



# Christ Memorial Presbyterian Church

**August 25, 2024 10:30 a.m.  
Fourteenth Sunday after Pentecost**

## Order of Worship

\*\*indicates to stand as you are able.

### Prelude

### *In the Garden*

arr. M. Hayes

*Isaiah 58: 11: The Lord will guide you continually, giving you water when you are dry and restoring your strength. You will be like a well-watered garden, like an ever-flowing spring.*

"I come to the garden alone, while the dew is still on the roses; and the voice I hear, falling on my ear,  
the Son of God discloses. And He walks with me, and He talks with me, and He tells me I am His own;  
and the joy we share as we tarry there, none other has ever known."

(words and music (*Garden*): C. Austin Miles, 1912; public domain)

(this piano solo: Alfred Publishing Co., Inc., 2003)

### Welcome and Announcements

### Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

**P: And also with you.**

### \*\*Call to Worship

Jeff Bloom

One: Keep alert for Christ coming among us.

**All: We come with eyes open to see.**

One: Looking for ways to love our neighbor,

**All: we come with hearts open to receive.**

One: Ready to let your light shine,

**All: we come with voices ready to sing, and hands open to serve.**

### \*\*Hymn – 744

*Arise, Your Light Is Come!*

## Silent Prayer of Confession

### Common Prayer of Confession

L: Sovereign God, all time is in your hand,  
and yet we confess that we want you to work to our timetable.

**P: We recognize that the world is not as it should be  
and we long for your coming to make things right;  
yet we slow down, because justice is not profitable or comfortable.**

L: We pray for you to change things now, when we want them fixed,  
yet we make excuses about how we are not ready to change.

**P: Forgive us, Lord, for our lamps are going out,  
and we have stumbled in the darkness, trying to find the way on our own.  
Forgive us, and let your forgiveness fill us to overflowing  
so that we have light to share,  
so that we would include others in the work you set before us each day.**

L: Re-ignite our passion for your kingdom;  
Guide us to faithfully walk with you whenever, and wherever, you lead.

**A: By your Spirit give us patience to wait, and to work, for however long it takes  
to see your will be done on earth as it is in heaven. Amen.**

### Assurance of Pardon

L: Friends, this is the Good News of the Gospel...

**P: ...in Jesus Christ we are forgiven. Thanks be to God!**

**\*\*Response -240**

*Alleluia, Alleluia! Give Thanks, v. 1*

Alleluia, alleluia!

Give thanks to the risen Lord.

Alleluia, alleluia!

Give praise to his name

Jesus is Lord of all the earth.  
He is the King of creation. (Refrain)

### Moment with Children

Liz Perraud

\*Please note that any children who come forward for the moment with children will likely be seen on the worship livestream on Facebook

### Blessing of the Backpacks

**Response from all: I have enough. I am enough. God is with me.**

### Blessing Prayer

#### Distribution of Backpack Tags

*Children ages preschool—third grade dismissed to Sunday Experience*

*Please see announcements for instructions.*

### Word in Music

*Who Am I*  
Kathy Koch, solo

by M. Hall

Psalm 139: 13-14: *You made my whole being. You formed me in my mother's body. I praise you because you made me in an amazing and wonderful way. what you have done is wonderful. I know this very well.*

(words and music: Mark Hall, 2003)

(The Essential Songs/My Refuge Music; admin. by Essential Music Publishing LLC)

## Prayer for Illumination

### Scriptures

### Psalm 78:1-7 CEB (Common English Bible)

<sup>1</sup>Listen, my people, to my teaching;  
tilt your ears toward the words of my mouth.  
<sup>2</sup> I will open my mouth with a parable.  
I'll declare riddles from days long gone—  
<sup>3</sup>ones that we've heard and learned about,  
ones that our ancestors told us.  
<sup>4</sup> We won't hide them from their descendants;  
we'll tell the next generation  
all about the praise due the LORD and his strength—  
the wondrous works God has done.

<sup>5</sup>God established a law for Jacob and set up Instruction for Israel,  
ordering our ancestors  
to teach them to their children.  
<sup>6</sup>This is so that the next generation  
and children not yet born will know these things,  
and so they can rise up and tell their children  
<sup>7</sup> to put their hope in God—  
never forgetting God's deeds,  
but keeping God's commandments.

### Matthew 25:1-13 NRSVUE

"Then the kingdom of heaven will be like this:

Ten young women took their lamps and went to meet the bridegroom.

<sup>2</sup> Five of them were foolish, and five were wise.

<sup>3</sup> When the foolish took their lamps, they took no oil with them,<sup>4</sup> but the wise took flasks of oil with their lamps.

<sup>5</sup> As the bridegroom was delayed, all of them became drowsy and slept. <sup>6</sup> But at midnight there was a shout, 'Look! Here is the bridegroom! Come out to meet him!'

<sup>7</sup> Then all those young women got up and trimmed their lamps. <sup>8</sup> The foolish said to the wise, 'Give us some of your oil, for our lamps are going out.'<sup>9</sup> But the wise replied, 'No! there will not be enough for you and for us; you had better go to the dealers and buy some for yourselves.'<sup>10</sup> And while they went to buy it, the bridegroom came, and those who were ready went with him into the wedding banquet, and the door was shut.

<sup>11</sup> Later the other young women came also, saying, 'Lord, lord, open to us!' <sup>12</sup> But he replied, 'Truly I tell you, I do not know you.'<sup>13</sup> Keep awake, therefore, for you know neither the day nor the hour.

L: The Word of the Lord.

P: Thanks be to God.

**\*\*Hymn - 350***Keep Your Lamps Trimmed and Burning***Invitation to Offering**

*There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your support!*

**Offertory***Wonderful Words of Life with Thy Word*

arr. C. Tornquist

John 6: 63b: *The words that I have spoken to you are spirit and life.*

"Sing them over again to me, wonderful words of life. Let me more of their beauty see, wonderful words of life. Words of life and beauty, teach me faith and duty. Beautiful words, wonderful words, wonderful words of life. Beautiful words, wonderful words, wonderful words of life."

(words and music: P.P. Bliss, 1874; public domain)

Psalm 119: 105: *Your word is a lamp unto my feet and a light unto my path.*

Thy Word is a lamp unto my feet, and a light unto my path. Thy Word is a lamp unto my feet, and a light unto my path. When I feel afraid, and I think I've lost my way, still You're there right beside me. Nothing will I fear, as long as You are near. Please be near me to the end."

(words and music: Amy Grant and Michael W. Smith, 11984; Meadowgreen Music Company)

(this piano solo: Word Music, Co., 2008)

**\*\*Doxology - 708***We Give Thee but Thine Own, v. 1*

We give thee but thine own,  
whate'er the gift may be;  
all that we have is thine alone,  
a trust, O Lord, from thee.

**Prayer of Dedication****Prayers of Thanksgiving with The Lord's Prayer (using "debts")****\*\*Hymn -Insert***Give Me Oil in My Lamp***\*\*Benediction****Postlude***Paraphrase on Diademata*

arr. J. Denton

Psalm 29: 2: Give unto the Lord the glory due to His name; worship the Lord in the beauty of holiness.

"Crown him with many crowns, the Lamb upon his throne. Hark! how the heavenly anthem drowns all music but its own. Awake, my soul, and sing of him who died for thee, and hail him as thy matchless King through all eternity."

(words: M. Bridges, 1851; music (*Diademata*): G. Elvey, 1868; public domain)

(this organ solo: Lorenz Publishing Co., 1974)

Thank you to Allen Exner and Neil Danzig for providing audio support this week!  
Thank you to John Kim for operating the sanctuary cameras this week!

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## Announcements and Upcoming Events

### Church Picnic

The annual church picnic will take place immediately following the outdoor worship service on September 15, 2024. Please RSVP below. BBQ meat, buns, and beverages will be provided. Please RSVP by September 10th so we can get enough meat and buns.

If your last name begins with A-M, please bring a side dish.

If your last name begins with N-Z, please bring a dessert.

Note: This year's picnic will truly be picnic style. Please bring your own lawn chairs and blankets to sit on. In the event of inclement weather, we will move to Fellowship Hall.



### LOGOS 2024-2025

We are so excited to start another year of LOGOS here at CMPC! Here are some important dates to put on your calendar:

**August 28th** - Registration will kick off! Registration link coming soon!

**September 18th** - Volunteer Training Event for all Volunteers 6 PM - 8 PM

**October 2nd** - FIRST NIGHT of LOGOS

**Volunteers Needed:** Whether you have a family member (child or grandchild) participating in LOGOS or not we LOVE our volunteers! If you have any questions or are interested in volunteering please contact our CMPC LOGOS directors, Ryan and Elyn Thomas ([logos@cmpcusa.org](mailto:logos@cmpcusa.org))

## **Summary of the Aug. 19, 2024 Session Meeting**

As we welcomed Pastor Janna as our moderator, the Session approved a plan to launch the 2024 Stewardship Campaign in October with more details to come. Because the 3rd Capital Campaign will end Dec. 31 – wrapping up nine years of collecting separate pledges to pay for the building renovation and expansion approved in our Ministry Expansion Plan – this will be an extremely important transition. The congregation will be asked to prayerfully consider increasing pledges to the General Fund due to the loss of the revenue stream for mortgage payments, which we will continue to make in 2025 and beyond.

In other business:

- On behalf of the FISH group of LOGOS, youth deacon and FISH member Mollie Thomas gave a report on projects completed thus far to reinvigorate the FISH Room. A successful work day was held recently and donations of furnishings by church members have been installed, among other efforts. A budget request to address remaining needs to complete this upgrade is forthcoming.
- The first letters will go out this week to officer nominees who will be asked to fill upcoming slots as the Class of 2024 cycles off at the end of this year. The goal is to have the maximum number of 18 officers serving on both the Session and the Board of Deacons.

## **Committee Night**

**September 9th, 6:00 pm**

Please come to a joyous celebration of dinner together followed by individual Committee Meetings. Even if your committee will not meet that night, you are welcome to join us for dinner. Please RSVP by 9/4.

## **Adult Bible Studies**

### **Bible Basics**

Led by Kathy Koch, this class meets on Tuesday mornings at 11:00 in classroom 3. The class will begin on September 10 and study the book of Hebrews.

### **Adult Zoom Bible Study**

Also led by Kathy Koch, this class is held on Monday evenings at 7:30 pm. The class will begin on September 16 and study Angels in the Bible. Please contact [kathrynkoch79@gmail.com](mailto:kathrynkoch79@gmail.com) for the Zoom link.

### **Monday Morning Women's Bible Study**

The Women's Group meets from September to May on the second and fourth Monday of each month from 9:30-11:30 a.m. in the Trinity Room. Members engage in prayer time, Bible study, fellowship, and mission projects. All women of the church and community are welcome. For more information you may call or email: Miriam Miller at 410-302-9651 or [jtmillerj@verizon.net](mailto:jtmillerj@verizon.net) or Barbara Petro at 410-300-6279 or [bapetro@aol.com](mailto:bapetro@aol.com)

We invite the women of the church and guests to join us in a potluck luncheon on September 9th at 10:30 am in Fellowship Hall. We will share our summer experiences of sharing the gospel and discuss outreach ideas. There will be an introduction on our new study book, *James Bible Study Guide---What you Do Matters*, before the lunch begins.

# 744 Arise, Your Light Is Come!



1 A - rise, your light is come! The Spir - it's call o - obey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun - tains burst in song!



show forth the glo - ry of your God, which shines on you to - day.  
 pro - claim the cap-tives' lib - er - ty, good ti - dings to the poor.  
 bind up the bro - ken-heart-ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.



Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

## 350 Keep Your Lamps Trimmed and Burning

The musical score consists of two staves of music in common time (indicated by '2'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in a mix of major and minor keys, indicated by various sharps and flats. The lyrics are integrated into the vocal parts, appearing at different points in the melody. The first section of lyrics is:

1 Keep your lamps trimmed and burn - ing; keep your  
 2 It's our faith makes us hap - py; it's our  
 3 We are climb - ing Ja - cob's lad - der; we are  
 4 Ev - ery round goes high - er, high - er; ev - ery

The second section of lyrics follows, continuing from the end of the first section:

lamps trimmed and burn - ing; keep your lamps  
 faith makes us hap - py; it's our faith  
 climb - ing Ja - cob's lad - der; we are climb - ing  
 round goes high - er, high - er; ev - ery round goes

The third section of lyrics follows, continuing from the end of the second section:

trimmed and burn - ing, for the time is draw - ing nigh.  
 makes us hap - py, for the time is draw - ing nigh.  
 Ja - cob's lad - der, for the time is draw - ing nigh.  
 high - er, high - er, for the time is draw - ing nigh.

*Refrain*

Sis - ters, don't grow wea - ry; broth - ers, don't grow wea - ry;

This African American spiritual has a biblical basis in the parable of the ten maidens (Matthew 25:1-13), but the text actually sung could vary greatly. Such variation can be seen here in the annexing of an often freestanding spiritual based on Jacob's vision (Genesis 28:10-17).

## CHRIST'S RETURN AND JUDGMENT

A musical score consisting of two staves. The top staff is in soprano clef, has a key signature of four flats, and features a melody with eighth and sixteenth notes. The bottom staff is in bass clef, also has a key signature of four flats, and provides harmonic support with sustained notes and chords. The lyrics "chil - dren, don't grow wea - ry, for the time is draw-ing nigh." are centered below the staves.

chil - dren, don't grow wea - ry, for the time is draw-ing nigh.

The musical score consists of three staves of music in common time with a key signature of two sharps (F major). The top staff uses a soprano clef, the middle staff an alto clef, and the bottom staff a bass clef.

**Top Staff:**

- Measure 1: Notes A, D, G, A<sup>7</sup>.
- Measure 2: Four lines of lyrics: "1 Give me oil in my lamp, keep me burn-ing. Give me", "2 Give me love in my heart, keep me shar-ing. Give me", "3 Give me joy in my heart, keep me sing-ing. Give me", "4 Give me faith in my heart, keep me pray-ing. Give me".

**Middle Staff:**

- Measure 3: Notes D, A, D.
- Measure 4: Four lines of lyrics: "oil in my lamp, I pray. Give me oil in my lamp, keep me", "love in my heart, I pray. Give me love in my heart, keep me", "joy in my heart, I pray. Give me joy in my heart, keep me", "faith in my heart, I pray. Give me faith in my heart, keep me".

**Bottom Staff:**

- Measure 6: Notes G, D, A<sup>7</sup>.
- Measure 7: Four lines of lyrics: "burn-ing. Keep me burn-ing till the break of day.", "shar-ing. Keep me shar-ing till the break of day.", "sing-ing. Keep me sing-ing till the break of day.", "pray-ing. Keep me pray-ing till the break of day.". The lyrics are aligned with the notes from the previous measure.

## *Refrain*

*Refrain*

9 D G A<sup>7</sup> D G D

Sing hosanna, sing hosanna, sing hosanna to the King of kings!

13 G A<sup>7</sup> D

Sing hosanna, sing hosanna, sing hosanna to the King!