



Christ Memorial Presbyterian Church

January 1, 2023 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Good King Wenceslas
piano/organ duet

arr. L. Smith

Luke 14:13-14: *But when you give a banquet, invite the poor, the crippled, the lame, the blind, and you will be blessed. Although they cannot repay you, you will be repaid at the resurrection of the righteous.*

“Good King Wenceslas looked out on the Feast of Stephen; when the snow lay round about, deep and crisp and even. Brightly shone the moon that night, though the frost was cruel, when a poor man came in sight gathering winter fuel. In his master’s steps he trod, where the snow lay dented. Heat was in the very sod which the saint had printed. Therefore, Christian men, be sure, while God’s gifts possessing. You who now will bless the poor, shall yourselves find blessing.”

(the music is a traditional English tune; words by J.M. Neale, 1863; song is public domain)

(this instrumental duet from *Bells, Angels, Shepherds and Kings*; Lorenz Publishing Co, 2006)

Introit

Surely the Presence of the Lord
Surely the presence of the Lord is in this place,
I can feel His mighty power and His grace.
I can hear the brush of angel’s wings
I see glory on each face;
Surely the presence of the Lord is in this place.

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Allen Exner

L: A new day has dawned, a new year begun

P: O Lord, call us so we may hear Your voice

L: The world turns to hopes and dreams of the future

P: O Lord, keep us in Your ways and on Your path

L: We enter this new year with hope and excitement

P: O Lord, remind us that You lead us. O Lord, guide us as look to You, and worship You.

L: Let us worship God!

****Hymn – 132**

Good Christian Friends, Rejoice

****Silent Prayer of Confession**

****Common Prayer of Confession**

Father in Heaven, we come before You to confess our sins. We confess that we have turned the page in our calendar, but still haven't fully turned our hearts to You. We confess that we too often seek fulfillment in human potential rather than in the peace, instruction, and New Life You offer us. We confess that we would rather chart our own course than submit to Your loving design. Gracious God, help us to remember that true life is found only in You. Give us courage to follow the radical path of Jesus in this New Year. Let us be lights that reflect Your love and truth to our friends and neighbors so that they may know that the power of sin has been broken. Let this be the year we seek Your glory more than our own. In Jesus' Name we pray. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response - 447**

We Are Forgiven

We are forgiven. We are forgiven.
Thanks be to God. Thanks be to God.
We are forgiven. We are forgiven.
Thanks be to God. Thanks be to God.

Prayer for Illumination

Scriptures

Isaiah 42:5-9
2 Corinthians 5:16-21

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Be It Resolved

Rev. Scott Hoffman

****Hymn - 137**

He Came Down

Invitation to Offering

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift!

Offertory

We Three Kings
piano/organ duet

arr. L. Smith

Matthew 2:1: *After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the east came to Jerusalem.*

"We three kings of Orient are; bearing gifts we traverse afar, field and fountain, moor and mountain, following yonder star. O star of wonder, star of light, star with royal beauty bright, westward leading, still proceeding, guide us to thy perfect light. Born a King on Bethlehem's plain, gold I bring to crown him again, King forever, ceasing never, over us all to reign. O star of wonder, star of light, star with royal beauty bright, westward leading, still proceeding, guide us to thy perfect light."

(words and music by J.H. Hopkins, 1857, song is public domain; see citing info above)

We lift our voices; we lift our hands; we lift our lives up to you: we are an offering. Lord, use our voices; Lord, use our hands; Lord, use our lives; they are yours: we are an offering.	All that we have, all that we are, all that we hope to be, we give to you, we give to you. We lift our voices; we lift our hands; we lift our lives up to you: we are an offering; we are an offering.
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Sacrament of the Lord's Supper

Invitation to the Table

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

Sharing of Bread and Cup

Music during Communion

Infant Holy, Infant Lowly

arr. H. Sorenson

Luke 2:7: She gave birth to her firstborn, a son. She wrapped him in cloths and placed Him in a manger, because there was no room for them in the inn.

"Infant holy, infant lowly, for his bed a cattle stall; oxen lowing, little knowing Christ the babe is Lord of all. Swift are winging angels singing, noels ringing, tidings bringing; Christ the babe is Lord of all! Christ the babe is Lord of all! Flocks were sleeping; shepherds keeping vigil till the morning new saw the glory, heard the story, tidings of the gospel true. Thus rejoicing, free from sorrow, praises voicing greet the morrow: Christ the babe was born for you! Christ the babe was born for you!"
(words translated by E. Reed, 1921; music is a traditional Polish carol; song is public domain)

(this piano solo: Hope Publishing Co., 2012)

Prayer

****Hymn** – 136

Go, Tell It on the Mountain

****Benediction**

Postlude

March of the Kings
piano/organ duet

arr. L. Smith

1 Kings 8:57: *May the Lord our God be with us as he was with our ancestors; may he never leave us nor forsake us.*

'Three great kings I met at early morn with all their retinue were slowly marching. Three great kings I met at early morn were on their way to meet the newly born; With gifts of gold brought from far away, and valiant warriors to guard the royal Treasure. With gifts of gold brought from far away, their shields all shining in their bright array.'

(the words for the song were written by Joseph-François Domergue in the 13th century)
(the tune is a Provençal Melody; both are public domain; see citing info above)

Thank you to John Kim and Neil Danzig for providing audio support this week!
Thank you to Kofi Akuoko for operating the sanctuary cameras this week!

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Announcements and Upcoming Events

Stewardship

Thank you to all who have participated in the annual Stewardship Campaign. Over 70 households have made a commitment so far. We would love to reach our goal of 95 households (or more!) making a pledge to CMPC to support our mission in 2023. If you have not pledged, please use the QR code below to make your pledge on-line, or contact the church if you need a new pledge card. And remember, even if you already give electronically, you have to make a new pledge each year. With gratitude, The Stewardship Committee.



Congregational Meeting

The Session has scheduled a Congregational Meeting after worship on Sunday, Jan. 22 for the purpose of presenting the 2023 budget and voting on the terms of call for Pastor Hoffman. All members are encouraged to attend.

De-greening of the church

Save the date for January 7th at 9:00 am. Many hands are needed to take down and store the beautiful decorations that we have enjoyed for the past month.

The Reverend Hyiwot Teshome Installation

Our beloved brother in faith Hyiwot Teshome, recently ordained into ministry during a beautiful service here at CMPC, will be installed into his new call as pastor of First Presbyterian Church of Johnstown, PA on Sunday January 29th. Our own Pastor Scott will be preaching during the service. All are welcome to make the trip and attend the service!

132 Good Christian Friends, Rejoice

1 Good Chris-tian friends, re - joice with heart and soul and voice;
 2 Good Chris-tian friends, re - joice with heart and soul and voice;
 3 Good Chris-tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.
 He has o - pened heav - en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.

He Came Down

137

He came down that we may have love; he

The first system of musical notation for 'He Came Down' is in G major and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. A triplet of eighth notes (G4, A4, B4) is marked above the treble staff and below the bass staff.

came down that we may have love; he came down that we may

The second system continues the melody and accompaniment. The treble staff has notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. The bass staff has chords G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, followed by a quarter rest, then G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3. Triplet markings are present over the eighth notes G4, A4, B4 in both staves.

have love; hal - le - lu - jah for - ev - er - more.

Leader: Why did he come?

The third system concludes the piece. The treble staff has notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. The bass staff has chords G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, followed by a quarter rest, then G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3. Triplet markings are present over the eighth notes G4, A4, B4 in both staves.

Additional stanzas:

... that we may have light
 ... that we may have peace
 ... that we may have joy

Because this traditional Cameroon piece begins with the refrain, it does not initially reveal that it is cast as a call-and-response song. Assigning the answers to the congregation rather than to the leader is a notable affirmation of the corporate wisdom of God's people.

136 Go, Tell It on the Mountain

Refrain $\text{♪} = \text{♪}^{\circ} \text{♪}$

Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

go, tell it on the moun - tain that Je - sus Christ is born!

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when lo! a - bove the earth
3 Down in a low - ly man - ger the hum - ble Christ was born,

to Refrain

be - hold, through-out the heav - ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav - ior's birth.
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.