

# Order of Worship

#### \*\*indicates to stand as you are able.

**Christ Memorial** 

**Presbyterian Church** 

August 29, 2021 10:30 a.m.

Prelude

#### Come Christians, Join to Sing

arr. P. Rodriguez

Psalm 95: 1: Come, let us sing for joy to the Lord.

"Come Christians join to sing; Alleluia! Amen! Loud praise to Christ our King; Alleluia! Amen! Let all, with heart and voice, before His throne rejoice; Praise is His gracious choice; Alleluia! Amen!"

(words by C.H. Bateman, 1843; tune (Madrid) is a Traditional Spanish Melody, composed in 1843) (words and music are public domain) (this piano solo: Lorenz Publishing Co., 2014)

Introit

Surely the Presence of the Lord (see insert)

#### **Welcome and Announcements**

#### **Moment for Mission**

#### Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you. **P: And also with you.** 

#### **\*\*Call to Worship**

L: Who may abide in the presence of God?

#### P: Who may live on God's holy mountain?

L: All those who walk blamelessly and do what is right.

#### P: All those who speak truth from their heart.

L: Let us worship God!

\*\***Hymn -** 12

Immortal Invisible, God Only Wise

**\*\*Silent Prayer of Confession** 

#### **\*\*Common Prayer of Confession**

God of light, we confess that we live in the shadows of hypocrisy and self-righteousness. We honor you with our lips, but we have not served you in our hearts. We are satisfied with human traditions and norms and avoid your liberating truth. We have confused meekness with weakness, holiness with social conformity, and anger with righteousness. Forgive us, we pray. By the power of your word save us from the prison of our conceit so that we may serve you with sincere hearts; through Jesus Christ, our Lord. Amen.

Ashlee Hoffman

| ** <b>Assurance of Pardon</b><br>L: Friends, this is the Good News of the Gospel<br><b>P:in Jesus Christ we are forgiven. Thanks be to God!</b>  |  |                    |
|--|--|--------------------|
| ** <b>Response –</b> 447   | We Are Forgiven  |                    |
| Moment with C  | hildren  |                    |
| Blessing of the  | Backpacks  |                    |
| Word in Music  | <i>Shine on Us</i><br>Tom Engle, solo  | by M.W. Smith      |
| Psalm 80:3: Restore us, O God; make your face shine on us, that we may be saved.   |  |                    |
|  | (words and music by M.W. and D. Smith, 1996; Milene Music, Inc./Deer Valley Music)<br>(authorized for use by Thomas Engle)   |                    |
| Prayer for Illum   | ination  |                    |
| Scriptures   | Isaiah 58: 6-9a<br>James 1: 17-27  |                    |
| L: The Word of the Lord.<br><b>P: Thanks be to God.</b>  |  |                    |
| Sermon   | The Importance of Doing  | Rev. Scott Hoffman |
| ** <b>Hymn</b> - 320   | The Church of Christ in Every Age  |                    |
| <b>Invitation to Offering</b><br>There are numerous ways to give to the work of CMPC. Offering plates are located near the exits of the sanctuary for checks or cash<br>to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks.<br>Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift! |  |                    |
| Offertory  | Lord, I Want To Be A Christian   | arr. R. Warner     |
|  | Colossians 3:17: And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him.   |                    |
|  | "Lord, I want to be a Christian in my heart, in my heart; Lord, I want to be a Christian<br>in my heart. In my heart, in my heart; Lord, I want to be a Christian in my heart.<br>Lord, I want to be more loving in my heart, in my heart; Lord, I want to be more loving<br>in my heart. In my heart, in my heart, Lord, I want to be more loving in my heart." |                    |
|  | (words and music are from an African American Spiritual, composed in the 1750's;<br>the hymn is public domain) (this organ solo: Shawnee Press, Inc., 1967)  |                    |
| ** <b>Doxology -</b> 710   | We Lift Our Voices   |                    |

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

\*\*Hymn - 724

O Jesus, I have Promised

#### **\*\*Benediction**

Postlude

O God, Our Help in Ages Past

arr. V. Labenske

Psalm 121:2: *My help comes from the Lord, the Maker of heaven and earth.* 

"O God, our help in ages past, our hope for years to come; our shelter from the stormy blast, and our eternal home."

(words and music (tune is St. Anne) by Isaac Watts, 1719; words and music are public domain) (this piano solo: Alfred Publishing Co., Inc., 2007)

Thank you to Neil Danzig and Allen Exner for providing audio support this week! Thank you to Kofi Akuoko for operating the sanctuary cameras this week!

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### **Announcements and Upcoming Events**



#### Fifth Sunday Offering

Christ Memorial Christian Preschool has been blessed to be a mission of Christ Memorial Presbyterian Church since 1978. During the past 43 years the love of God has been shared with many children of the church and the community through the work of the preschool. The staff of Christ Memorial Christian Preschool are looking forward to reopening the school on August 30, 2021 after a year closure due to the COVID-19 Pandemic. As a non-profit preschool the closure year created a situation where no funds were funneled into the preschool via tuition, however we needed to continue to support our staff as best we could. As we are reopening, we are looking towards rebuilding and feel blessed to receive the support of the Mission and Local Outreach Committee to accomplish this goal by choosing us to be the recipient of the 5th Sunday Offering on August 29, 2021. We look forward to continuing our service to God's children through our partnership with Christ Memorial Presbyterian Church.

# Annual Outdoor Service and Picnic



Christ Memorial will once again hold its annual outdoor worship service on Sunday, September 12th (weather permitting) followed by the outdoor picnic. Mark your calendars now and plan to join us at 10:30 a.m. for the service, followed by a time of fun, food, and fellowship!

Please bring your own chairs and/or blankets to spread out. Boxed lunches will be provided or you may bring your own food. Please sign up to receive a box lunch so the Fellowship Committee can order enough boxes. Sign up on our events page (cmpcusa.org/events).

#### LOGOS Volunteer and Parent Training

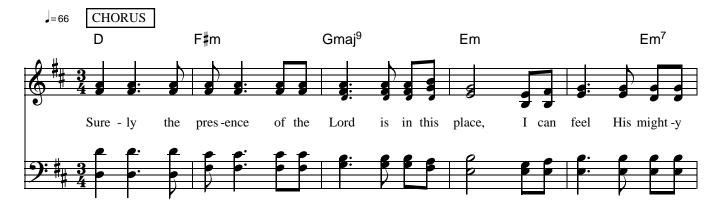
This will be held both in person and on Zoom, following worship on Sunday, September 19th from 11:30-12:30. Anyone considering enrolling their child(ren) in LOGOS this fall should plan to attend.

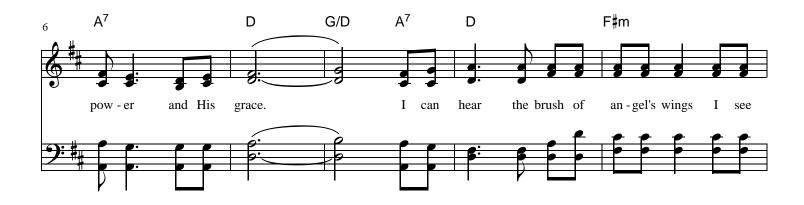
#### **Rebuilding Together Howard County**

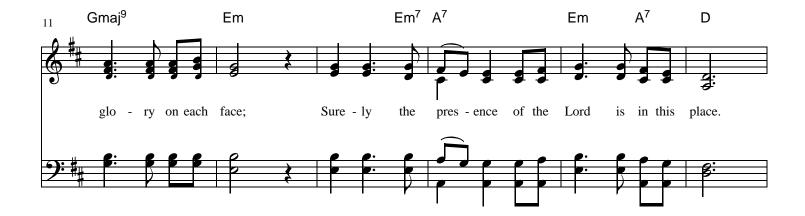
The event scheduled for October 16th has been postponed until Spring.

## Surely The Presence Of The Lord

Words and Music by Lanny Wolfe







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CREATION AND PROVIDENCE



The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

FORGIVENESS



To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.



In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.



This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1). DISCIPLESHIP AND MISSION



Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the Baptismal Covenant. The tune was written for a text now unused.