



Christ Memorial Presbyterian Church

December 25, 2022 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

The First Noel from *A Christmas Carol Sequence*

arr. J. Van Der Pol

(*The First Nowell* is a traditional English carol composed in 1823, and is public domain)

(this organ solo: The H.W. Gray Company, 1999; admin. by Warner Bros Publications, Inc.)

Introit

Surely the Presence of the Lord

Surely the presence of the Lord is in this place,
I can feel His mighty power and His grace.
I can hear the brush of angel's wings
I see glory on each face;
Surely the presence of the Lord is in this place.

Welcome and Announcements

Passing of the Peace (L: Leader; **P: People**)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

L: Sing to the Lord a new song;

P: sing to the Lord, all the earth!

L: Sing to the Lord and bless God's name;

P: tell the good news of salvation from day to day.

L: Declare God's glory among the nations, God's marvelous works among all the peoples.

P: For great is the Lord, and greatly to be praised.

L: Let the heavens be glad, and let the earth rejoice.

P: Let the sea roar, and all that fills it; the world, and those who live in it.

L: Let the whole creation sing for joy at the presence of God, who is coming.

P: God is coming indeed, to judge the earth with righteousness, and the peoples with equity and truth. Praise the Lord!

****Hymn – 140**

Once in Royal David's City

****Silent Prayer of Confession**

****Common Prayer of Confession**

Merciful God, we confess that we have not lived as your faithful children. We have kept silent in the midst of prejudice and hatred. We have been idle in the face of violence and injustice. We have not been a light to the nations, and our lives have not revealed your glory. Forgive us, Merciful God. Repair the ugliness of our sin and restore in us your beautiful grace; through Jesus Christ our Lord. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

Response – 143 –

***Angels, from the Realms of Glory (verse 4)
All creation, join in praising God the Father, Spirit, Son,
evermore your voices raising to the eternal Three in One:
come and worship, come and worship, worship Christ, the newborn king!***

Lessons and Carols Introduction

First Lesson

Genesis 3:8-15, 17-19

Adam and Eve disobey God's command and disrupt the order and goodness of creation

Carol- 121

O Little Town of Bethlehem

Second Lesson

Genesis 22:15-18

God promises that, through Abraham, all the peoples of the world will be blessed

Carol- 88

O Come, O Come Emmanuel

Third Lesson

Isaiah 9:2, 6-7

The people who walk in darkness receive the promise of the Messiah

Carol- 123

It Came Upon the Midnight Clear

Fourth Lesson

Isaiah 11:1-4a, 6-9

The Messiah will come from the root of Jesse to restore the peace of creation

Carol- 129

Lo, How a Rose E'er Blooming

Fifth Lesson

Luke 1:26-35, 38

An angel appears to Mary and announces that she will bear a holy child

Carol- 119

Hark! The Herald Angels Sing

Sixth Lesson

Luke 2:1-7

Joseph and Mary travel to Bethlehem, where Mary gives birth to her child

Carol- 115

Away in a Manger

Seventh Lesson

Luke 2:8-16

Angels appear to shepherds in the fields and announce the birth of the Messiah

Carol- 113

Angels We Have Heard on High

Eighth Lesson

Matthew 2:1-11

*Magi from the East come seeking the Messiah and offer gifts to the baby Jesus***Carol- 151***We Three Kings of Orient Are***Ninth Lesson**

John 1:1-14

*The Word of God becomes flesh and lives among us, full of grace and truth***Carol- 122***Silent Night, Holy Night***Invitation to Offering**

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift!

Offertory*O How Joyfully with Ding Dong Merrily on High*

arr. J. Van Der Pol

O How Joyfully is a Latin carol, composed in 1816
The tune for *Ding Dong Merrily on High* was composed in 1588 by J. Tabourot
both are public domain

****Doxology - 710***We Lift Our Voices*

We lift our voices;
we lift our hands;
we lift our lives up to you:
we are an offering.
Lord, use our voices;
Lord, use our hands;
Lord, use our lives;
they are yours:
we are an offering.

All that we have,
all that we are,
all that we hope to be,
we give to you,
we give to you.
We lift our voices;
we lift our hands;
we lift our lives up to you:
we are an offering;
we are an offering.

Prayers of Thanksgiving with The Lord's Prayer (using "debts")****Hymn - 134***Joy to the World*****Benediction****Postlude***In Dulci Jubilo (Good Christian Men, Rejoice)*

arr. M. McDonald

(words are from a Medieval Latin carol; music is a 14th century German folk melody; song is public domain)
(this piano arrangement: Lorenz Publishing Co., 2021)

Thank you to Allen Exner and Neil Danzig for providing audio support this week!
Thank you to Kofi Akuoko for operating the sanctuary cameras this week!

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Announcements and Upcoming Events

Cold Weather Shelter

This month, CMPC once again joins with local churches and partner organizations to support the Grassroots Cold Weather Shelter (CWS) program.

Last year, the CWS program kept many families housed and fed in a local hotel during the winter season. This year, Grassroots will once again use local hotels to accommodate their guests. Grassroots plans to have staff onsite 24/7 and is asking congregations to supply meals for about 25 people as well as a few volunteers to support Grassroots staff each day.

CMPC continues the tradition of supporting the CWS program this year from December 26th through January 2nd. We would like to be able to provide 3 volunteers per day and 30 breakfasts, 30 lunches, and 30 dinners for the program guests residing at the hotel each day. If you are interested in volunteering and/or donating meals, please visit the SignUp Genius page below. If you have questions, please contact Todd Stubbs at todd.stubbs@gmail.com, or call 520.266.9276.



Stewardship

Thank you to all who have participated in the annual Stewardship Campaign. Over 70 households have made a commitment so far. We would love to reach our goal of 95 households (or more!) making a pledge to CMPC to support our mission in 2023. If you have not pledged, please use the QR code below to make your pledge on-line, or contact the church if you need a new pledge card. And remember, even if you already give electronically, you have to make a new pledge each year. With gratitude, The Stewardship Committee.



Once in Royal David's City 140

1 Once in roy - al Da - vid's cit - y stood a low - ly
 2 He came down to earth from heav - en who is God and
 3 Je - sus is our child - hood's pat - tern; day by day like
 4 And our eyes at last shall see him, through his own re -

cat - tle shed, where a moth - er laid her ba - by in a
 Lord of all, and his shel - ter was a sta - ble, and his
 us he grew; he was lit - tle, weak and help - less; tears and
 deem - ing love; for that child so dear and gen - tle is our

man - ger for his bed: Mar - y was that moth - er
 cra - dle was a stall; with the poor and meek and
 smiles like us he knew; and he feels for all our
 Lord in heaven a - bove; and he leads his chil - dren

mild; Je - sus Christ, her lit - tle child.
 low - ly, lived on earth our Sav - ior ho - ly.
 sad - ness, and he shares in all our glad - ness.
 on to the place where he is gone.

Like "All Things Bright and Beautiful" (see no. 20), this popular Christmas hymn was written by an Irish poet to illustrate for children the various articles of the Apostles' Creed. It is not known which of several English villages the composer had in mind when naming this tune.

121 O Little Town of Bethlehem



1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y and, gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream - less sleep the si - lent stars go by.
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 So God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin and en - ter in; be born in us to - day.



Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad ti - dings tell;



the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all on earth.
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us; a - bide with us, our Lord Em - man - u - el!



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joyce! Re-joyce!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come,
 and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

- 7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

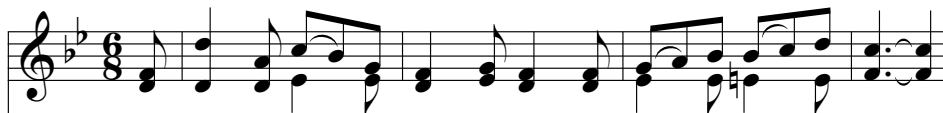
Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

123 It Came Upon the Midnight Clear



1 It came up-on the mid-night clear, that glo-rious song of old,
 2 Still through the clo - ven skies they come, with peace-ful wings un - furled,
 3 Yet with the woes of sin and strife the world has suf-fered long;
 4 And you, be-neath life's crush-ing load, whose forms are bend-ing low,
 5 For lo, the days are has-tening on, by proph-ets seen of old,



from an - gels bend - ing near the earth, to touch their harps of gold:
 and still their heaven-ly mu - sic floats o'er all the wea - ry world:
 be - neath the heaven-ly hymn have rolled two thou-sand years of wrong;
 who toil a - long the climb-ing way with pain - ful steps and slow,
 when with the ev - er - cir-cling years shall come the time fore - told,



“Peace on the earth, good will to all, from heaven’s all-gra-cious King”:
 a - bove its sad and low - ly plains they bend on hov-ering wing,
 and we at war on earth hear not the tid - ings that they bring;
 look now, for glad and gold-en hours come swift-ly on the wing:
 when peace shall o - ver all the earth its an - cient splen-dors fling,



The “it” of the first line of this text by a Unitarian minister does not refer to the birth of Jesus, but to “that glorious song of old,” the angelic tidings of peace on earth. The restored third stanza laments how often the noise of human strife has obscured that message.

JESUS CHRIST: BIRTH



the world in sol - emn still-ness lay, to hear the an - gels sing.
 and ev - er o'er its Ba - bel sounds the bless-ed an - gels sing.
 O, hush the noise and cease the strife to hear the an - gels sing!
 O, rest be-side the wea - ry road, and hear the an - gels sing.
 and the whole world give back the song which now the an - gels sing.



Lo, How a Rose E'er Blooming 129

1 Lo, how a rose e'er bloom-ing from ten - der stem hath sprung,
 2 I - sa - iah 'twas fore - told it, the rose I have in mind;
 3 This flower, whose fra-grance ten - der with sweet-ness fills the air,

of Jes - se's lin - eage com - ing, by faith - ful proph - ets sung,
 with Mar - y we be - hold it, the vir - gin moth - er kind.
 dis - pels with glo - rious splen - dor the dark - ness ev - ery - where.

It came, a flower - et bright, a - mid the cold of
 To show God's love a - right she bore for us a
 En - fleshed, yet ver - y God, from sin and death he

win - ter, when half spent was the night.
 Sav - ior, when half spent was the night.
 saves us and light - ens ev - ery load.

Although the early copies of this 15th-century German text include many more stanzas than are printed here, this simpler, shorter form has much to commend it. This early 17th-century harmonization of the traditional chorale melody invites and rewards singing in parts.

119 Hark! The Herald Angels Sing

1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

(Over)

JESUS CHRIST: BIRTH


Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

The image shows a musical score for the hymn "Hark! The herald angels sing." It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are written below the staves, with hyphens indicating syllables across words. The music ends with a double bar line.

115


Away in a Manger

Capo 3: (D) F (G) B \flat (D) F




1 A - way in a man - ger, no crib for his bed,
 2 The cat - tle are low - ing; the poor ba - by wakes,
 3 Be near me, Lord Je - sus; I ask thee to stay

(A7) C7 (D) F




the lit - tle Lord Je - sus laid down his sweet head.
 but lit - tle Lord Je - sus, no cry - ing he makes.
 close by me for - ev - er and love me, I pray.

(G) B \flat (D) F



The stars in the bright sky looked down where he lay,
 I love thee, Lord Je - sus; look down from the sky,
 Bless all the dear chil - dren in thy ten - der care,

(A7) C7 (D) F (Em) Gm (A7) C7 (D) F



the lit - tle Lord Je - sus a - sleep on the hay.
 and stay by my side un - til morn - ing is nigh.
 and fit us for heav - en to live with thee there.

Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be which in - spire your heaven - ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - - - ri - a

in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

JESUS CHRIST: BIRTH

The image shows a musical score for the piece "Jesus Christ: Birth". It consists of two staves, a vocal line on top and a piano accompaniment on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "ri - a in ex - cel - sis De - o!". The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The score ends with a double bar line.

ri - a in ex - cel - sis De - o!

151 We Three Kings of Orient Are

1 We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far,
 2 Born a King on Beth - le - hem's plain, gold I bring to crown him a - gain,
 3 Frank - in - cense to of - fer have I; in - cense owns a de - i - ty nigh;
 4 Myrrh is mine; its bit - ter per - fume breathes a life of gath - er - ing gloom;
 5 Glo - rious now be - hold him a - rise, King and God and Sac - ri - fice:

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
 King for - ev - er, ceas - ing nev - er o - ver us all to reign.
 prayer and prais - ing glad - ly rais - ing, wor - ship - ing God Most High.
 sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.
 Al - le - lu - ia! Al - le - lu - ia! sounds through the earth and skies.

Refrain

O star of won - der, star of night, star with roy - al beau - ty bright,

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light!

Although Christians had begun by the 2nd century to speak of these visitors from eastern countries (Matthew 2:1-12) as "kings," perhaps because of passages like Psalm 72:10 and Isaiah 60:3, it is more accurate to think of them as magi or astrologers, the scholars of their day.

Silent Night, Holy Night! 122

1 Si - lent night, ho - ly night! All is calm, all is bright
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3 Si - lent night, ho - ly night! Son of God, love's pure light
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

GERMAN

- 1 *Stille Nacht, heilige Nacht!*
Alles schläft, einsam wacht
nur das traute, hochheilige Paar.
Holder Knabe im lockigen Haar,
schlaf in himmlischer Ruh,
schlaf in himmlischer Ruh!

KOREAN

- 1 *고요한밤 거룩한밤*
어둠에 묻힌밤
주의부모 앉아서
감사기도 드릴때
아기잘도 잔다
아기잘도 잔다

SPANISH

- 1 *¡Noche de paz, noche de amor!*
Todo duerme en derredor,
entre los astros que esparcen su luz,
bella, anunciando al niño Jesús,
brilla la estrella de paz,
brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

134

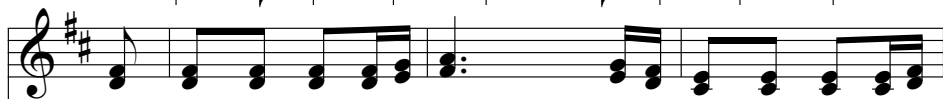
Joy to the World



1 Joy to the world, the Lord is come! Let earth re - ceive
 2 Joy to the earth, the Sav - ior reigns! Let all their songs
 3 No more let sins and sor - rows grow, nor thorns in - fest
 4 He rules the world with truth and grace, and makes the na -



her king; let ev - ery heart pre - pare him room,
 em - ploy, while fields and floods, rocks, hills, and plains
 the ground; he comes to make his bless - ings flow
 tions prove the glo - ries of his righ - teous - ness



and heaven and na - ture sing, and heaven and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 and heaven and na - ture sing,



sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.



heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.