other Donations

Will be received in the box at the rear entry of the Sanctuary

SONG-649 "AMAZING GRACE"

CHARGE

SONG-700 "I'M GONNA LIVE SO GOD CAN USE ME"

BENEDICTION (BLESSING)

POSTLUDE

TRUMPET VOLUNTARY

G. YOUNG

Prelude: *Isn't He*

Words and Music by John Wimber, Arr. Mark Hayes

Alfred Music Publishing Company 1979

Postlude: *Trumpet Voluntary* by Gordon Young

The Sacred Press 1969

ANNOUNCEMENTS WEEK OF AUGUST 17-23

UPCOMING

AUGUST 24

Blessing of the Backpacks!

Our Pulpit Guest will be Rev. John Schmidt

“Minute for Mission”: Bill Anderson,

UGANDAN WATER PROJECT

Fellowship Hour

AUGUST 31-FIFTH SUNDAY OFFERING

Learn more about this from Bill Anderson on 8/24



or at this QR code: _____



SEPTEMBER 7TH

WORSHIP AT 10:30 WITH COMMUNION

Our celebration of the Lord's Supper returns to 1st Sunday of the Month,
September-November

LOGOS ENCOUNTER MINISTRY TRAINING

Be refreshed or learn new things about LOGOS!

12-5 PM in Fellowship Hall: Lunch included, Sign-up details coming

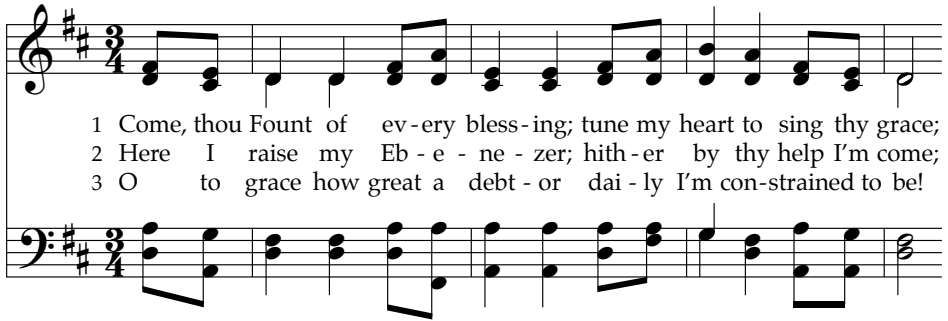
Fellowship Hour: “Lemonade on the Lawn”

PAKISTANI-INDIAN FELLOWSHIP WORSHIP

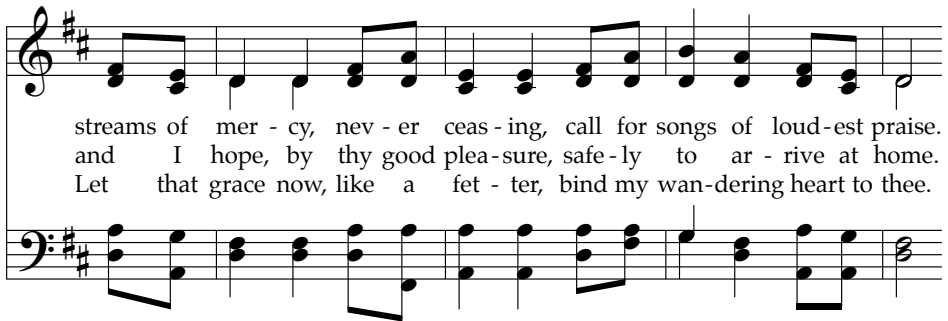
In the Sanctuary, 2-5 PM

SEPTEMBER 14—CHRIST MEMORIAL CHURCH PICNIC

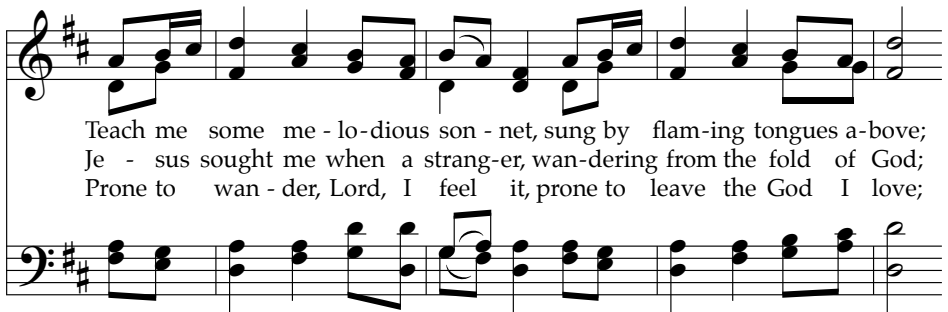
Come, Thou Fount of Every Blessing 475



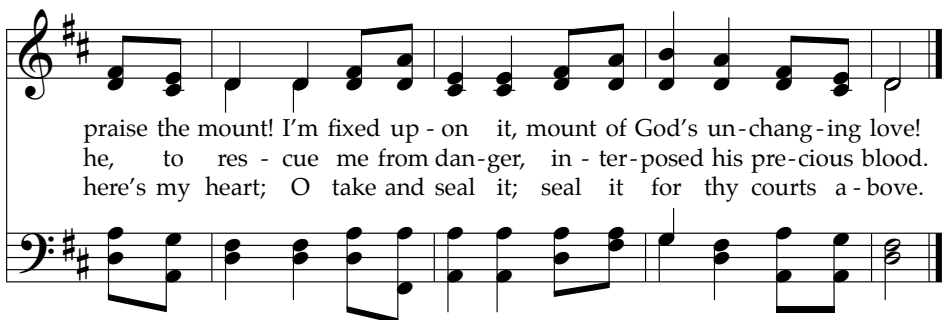
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,
 bears all our years away;
 they fly forgotten, as a dream
 dies at the opening day.
- 6 Our God, our help in ages past,
 our hope for years to come,
 be thou our guard while life shall last,
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhóníúgo joobá diits' a'
 yisdáshíitínigí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da rít'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

THANKSGIVING

CHEROKEE

*Ooh nay thla nah, hee oo way gee'.
E gah gwoo yah hay ee.
Naw gwoo joe sah, we you low say,
e gah gwoo yah ho nah.*

KIOWA

*Daw k'ee da ha dawtsahy he tsow'haw
daw k'ee da ha dawtsahy hee.
Bay dawtsahy taw, gaw aym ow thah t'aw,
daw k'ee da ha dawtsahy h'ee.*

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
2 I'm gon-na work so (work so)
3 I'm gon-na pray so (pray so) God can use me an - y -
4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
(an - y - time!)
I'm gon-na
I'm gon-na
I'm gon-na
I'm gon-na

live so (live so)
work so (work so)
pray so (pray so) God can use me an - y -
sing so (sing so)

where, Lord, an - y - time!
(my Lord,) (an - y - time!)
(an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.