



Christ Memorial Presbyterian Church

January 2, 2022 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

The Master Hath Come

arr. D. Paxton

John 11: 28b: *The Master is come, and calleth for thee.*

"The Master has come, and He calls us to follow the track of the footprints He leaves on our way; far over the mountain and through the deep hollow, the path leads us on to the mansions of day. The Master has called us, the children who fear Him, who march 'neath Christ's banner, His own little band. We love Him and seek Him, we long to be near Him, and rest in the light of His beautiful land."

(words by S. Doudne, year unknown; music is a traditional Welsh melody, Ash Grove; words and music are public domain)
(this organ solo: Lorenz Publishing Co. 1985)

Introit

Surely the Presence of the Lord
(see insert)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

L: The Word became flesh and lived among us

P: And we have seen his glory.

L: The true light that enlightens everyone has come into the world.

P: Glory to God who has blessed us in Christ. Glory to God forever.

L: Let us worship God!

Allison Miller

****Hymn - 152**

What Star Is This, with Beams So Bright

****Silent Prayer of Confession**

****Common Prayer of Confession**

Holy God, we confess that we are a distracted people and forgetful of your love. We make selfish choices, hurt each other, and perpetuate injustice in your world. We have sinned against you and are deeply sorry and repent of our disregard of you, each other, and your creation. By the power of your Spirit, forgive, restore, and strengthen us to live in your light and walk in your truth; through Christ our Lord. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – 82**

Come, Thou Long-Expected Jesus
(verse 1)

Moment with Children

Word in Music

Behold That Light

arr. R.E. Schram

Isaiah 60:1: *Arise, shine, for your light has come, and the glory of the Lord rises upon you.*

(medley includes *Behold That Star, Rise Up Shepherd and Follow* and *Go Tell It on the Mountain*)

(words and music for each of the traditional spirituals are public domain)

(Carl Fisher, LLC, 2007)

Prayer for Illumination

Scriptures

1 Samuel 2:18-20, 26

Luke 2:41-52

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Just a Boy

Rev. Scott Hoffman

****Hymn - 137**

He Came Down

Invitation to Offering

There are numerous ways to give to the work of CMPC. Offering plates will be located near the exits of the sanctuary for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks.

Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift!

Offertory

We Three Kings of Orient Are
John McPherson, bell tree solo

arr. L. Lamb

Matthew 2: 1-2: *After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the east came to Jerusalem and asked, "Where is the one who has been born king of the Jews? We saw his star when it rose and have come to worship him."*

"We three kings of Orient are; bearing gifts we traverse afar, field and fountain, moor and mountain, following yonder star. O star of wonder, star of light, star with royal beauty bright, westward leading, still proceeding, guide us to thy perfect light."

(by J. Hopkins, 1857; words and music are public domain)

(this bell tree arrangement: Agape (a division of Hope Publishing Co.; 2016)

****Doxology - 150**

As with Gladness Men of Old
(verse 3)

Sacrament of the Lord's Supper

Invitation to the Table

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

Sharing of Bread and Cup

Music during Communion *Beautiful One with O Come, Let Us Adore Him*

arr. C. Tornquist

Psalm 27:4: *One thing I ask from the Lord, this only do I seek: that I may dwell in the house of the Lord all the days of my life, to gaze on the beauty of the Lord and to seek him in his temple.*

"Wonderful, so wonderful, is Your unfailing love. Your cross has spoken mercy over me. No eye has seen, no ear has heard, no heart could fully know how glorious, how beautiful You are. Beautiful One, I love You, beautiful One, I adore; beautiful One, my soul must sing."
(words and music by T. Hughes, 2002; ThankYou Music, 2002)

"O come let us adore Him. O come let us adore Him. O come let us adore Him. Christ the Lord."
(words and music: J. F. Wade, 1743; words and music are public domain)

(this piano solo: ThankYou Music, 2002)

Prayer

**Hymn – 135

There's a Star in the East

**Benediction

Postlude

Rise Up Shepherd and Follow

arr. L. Larson

Luke 2: 15-16: *When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about." So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger.*

(traditional spiritual, year unknown; words and music are public domain)
(words are included in final hymn)
(this piano solo: Alfred Publishing Co., Inc., 2003)

Thank you to Neil Danzig and Allen Exner for providing audio support this week!
Thank you to Kevin Wilson for operating the sanctuary cameras this week!

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Announcements and Upcoming Events

Sunday Experience

Sunday Experience will be on hiatus through January 9th.

Campaign Updates

On December 5 we were able to announce good news about our third capital campaign. The numbers have increased since that Sunday, and so we are sharing them below. Thank you again to everyone who participated. Your leadership, pledges and prayers will enable Christ Memorial Presbyterian Church to continue sharing its mission and ministry with the community and the world. We are so blessed!

2022 Operating Campaign

86 households pledged \$361,026

3rd Capital Campaign

83 households pledge \$1,385,810

If you would still like to participate, please contact the church office for a pledge card or pledge online (see below for more information).

Online Pledging Comes to CMPC

The capability to pledge online through the CMPC Bridge is now available for the annual Operating Budget, also known as the General Fund, and the "Faithfulness Received, Faithfulness Returned" ministry expansion capital campaign. Please complete only one of the online "pledge card" or a paper pledge card; do not complete both. Detailed instructions on how to pledge online are available on the CMPC blog. If you have any questions, please contact Joyce Danzig at joyce.danzig@gmail.com.

De-Greening of the Church

January 15th, 8:30 am

We will be taking down and storing all of our decorations until next year. Please join us as many hands make light work! Due to Covid restrictions, no refreshments will be offered.

Surely The Presence Of The Lord

Words and Music by
Lanny Wolfe

♩=66

CHORUS

D

F#m

Gmaj⁹

Em

Em⁷

Sure - ly the pres - ence of the Lord is in this place, I can feel His might - y

6

A⁷

D

G/D

A⁷

D

F#m

pow - er and His grace. I can hear the brush of an - gel's wings I see

11

Gmaj⁹

Em

Em⁷ A⁷

Em

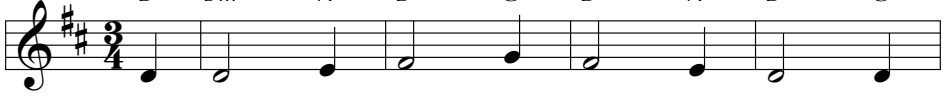
A⁷

D

glo - ry on each face; Surely the pres - ence of the Lord is in this place.

What Star Is This, with Beams So Bright 152

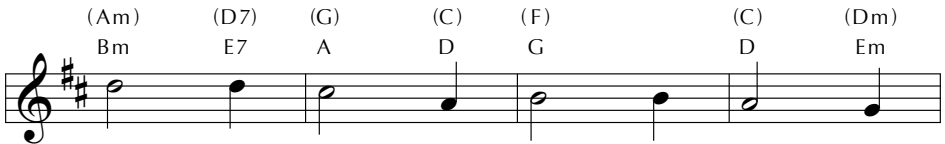
Capo 2: (C) (Am) (G) (C) (F) (C) (G) (C) (F)
 D Bm A D G D A D G



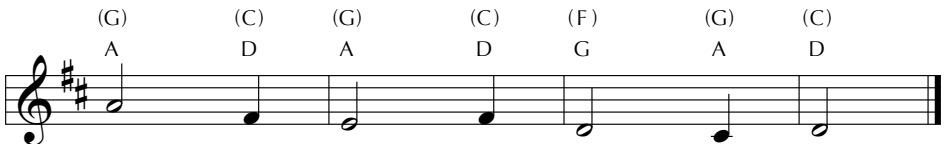
1 What star is this, with beams so bright, more
 2 'Tis now full-filled what God de-creed, "From
 3 While out-ward signs the star dis-plays, an
 4 O Je-sus, while the star of grace im-



love-ly than the noon-day light? 'Tis
 Ja-cob shall a star pro-ceed;" and
 in-ward light the Lord con-veys and
 pels us on to seek your face, let



sent to an-nounce a new-born king, glad
 lo! the east-ern sa-ges stand to
 urg-es them, with ten-der might, to
 not our sloth-ful hearts re-fuse the



ti-dings of our God to bring.
 read in heaven the Lord's com-mand.
 seek the giv-er of the light.
 guid-ance of your light to use.

This 18th-century Latin text calls attention to three kinds of light: the light of the star leading the Magi to the Christ-child, the inward light inspiring their journey, and Christ who is the Light of the world. The simple unison melody unites everything in a gentle arc.

Come, Thou Long-Expected Jesus 82

1 Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free;
2 Born thy peo - ple to de - liv - er, born a child and yet a king,

from our fears and sins re - lease us; let us find our rest in thee.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;

dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

He Came Down

137

He came down that we may have love; he

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above the notes. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked below the notes.

came down that we may have love; he came down that we may

The second system continues the melody. The vocal line has quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above. The bass line has quarter notes G2, A2, B2, and C3, then a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked below.

have love; hal - le - lu - jah for - ev - er - more.

Leader: Why did he come?

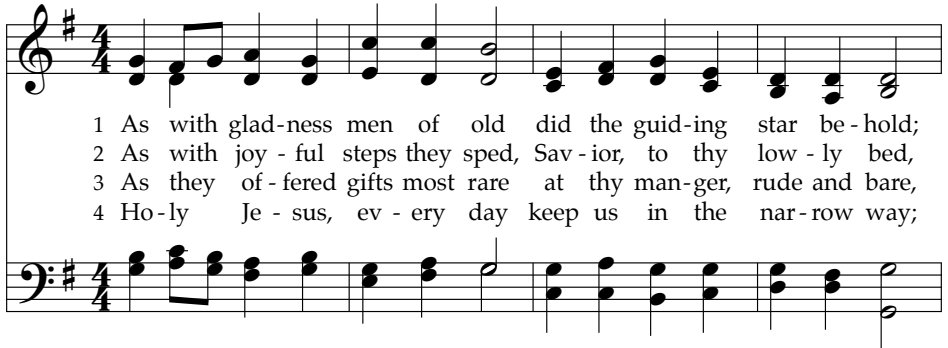
The third system concludes the piece. The vocal line has quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above. The bass line has quarter notes G2, A2, B2, and C3, then a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked below.

Additional stanzas:

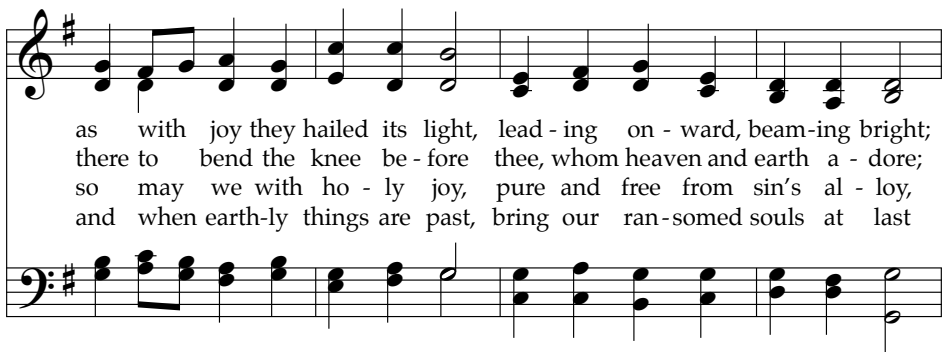
... that we may have light
 ... that we may have peace
 ... that we may have joy

Because this traditional Cameroon piece begins with the refrain, it does not initially reveal that it is cast as a call-and-response song. Assigning the answers to the congregation rather than to the leader is a notable affirmation of the corporate wisdom of God's people.

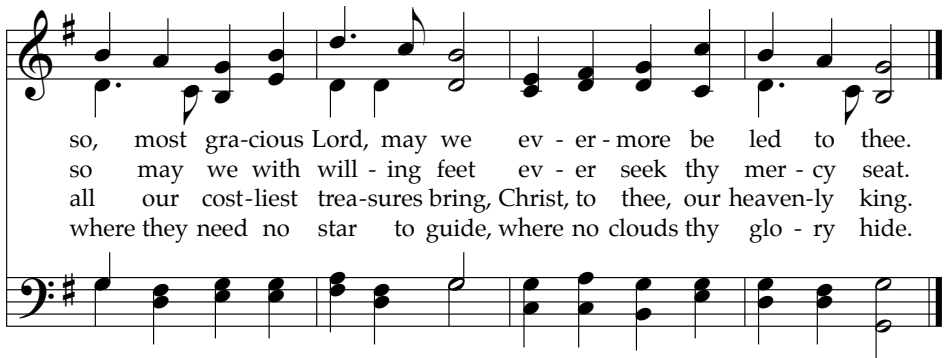
As with Gladness Men of Old 150



1 As with glad-ness men of old did the guid-ing star be-hold;
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;



as with joy they hailed its light, lead-ing on-ward, beam-ing bright;
 there to bend the knee be-fore thee, whom heaven and earth a-dore;
 so may we with ho-ly joy, pure and free from sin's al-loy,
 and when earth-ly things are past, bring our ran-somed souls at last



so, most gra-cious Lord, may we ev-er-more be led to thee.
 so may we with will-ing feet ev-er seek thy mer-cy seat.
 all our cost-liest trea-sures bring, Christ, to thee, our heav-en-ly king.
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

There's a Star in the East

Rise Up, Shepherd, and Follow

135

1 There's a star in the east on Christ-mas morn. Rise up, shep-herd, and
 2 If you take good heed to the an - gel's words, rise up, shep-herd, and

fol - low. It will lead to the place where the Christ was born.
 fol - low. You'll for - get your flocks; you'll for - get your herds.

Refrain

Rise up, shep-herd, and fol - low. Fol - low, fol - low;

rise up, shep-herd, and fol - low. Fol - low the star of

Beth - le - hem. Rise up, shep-herd, and fol - low.

This African American spiritual, cast in a characteristic call-and-response style, provides a reminder that the good news of the Incarnation should lead Christians not only to awe and adoration but also to living and acting in ways that make God's purposes known to others.