



# Christ Memorial Presbyterian Church

***April 27, 2025 10:30 a.m.  
Second Sunday of Easter***

## Order of Worship

**\*\***indicates to stand as you are able.

### **Prelude**

*Lord of the Dance*

arr. L. Shackley

Psalm 150:1: *Praise the Lord. Praise God in his sanctuary; praise him in his mighty heavens.*

"I danced in the morning when the world was begun, and I danced in the moon and the stars and the sun, and I came down from heaven and I danced on the earth; at Bethlehem I had my birth. Dance, then, wherever you may be; I am the Lord of the Dance, said he. And I'll lead you all wherever you may be, And I'll lead you all in the dance, said he."

(words: Sydney Carter, 1963; music (*Lord of the Dance*) is a 19th century American Shaker Melody)  
(Stainer and Bell, Ltd., 196; admin. by 3)

### **Welcome and Announcements**

Rev. Janna VanderWoude

## **GATHERING**

### **Passing of the Peace (L: Leader; P: People)**

Rev. Janna VanderWoude

L: The peace of Christ be with you.

**P: And also with you.**

### **\*\*Call to Worship**

Joyce Danzig

One: Walking along the road

**All: our hearts burn as we listen and share.**

One: Standing at the door

**All: our hearts open up to welcome the stranger.**

One: Sitting at the table

**All: our eyes are opened and we recognize him!**

One: Let us recognize Christ among us, for Christ is risen.

**All: Let us worship the risen Lord together.**

### **\*\*Hymn - 246 v. 1-4**

*Christ is Alive!*

## **Call to Confession, followed by Silence for Reflection and Prayer**

### **Common Prayer of Confession**

1. We hoped you were going to change things to the way we wanted them, O God.
2. When instead you went to the cross, we hoped for a miracle.
3. When instead we heard that you weren't in the tomb, we didn't know what to think.

### **Who do we believe, and who do we trust?**

#### **We want to talk about it all**

#### **but we can barely find the words and they don't make any sense anyway.**

1. We so often want to just get back on familiar ground,
2. back to the place where we feel at home,
3. back to the way things were before, back to "normal."

### **Forgive us, God, for our desire to go back home when you are going on.**

1. Open your word to us today,  
not to confirm what we thought we knew,  
but to show us what's always been true, but we couldn't see it.
2. Open us to your word today, not to use it for our own ends  
but to orient us in your life, that we too may live.
3. Teach us, Lord, and when we still don't get it,  
sit down at our table and then become the host,  
revealing yourself the way you always have---in the breaking of bread.

### **Make our hearts burn and our eyes blaze with insight.**

### **Make our minds open and our feet quick to follow.**

### **Make our welcome true and our community an anchor for your presence to be made known.**

### **We ask in the name of the One who died and yet lives to redeem us all,**

### **Jesus the Christ. Amen.**

### **Assurance of Pardon**

.....Hear the Good News--- In Jesus Christ, we are forgiven: **Thanks be to God!**

### **\*\*Response in Song-246, v.5**

#### *Christ is Alive*

Christ is alive, and comes to bring  
good news to this and every age,  
till earth and sky and ocean ring  
with joy, with justice, love, and praise.

## **WORD**

### **Moment with Children**

Lindsey Kim

*\*Please note that any children who come forward for the moment with children will likely be seen on the worship livestream on Facebook*

*Children ages preschool—third grade dismissed to Sunday Experience*

*Please see announcements for instructions.*

### **Prayer for Illumination**

Joyce Danzig

## Scriptures:

### Psalm for the Day- Psalm 30:1-5, 8-12

Liturgist Joyce Danzig

<sup>1</sup> exalt you, Lord, because you pulled me up;  
you didn't let my enemies celebrate over me.

<sup>2</sup> Lord, my God, I cried out to you for help,  
and you healed me.

<sup>3</sup> Lord, you brought me[a] up from the grave,[b]  
brought me back to life from among those going down to the pit.

<sup>4</sup> You who are faithful to the Lord,  
sing praises to him;  
give thanks to his holy name!

<sup>5</sup> His anger lasts for only a second,  
but his favor lasts a lifetime.

Weeping may stay all night,  
but by morning, joy!

<sup>8</sup> I cried out to you, Lord.  
I begged my Lord for mercy:

<sup>9</sup> "What is to be gained by my spilled blood,  
by my going down into the pit?  
Does dust thank you?  
Does it proclaim your faithfulness?

<sup>10</sup> Lord, listen and have mercy on me!  
Lord, be my helper!"

<sup>11</sup> You changed my mourning into dancing.  
You took off my funeral clothes  
and dressed me up in joy

<sup>12</sup> so that my whole being  
might sing praises to you and never stop.

Lord, my God, I will give thanks to you forever.

## Word in Music

### Lord of the Dance

arr. D. Hart

Psalm 149:3: *Let them praise his name in the dance; let them sing praises to him with the timbrel and harp.*

(see citing info above) (this choral arrangement: Hope Publishing Co., 1999)

## Gospel Text: Luke 24:13-35

Rev. Janna VanderWoude

<sup>13</sup> On that same day, two disciples were traveling to a village called Emmaus, about seven miles from Jerusalem. <sup>14</sup> They were talking to each other about everything that had happened. <sup>15</sup> While they were discussing these things, Jesus himself arrived and joined them on their journey. <sup>16</sup> They were prevented from recognizing him.

<sup>17</sup> He said to them, "What are you talking about as you walk along?" They stopped, their faces downcast.

<sup>18</sup> The one named Cleopas replied, "Are you the only visitor to Jerusalem who is unaware of the things that have taken place there over the last few days?"

<sup>19</sup> He said to them, "What things?"

They said to him, "The things about Jesus of Nazareth. Because of his powerful deeds and words, he was recognized by God and all the people as a prophet. <sup>20</sup> But our chief priests and our leaders handed him over to be sentenced to death, and they crucified him. <sup>21</sup> We had hoped he was the one who would redeem Israel. All these things happened three days ago.

<sup>22</sup> But there's more: Some women from our group have left us stunned. They went to the tomb early this morning <sup>23</sup> and didn't find his body. They came to us saying that they had even seen a vision of angels who told them he is alive. <sup>24</sup> Some of those who were with us went to the tomb and found things just as the women said. They didn't see him."

<sup>25</sup> Then Jesus said to them, "You foolish people! Your dull minds keep you from believing all that the prophets talked about. <sup>26</sup> Wasn't it necessary for the Christ to suffer these things and then enter into his glory?" <sup>27</sup> Then he interpreted for them the things written about himself in all the scriptures, starting with Moses and going through all the Prophets.

<sup>28</sup> When they came to Emmaus, he acted as if he was going on ahead. <sup>29</sup> But they urged him, saying, "Stay with us. It's nearly evening, and the day is almost over." So he went in to stay with them. <sup>30</sup> After he took his seat at the table with them, he took the bread, blessed and broke it, and gave it to them. <sup>31</sup> Their eyes were opened and they recognized him, but he disappeared from their sight. <sup>32</sup> They said to each other, "Weren't our hearts on fire when he spoke to us along the road and when he explained the scriptures for us?"

<sup>33</sup> They got up right then and returned to Jerusalem. They found the eleven and their companions gathered together. <sup>34</sup> They were saying to each other, "The Lord really has risen! He appeared to Simon!" <sup>35</sup> Then the two disciples described what had happened along the road and how Jesus was made known to them as he broke the bread.

L: We are witnesses to these things: Jesus, the Christ, is risen from the dead.

**P: Thanks be to God**

**Sermon**

Word and Sacrament

**\*\*Hymn of Response - 231**

*Christ has Risen While Earth Slumbers*

## **THANKSGIVING/EUCHARIST**

### **\*\*Invitation to Offering**

*There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your support!*

## Offertory

### *An Easter Prayer*

by Hall M. Macklin

1 Peter 1:3: *Blessed be the God and Father of our Lord Jesus Christ! According to his great mercy, he has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead.*

(this organ solo: Lorenz Publishing Company, 1986)

## **\*\*Doxology - 240, v. 4**

*Alleluia, Alleluia! Give Thanks*

**Prayers of Thanksgiving with the Lord's Prayer** - p 35 in hymnal

## SENDING

## **\*\*Hymn - 543, v. 1,4,5**

*God, be the Love to Search and Keep Me  
(O Christ, Surround Me)*

## **\*\*Blessing and Charge**

## Postlude

### *He Lives!*

arr. L. Smith

Revelation 1:18: *I am the Living One; I was dead, and behold I am alive forever and ever!*

"I serve a risen Savior, He's in the world today; I know that He is living, whatever men may say.  
I see His hand of mercy, I hear His voice of cheer, and just the time I need Him, He's always near.  
He lives! He lives! Christ Jesus lives today! He walks with me and talks with me along life's narrow way.  
He lives! He lives! Salvation to impart! You ask me how I know He lives? He lives within my heart."

(words and music (*Ackley*): A. Ackley, 1933; public domain)  
(this organ solo: Lorenz Publishing Co., 1980)

Thank you to Zoe Kim and Neil Danzig for providing audio support this week!

Thank you to Kevin Wilson for operating the sanctuary cameras this week!

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# Announcements and Upcoming Events

## Attention all graduates!

CMPC would like to recognize all of our graduates on Graduation Sunday, May 11th! If you or someone you know from the CMPC family is graduating from high school, trade school, college, or graduate school, please send us a brief paragraph featuring the graduate's name, the institution they are graduating from, and future plans. Pictures should also be included. Please send write-ups to Kathleen at [office@cmpcusa.org](mailto:office@cmpcusa.org) by Tuesday, May 6th.

## CMPC Annual Musical Treats & Sweets: Stars!

Join us on Sunday evening, May 4th (6:00 p.m. – 8:00 p.m.) for our annual "Musical Treats & Sweets" event. This year's theme is Stars (Stars Wars, Stars & Stripes, Evening with the Stars...).

It will be a wonderful evening of musical performances, silent auctions, and free treats. This fundraiser will benefit the GenOn Youth Summit attendance (for our community and a community in-need). The theme this year is Stars! The suggested donation at the door is \$5.

If you would like to perform, contact Lindsey Kim ([lindseyathorne@yahoo.com](mailto:lindseyathorne@yahoo.com)) (she can help you with an accompanist if needed).

Please consider contributing to the success of this event in the following ways:

- Sweet treats or specialty items for the silent auction tables, contact Tom and Meg Engle ([dpgroove@hotmail.com](mailto:dpgroove@hotmail.com))
- Hosted events for the silent auction, contact Ashlyn Sowell ([ashlynsowell@yahoo.com](mailto:ashlynsowell@yahoo.com))
- Sweet treats for the snack tables, contact Chad Board [boardca@yahoo.com](mailto:boardca@yahoo.com).

If you have other questions, contact Joyce Danzig ([Joyce.Danzig@gmail.com](mailto:Joyce.Danzig@gmail.com)).

This is a variety show and silent auction fundraiser to benefit the GenOn Youth Summit attendance (for our community and a community in- need).

## Here are a few of the auction items that will be available:

Pickleball Clinic Hosted by Kevin Wilson and Ashlyn Sowell

Tequila Tasting and Treats by Joyce and Neil Danzig

"Get Schnitzeled" Austrian Dinner by Meghan and Brent Jones

Star Wars themed D&D, Dinner and Drinks by Rachael and Rick Bis

If you would like to make a bid, but cannot attend the event, please contact Ashlyn Sowell at [ashlynsowell@yahoo.com](mailto:ashlynsowell@yahoo.com)

## Fruit of the Spirit

The Wednesday night (7:30 pm) Bible Study will begin a study of The Fruit of the Spirit on May 7. This will run through May and June. For the Zoom link, contact Kathy Koch at [kathrynkoch79@gmail.com](mailto:kathrynkoch79@gmail.com).

## **Spring Clean Up**

May 3rd, 8:30 - 1:30pm

There will be jobs for all ages both inside and outside of the church., rain or shine. For more information, please contact Tito Baca at [pm@cmpcusa.org](mailto:pm@cmpcusa.org)

## **VBS Volunteers**

VBS is looking for creative and hardworking people that would be interested in helping turn Christ Memorial Presbyterian Church into our own True North Alaskan Wilderness for VBS this year! We are looking for people to cut, glue and prep decorations from home as well as decorate in the days before VBS. If you are interested please email Laura Jean Graybeal at [vbs@cmpcusa.org](mailto:vbs@cmpcusa.org)

## **Join the CMPC Recorder Choir!**

We want you (yes, you!) to join the CMPC Recorder Choir! Everyone of any age is welcome to participate!

We will perform one song at the Musical Treats & Sweets event on Sunday, May 4th. The music for the song will be distributed in advance to allow for individual practice before one group rehearsal. Heather Barham will conduct the choir. Contact Joyce Danzig at [Joyce.Danzig@gmail.com](mailto:Joyce.Danzig@gmail.com) to sign up and to receive additional details.

## **Sharing Good News from CMPC Session!**

In our journey to install a new pastor, CMPC has reached a milestone! Baltimore Presbytery's Commission on Ministry has given us the go-ahead to form the Pastor Nominating Committee (PNC):

The PNC will be involved in a calling process, in which they will seek to discern God's call for our new pastoral leadership. The 2025 CMPC Nominating Committee will be seeking God's will in identifying nominees to serve on this committee, which will be broadly representative of our entire congregation. As we work to form the PNC, this is the period of time for the congregation to suggest names of others or indicate your own interest in serving on the PNC. To express your own interest or suggest another member to serve, please send an email to:

Judy Brown, Chairperson of the 2025 Nominating Committee [jbrown10632@gmail.com](mailto:jbrown10632@gmail.com)

Qualities that are needed to serve on the PNC include:

- (a) the member is actively involved in the life of the church and are also able to assume additional responsibility,
- (b) the member must be able to maintain full confidentiality of the process even from family members,
- (c) the member must be willing to support PC-USA and Baltimore Presbytery's policies,
- (d) the member must be able to follow process and work with others toward consensus, prioritizing the best interest of the congregation over personal interests.

The PNC's work may involve frequent meetings over an indefinite time period. Please prayerfully consider this important task!

## Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - every age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - every place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.



# Christ Has Risen While Earth Slumbers 231



1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,  
 2 Christ has ris-en for the peo - ple whom he died to love and save;  
 3 Christ has ris-en and for ev - er lives to chal-lenge and to change



as he said and as he prom-ised, as we doubt-ed and de - nied.  
 Christ has ris-en for the wom-en bring-ing flowers to grace his grave.  
 all whose lives are messed or man-gled, all who find re - li - gion strange.



Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;  
 Christ has ris - en for dis - ci - ples hud-dled in an up - stairs room.  
 Christ is ris - en, Christ is pres - ent mak - ing us what he has been:



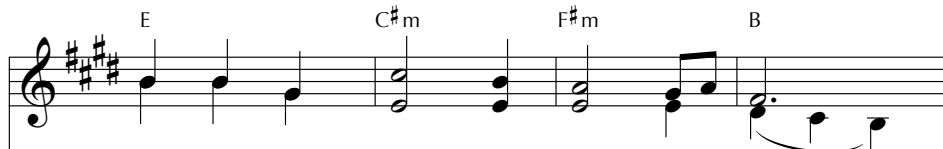
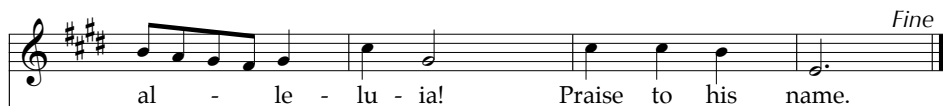
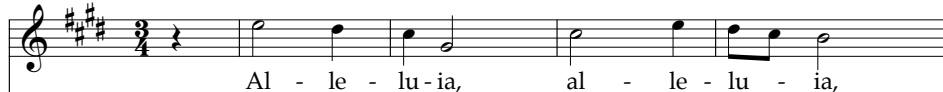
let the world con-firm the ru-mor: Christ is ris-en, God is here!  
 He whose word in-spired cre-a-tion can't be si-lenced by the tomb.  
 ev - i - dence of trans-for-mation in which God is known and seen.



Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."

## 240 Alleluia, Alleluia! Give Thanks

Descant



- 2 Spread the good news o'er all the earth:  
 3 We have been cru - ci - fied with Christ.  
 4 Come let us praise the liv - ing God,



Now we shall live for - ev - er.  
 joy - ful - ly sing to our Sav - ior.



This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

# God, Be the Love to Search and Keep Me

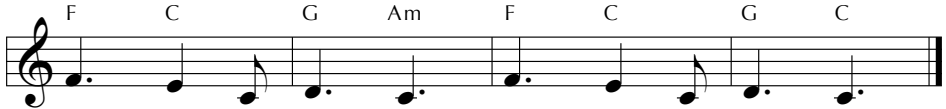
## O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to  
2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-  
3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,  
4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to  
5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:  
es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:  
strength of wind, depth of the sea to soil of plan - et:  
light my way, and from be - neath, a - bove, and all ways:  
hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.