



Christ Memorial Presbyterian Church

December 26, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

The First Noel

arr. C. Tornquist

Luke 2:11: *For there is born to you this day in the city of David a Savior, who is Christ the Lord.*

"The first Noel the angel did say, was to certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep on a cold winter's night that was so deep.
Noel, Noel, Noel. Noel. Born is the King of Israel!"

(words and music are from a traditional English carol, first published in 1833)
(words and music are public domain)(this piano solo: Alfred Publishing Co., Inc., 2009)

Introit

Surely the Presence of the Lord
(see insert)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Ashlee Hoffman

L: Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises.

P: We will sing praises to the Lord with the lyre and the sound of the horn.

L: Let the sea roar, and all that fills it; the world and those who live in it.

P: We will sing you a new song, O God, for the marvelous things you have done.

L: Let us worship God!

****Hymn - 140**

Once in Royal David's City

****Silent Prayer of Confession**

****Common Prayer of Confession**

God of love, all year long we pursue power and money, yet you come in weakness. All season long we covet great material gifts, when you alone offer what is lasting. Through the work of this Lord Jesus, who comes among us full of grace and truth, forgive us, heal us, correct us. Then open our lips, that we may sing your praise with the angels, and remake our lives, that we may witness to your transforming love. Through Christ, our Lord. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – 82**

Come, Thou Long-Expected Jesus
(verse 1)

Moment with Children

Lindsey Kim

Word in Music

Glory (Let There Be Peace) by M. Mauer/R.T. Popadic/C. Stevens
Allison and Hannah Miller, duet

Luke 2:14: *And suddenly there was with the angel a multitude of the heavenly host praising God and saying,
"Glory to God in the highest, and on earth peace, good will toward men!"*

(published under Capitol CMG, 2016; authorized for use by Allison Miller)

Prayer for Illumination

Scriptures

Isaiah 52:7-10
John 1:1-14

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Christmas Continues

Rev. Scott Hoffman

****Hymn - 143**

Angels, From the Realms of Glory

Invitation to Offering

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews and then located near the exits of the sanctuary for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift!

Offertory

In Dulci Jubilo (Good Christian Friends, Rejoice)

arr. M. McDonald

Matthew 2:10: *When they saw the star, they rejoiced exceedingly with great joy.*

"Good Christian friends, rejoice with heart and soul and voice; give ye heed to what we say:
Jesus Christ is born today; ox and ass before him bow, and he is in the manger now. Christ is born today!
Christ is born today!"

(words by J. M. Neale, 1853; music is a 14th century German folk melody; words and music are public domain)
(this piano solo: Lorenz Publishing Co., 2021)

****Doxology - 150**

As with Gladness Men of Old
(verse 3)

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Benediction**

Postlude

O Come, All Ye Faithful

arr. R. Vandall

Luke 2: 15-16: *The shepherds said to one another, "Let us go to Bethlehem and see this thing that has happened, which the Lord has told us about." So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger.*

"O come, all ye faithful, joyful and triumphant; O come ye; O come ye to Bethlehem! Come, and behold him, born the King of angels! O come, let us adore him; O come, let us adore him; O come, let us adore him, Christ, the Lord!"

(words and music (Adeste Fideles) by J.F. Wade, 1743; words and music are public domain)
(this piano solo: Alfred Publishing Co., Inc., 2005)

Thank you to Neil Danzig and Jeff Bruce for providing audio support this week!
Thank you to Kofi Akuoko for operating the sanctuary cameras this week!

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Announcements and Upcoming Events

Cold Weather Shelter

Friends,

I am so grateful to this congregation for answering the call for the Cold Weather Shelter mission. Your kind generosity will help feed our guests during this season.

While we have lunches and volunteer slots covered, we still have a real and urgent need for financial support. In just over a week, we have raised nearly half of the funds we need to cover the cost of the caterer for the week, but we still have some way left to go. Please consider supporting this vital ministry with a monetary donation by giving online at cmpcusa.org or by writing a check.

Any funding we raise over the amount needed for the Cold Weather Shelter will be donated directly to Grassroots and their considerable mission. Learn more about their critical mission at: <https://www.grassrootscrisis.org/>

Many blessings,
Todd Stubbs

Sunday Experience

Sunday Experience will be on hiatus through January 9th.

Online Pledging Comes to CMPC

The capability to pledge online through the CMPC Bridge is now available for the annual Operating Budget, also known as the General Fund, and the "Faithfulness Received, Faithfulness Returned" ministry expansion capital campaign. Please complete only one of the online "pledge card" or a paper pledge card; do not complete both. Detailed instructions on how to pledge online are available on the CMPC blog. If you have any questions, please contact Joyce Danzig at joyce.danzig@gmail.com.

Our Financial Resources Doing God's Work

An update on some details about our finances. Thank you for your generosity to CMPC!

As of November 30, 2021 (92% of calendar year):

Actual Income \$420,750 - 91% of budget

Actual Expenses \$427,134 - 87% of budget

Surely The Presence Of The Lord

Words and Music by
Lanny Wolfe

♩=66

CHORUS

D F#m Gmaj⁹ Em Em⁷

Sure - ly the pres - ence of the Lord is in this place, I can feel His might - y

6 A⁷ D G/D A⁷ D F#m

pow - er and His grace. I can hear the brush of an - gel's wings I see

11 Gmaj⁹ Em Em⁷ A⁷ Em A⁷ D

glo - ry on each face; Surely the pres - ence of the Lord is in this place.

Once in Royal David's City 140

1 Once in roy - al Da - vid's cit - y stood a low - ly
 2 He came down to earth from heav - en who is God and
 3 Je - sus is our child - hood's pat - tern; day by day like
 4 And our eyes at last shall see him, through his own re -

cat - tle shed, where a moth - er laid her ba - by in a
 Lord of all, and his shel - ter was a sta - ble, and his
 us he grew; he was lit - tle, weak and help - less; tears and
 deem - ing love; for that child so dear and gen - tle is our

man - ger for his bed: Mar - y was that moth - er
 cra - dle was a stall; with the poor and meek and
 smiles like us he knew; and he feels for all our
 Lord in heaven a - bove; and he leads his chil - dren

mild; Je - sus Christ, her lit - tle child.
 low - ly, lived on earth our Sav - ior ho - ly.
 sad - ness, and he shares in all our glad - ness.
 on to the place where he is gone.

Like "All Things Bright and Beautiful" (see no. 20), this popular Christmas hymn was written by an Irish poet to illustrate for children the various articles of the Apostles' Creed. It is not known which of several English villages the composer had in mind when naming this tune.

Come, Thou Long-Expected Jesus 82

1 Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free;
2 Born thy peo - ple to de - liv - er, born a child and yet a king,

from our fears and sins re - lease us; let us find our rest in thee.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;

dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

143 Angels, from the Realms of Glory

1 An - gels, from the realms of glo - ry, wing your flight o'er
 2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your
 3 Sag - es, leave your con - tem - pla - tions; bright - er vi - sions
 4 All cre - a - tion, join in prais - ing God the Fa - ther,

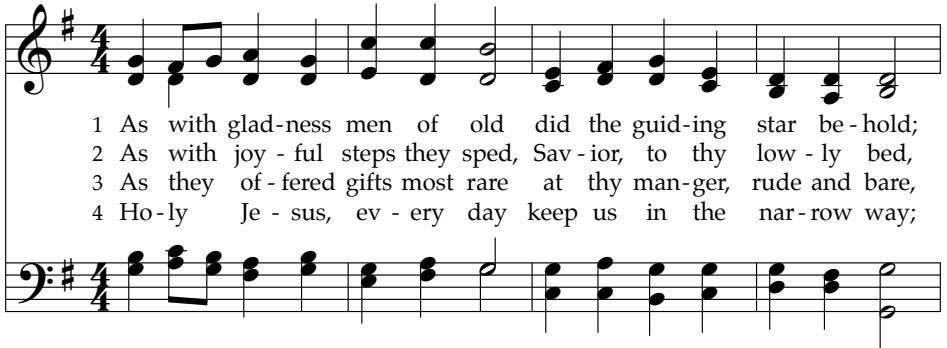
all the earth; you, who sang cre - a - tion's sto - ry,
 flocks by night, God with us is now re - sid - ing;
 beam a - far; seek the great de - sire of na - tions;
 Spir - it, Son, ev - er - more your voic - es rais - ing

now pro - claim Mes - si - ah's birth:
 yon - der shines the in - fant light: come and wor - ship,
 you have seen his na - tal star:
 to the e - ter - nal Three in One:

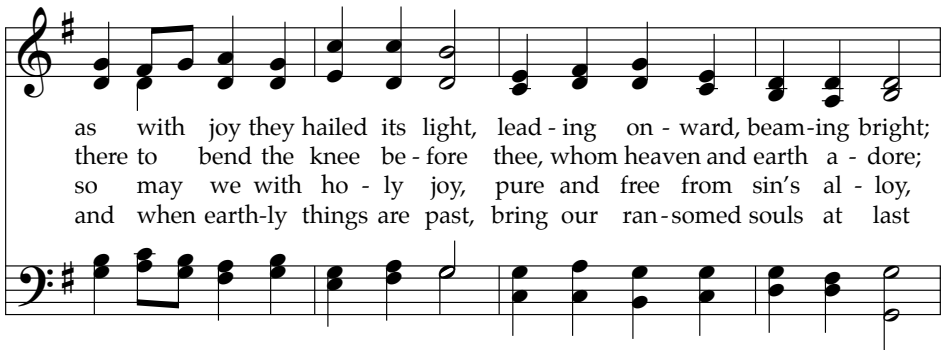
come and wor - ship, wor - ship Christ, the new - born king!

This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

As with Gladness Men of Old 150



1 As with glad-ness men of old did the guid-ing star be-hold;
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;



as with joy they hailed its light, lead-ing on-ward, beam-ing bright;
 there to bend the knee be-fore thee, whom heaven and earth a-dore;
 so may we with ho-ly joy, pure and free from sin's al-loy,
 and when earth-ly things are past, bring our ran-somed souls at last



so, most gra-cious Lord, may we ev-er-more be led to thee.
 so may we with will-ing feet ev-er seek thy mer-cy seat.
 all our cost-liest trea-sures bring, Christ, to thee, our heav-en-ly king.
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

136 Go, Tell It on the Mountain

Refrain $\text{♪} = \text{♪}^3 \text{♪}$

Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

go, tell it on the moun - tain that Je - sus Christ is born!

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when lo! a - bove the earth
3 Down in a low - ly man - ger the hum - ble Christ was born,

be - hold, through-out the heav - ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav - ior's birth.
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.