



# Christ Memorial Presbyterian Church

**June 23, 2024 10:30 a.m.**

## Order of Worship

\*\*indicates to stand as you are able.

### **Prelude**

*Prelude in Classic Style*

by Gordon Young

Psalm 100: 4-5a: *Enter his gates with thanksgiving and his courts with praise; give thanks to him and praise his name. For the Lord is good and his love endures forever.*

*(this organ solo: Lorenz Publishing Co., 1966)*

### **Introit**

*Surely the Presence of the Lord*

Wes Millard

Surely the presence of the Lord is in this place,  
I can feel His mighty power and His grace.  
I can hear the brush of angel's wings  
I see glory on each face;  
Surely the presence of the Lord is in this place.

### **Welcome and Announcements**

#### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

#### **\*\*Call to Worship**

Sue Ashman

L: In the depths of the seas and the heights of the heavens,

**P: We meet our Creator, who is mighty and strong.**

L: In the midst of each storm and the fear of our hearts,

**P: We meet our Redeemer, who journeys with us.**

L: In the midst of our frailty and fear, our dismay and despair,

**P: We meet our Sustainer, who strengthens our hearts.**

L: In this midst of this great cloud of witnesses, let us meet anew the Triune God!

#### **\*\*Hymn – 653**

*Give Thanks to God Who Hears Our Cries*

#### **\*\*Silent Prayer of Confession**

#### **\*\*Common Prayer of Confession**

**Incarnate God, you are with us through every storm — loving us, guiding us, and journeying with us. And yet, we ignore our human condition, pretending that we can outrun our frailty and fear. We hoard power and wealth. We attempt to control creation. We bury our feelings deep inside. But in denying our mortality, our frailty, and the transience of all creation, we deny the gift of your incarnate presence. Forgive us. Deepen within us the knowledge of your own frailty; your own humanity; and your steadfast, undying presence in every moment of despair and transience; through Jesus Christ our Lord. Amen.**

## **\*\*Assurance of Pardon**

L: There is nowhere we can escape from the love and forgiveness of God.  
No storm within us, around us, or between us can ever moor God's abundant grace.  
Believe in the good news of the Gospel:

**P: In the name of Jesus Christ, we are forgiven. Thanks be to God!**

## **\*\*Response -586**

### *Alleluia*

Alleluia, alleluia, alleluia.  
Alleluia, alleluia, alleluia.

Alleluia, alleluia, alleluia.  
Alleluia, alleluia, alleluia.

## **Moment with Children**

*\*Please note that any children who come forward for the moment with children will likely be seen on the worship livestream on Facebook*

*Children ages preschool—third grade dismissed to Sunday Experience  
Please see announcements for instructions.*

## **Word in Music**

*He's Always Been Faithful*  
Tom Engle, solo

arr. T. Fettke

*Psalm 36:5: Your love, Lord, reaches to the heavens, your faithfulness to the skies.*

*(based on Great Is Thy Faithfulness by T. Chisholm/T. Runyan; public domain; new words and music by S. Groves, 2000)  
(this vocal solo: Hope Publishing Co., 2008)*

## **Prayer for Illumination**

### **Scriptures**

### **Mark 4:35-41**

On that day, when evening had come, he said to them, "Let us go across to the other side." And leaving the crowd behind, they took him with them in the boat, just as he was. Other boats were with him. A great windstorm arose, and the waves beat into the boat, so that the boat was already being swamped. But he was in the stern, asleep on the cushion, and they woke him up and said to him, "Teacher, do you not care that we are perishing?" And waking up, he rebuked the wind and said to the sea, "Be silent! Be still!" Then the wind ceased, and there was a dead calm. He said to them, "Why are you afraid? Have you still no faith?" And they were filled with great fear and said to one another, "Who then is this, that even the wind and the sea obey him?"

### **Romans 4:13, 18-25**

For the promise that he would inherit the world did not come to Abraham or to his descendants through the law but through the righteousness of faith.

Hoping against hope, he believed that he would become "the father of many nations," according to what was said, "So shall your descendants be." He did not weaken in faith when he considered his own body, which was already as good as dead (for he was about a hundred years old), and the barrenness of Sarah's womb. No distrust made him waver concerning the promise of God, but he grew strong in his faith as he gave glory to God, being fully convinced that God was able to do what he had promised.

L: The Word of the Lord.

**P: Thanks be to God.**

\*\*Hymn - 800

*Sometimes a Light Surprises***Invitation to Offering**

*There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your support!*

**Offertory***My Faith Looks Up to Thee*

arr. L. Larson

Lamentations 3: 22-23: *The steadfast love of the Lord never ceases; his mercies never come to an end; they are new every morning; great is your faithfulness.*

"My faith looks up to Thee, Thou Lamb of Calvary, Savior divine! Now hear me while I pray, take all my guilt away; O let me from this day be wholly Thine. May Thy rich grace impart strength to my fainting heart, my zeal inspire; as Thou hast died for me, O may my love to Thee pure, warm, and changeless be, a living fire. While life's dark maze I tread, and griefs around me spread, be Thou my Guide; bid darkness turn to day, wipe sorrow's tears away, nor let me ever stray from Thee aside."

(words: R. Palmer, 1830; music (*Olivet*) by L. Mason, 1831; public domain)  
(this piano solo: Lorenz Publishing Co., 2014)

\*\*Doxology - 609

*Praise God, from Whom All Blessings Flow*  
Praise God, from whom all blessings flow.  
Praise God, all creatures high and low.  
Alleluia, alleluia!  
Praise God, in Jesus fully known:  
Creator, Word, and Spirit one.  
Alleluia, alleluia!  
Alleluia, alleluia, alleluia!

**Prayers of Thanksgiving with The Lord's Prayer (using "debts")**

\*\*Hymn - 815

*Give to the Winds Thy Fears*

\*\*Benediction

**Postlude***Crown Him With Many Crowns*

arr. L. Roger

Revelation 19: 12: *On His head were many crowns.*

"Crown him with many crowns, the Lamb upon his throne. Hark! how the heavenly anthem drowns all music but its own. Awake, my soul, and sing of him who died for thee, and hail him as thy matchless king through all eternity. Crown him the Lord of life, who triumphed o'er the grave, and rose victorious in the strife for those he came to save; his glories now we sing who died and rose on high, who died eternal life to bring, and lives that death may die."

(words: M. Bridges, 1851; music (*Diademata*:) G. Elvy, 1868; public domain)  
(this organ solo: Lorenz Publishing Co., 1943)

Thank you to Neil Danzig and Allen Exner for providing audio support this week!  
Thank you to Rachael Bis for operating the sanctuary cameras this week!

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## Announcements and Upcoming Events



### Welcome!

Rev. Michael Cuppett is a Minister of Word and Sacrament in the Presbytery of Baltimore and currently serves as the Communications and Operations Manager of Catonsville Presbyterian Church. In addition to his work at Catonsville Presbyterian, Michael chairs the presbytery's Commission on Preparation for Ministry, preaches regularly, and supports churches in transition. Away from work--which does happen from time to time--you can find Michael playing piano, curled up with a podcast, or catching up on the latest celebrity gossip or true crime documentary. He is an alumnus of Princeton Theological Seminary and holds M.Div. and M.A. degrees.

### Pastoral Transition

For an update on the pastoral transition, the Personnel Committee will continue with pulpit supply through the summer. This will allow us to focus our attention on finding an interim pastor knowing that the availability to hire transitional pastors during the summer is limited due to travel or other responsibilities. We are confident that our faith will lead us through this process and appreciate the assistance from those pastors who have preached and those who will preach for us. Please trust in the church leadership as we will always prioritize the best interests of CMPC throughout this process.



### Prayer

We invite you to be in prayer over the process of calling an interim and then an installed pastor to Christ Memorial. If you need a prayer to pray, consider using this one:

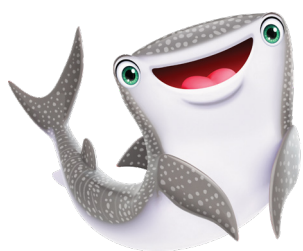
*Eternal God, you call us to ventures of which we cannot see, by paths as yet untrodden, through challenges unknown. Give us faith to go out with courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through Jesus Christ our Lord. Amen.*

### Share Your Musical Gifts This Summer!

After today, the Trinity Choir will be on break until September. Please consider offering special music for worship during those weeks. Vocal and instrumental music are welcome additions to our summer services. Please contact Music Director, Joy Exner ([joyousmusic@yahoo.com](mailto:joyousmusic@yahoo.com)) to sign up. There is a date just for you! Please share your gifts with us!

## **Fifth Sunday**

The Fifth Sunday Offering on June 30 will be dedicated to Pine Springs Christian Camp in Jennerstown, Pennsylvania. The Mission and Local Outreach Committee is pledging an additional \$1,500 in matching funds to support the summer camp, which a number of CMPC families attend. Pine Springs strives to provide every camper with an encounter with Jesus Christ that leads to growth in faith and discipleship. We hope you will give generously to support this ministry



## **VBS Help Needed**

- Decoration Day - Saturday, July 6th. Please mark your calendars for a fun day of decorating the entire building! All ages and abilities welcome to help - many hands make light work.

## **Fellowship Events**

The Fellowship Committee is sponsoring the following activities!

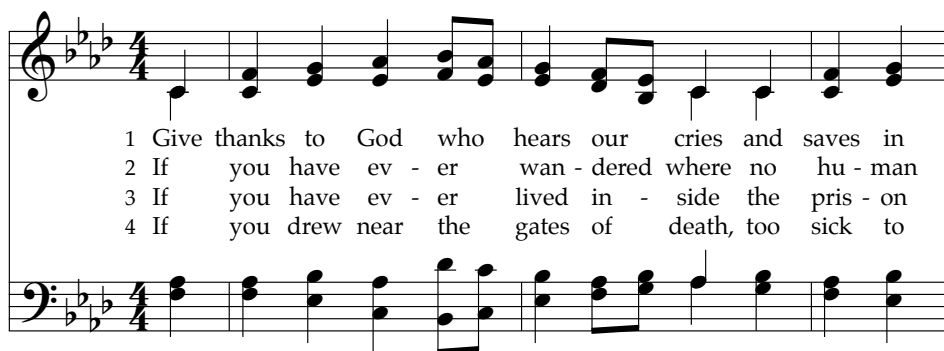
- June 23 - Kona Ice truck in lower lot immediately following worship
- July 7 - Fellowship Hour
- July 21 - Fellowship Hour
- July 24 - Yappy Hour
- August 4 - Fellowship Hour
- August 18 - Fellowship Hour

**Want more CMPC news and events? Subscribe to our weekly Friday E-News at:  
[www.cmpcusa.org/newsletters](http://www.cmpcusa.org/newsletters)**

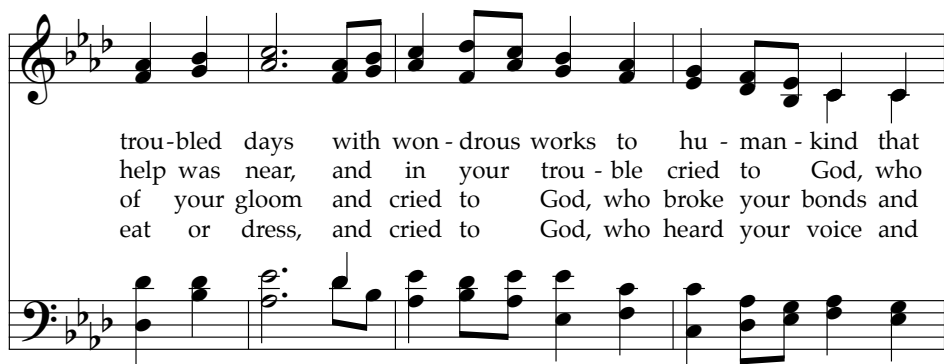
## 653

# Give Thanks to God Who Hears Our Cries

(Psalm 107)



1 Give thanks to God who hears our cries and saves in  
2 If you have ev - er wan - dered where no hu - man  
3 If you have ev - er lived in - side the pris - on  
4 If you drew near the gates of death, too sick to



trou-bled days with won - drous works to hu - man - kind that  
help was near, and in your trou - ble cried to God, who  
of your gloom and cried to God, who broke your bonds and  
eat or dress, and cried to God, who heard your voice and



call for high - est praise. Let all who know God's  
res - cued you from fear, then thank the God of  
raised you from your tomb, then praise the One who  
healed all your dis - tress, then sing with sounds of

The singing of psalm paraphrases is the most long-standing musical practice in Reformed tradition, dating from John Calvin's own congregation in Geneva in the 16th century. This recent paraphrase of Psalm 107 illustrates the interpretive flexibility that is a hallmark of the form.

## THANKSGIVING

The image shows a musical score for a Thanksgiving hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "sav - ing love sing grate - ful songs al - ways. stead - fast love who dries your ev - ery tear. sets you free, who makes dry plac - es bloom. ho - ly joy; God's won - drous works pro - fess."

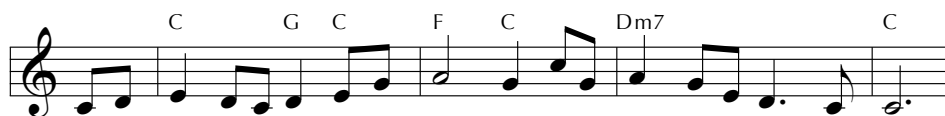
5 If you have felt your courage fail  
before a violent sea  
and cried to God, who stilled the storm,  
and made the wild wind flee,  
then in the congregation praise  
the One who heard your plea.

6 So praise the One whose love is great,  
whose kindness is well-known.  
Consider well the healing hand  
and help you have been shown,  
and tell the world what God has done.  
Praise God and God alone!

## 800 Sometimes a Light Surprises



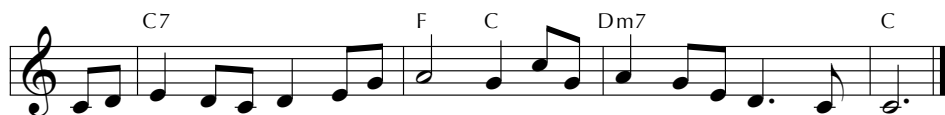
1 Some - times a light sur - pris - es the child of God who sings;  
 2 In ho - ly con - tem - pla - tion we sweet - ly then pur - sue  
 3 It can bring with it noth - ing but he will bear us through;  
 4 Though vine nor fig tree nei - ther their longed - for fruit should bear,



it is the Lord who ris - es with heal - ing in his wings;  
 the theme of God's sal - va - tion and find it ev - er new;  
 who gives the lil - ies cloth - ing will clothe his peo - ple, too;  
 though all the fields should with - er, nor flocks nor herds be there,



when com - forts are de - clin - ing, he grants the soul a - gain  
 set free from pres - ent sor - row, we cheer - ful - ly can say,  
 be - neath the spread - ing heav - ens no crea - ture but is fed;  
 yet God the same a - bid - ing, his praise shall tune my voice;



a sea - son of clear shin - ing to cheer it af - ter rain.  
 "Let the un - known to - mor - row bring with it what it may."  
 and he who feeds the ra - vens will give his chil - dren bread.  
 for while in him con - fid - ing, I can - not but re - joice.

This is one of the few hymns rooted in what can happen during worship, and that experience—gaining a spiritual insight while singing—is no less possible now than when this text was written in the 18th century. It is set here to a folk song variously labeled Irish or English.



## 815 Give to the Winds Thy Fears

1 Give to the winds thy fears; hope, and be  
 2 Through waves and clouds and storms God gent - ly  
 3 Leave to God's sov - ereign sway to choose and  
 4 Let us in life, in death, thy stead - fast

un - dis - mayed. God hears thy sighs and  
 clears the way. Wait pa - tient - ly; so  
 to com - mand. So shalt thou, won - dering,  
 truth de - declare, and pub - lish with our

counts thy tears; God shall lift up thy head.  
 shall this night soon end in joy - ous day.  
 own God's way, how wise, how strong God's hand!  
 fi - nal breath thy love and guard - ian care.

This text uses selected stanzas from sixteen four-line English stanzas based on the original German text, which was twice as long. The German hymn was constructed as an acrostic on Martin Luther's translation of Psalm 37:5, and much of the spirit of that psalm is retained here.