



Christ Memorial Presbyterian Church

August 15, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude - 172

Morning Has Broken

arr. M. Mier

Psalm 143: 8: *Let the morning bring me word of your unfailing love, for I have put my trust in you.
Show me the way I should go, for to you I entrust my life.*

“Morning has broken like the first morning; blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning! Praise for them, springing fresh from the Word!”
(words by Eleanor Farjeon, 1931; music (tune: Bunessan) is a traditional Gaelic melody from Scotland, 1888)
(this piano solo: Alfred Music, 2010)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

John Salkeld

L: I will give thanks to the Lord with my whole heart, in company with the congregation.

P: Your work is full of honor and majesty, O God, and your righteousness endures forever.

L: The works of your hands are faithful and just; all your precepts are trustworthy.

P: The fear of the Lord is the beginning of wisdom; all those who practice it have a good understanding.

L: Let us worship God!

****Hymn - 627**

I Love You, Lord
(sing twice)

****Silent Prayer of Confession**

****Common Prayer of Confession**

O God, deliver us from the burden of sin as we make our confession. Remove the scales from our eyes, for we overlook neighbors in need. Cleanse us of selfishness, which keeps us from serving them. Purge us of vanity, since we expect them to be grateful. Help us not to brood over the seeming ingratitude of some we serve. Restore us by Christ's redeeming sacrifice, and purify our intentions. Make us fit for your service. In Christ's name we pray. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response - 447**

We Are Forgiven

Moment with Children

Liz Perraud

Prayer for Illumination

Scriptures

Deuteronomy 24:17-22
2 Timothy 2: 8-15

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Who We Remember

Rev. Scott Hoffman

**Hymn - 353

My Hope Is Built on Nothing Less

Invitation to Offering

There are numerous ways to give to the work of CMPC. Offering plates are located near the exits of the sanctuary for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift!

Offertory

Better Is One Day

arr. L. Shackley

Psalm 84:10: Better is one day in your courts than a thousand elsewhere; I would rather be a doorkeeper in the house of my God than dwell in the tents of the wicked.

*"How lovely is Your dwelling place, O Lord almighty. For my soul longs and even faints for You
For here my heart is satisfied, within Your presence. I sing beneath the shadow of Your wings
Better is one day in Your courts, better is one day in Your house, better is one day in Your courts,
than thousands elsewhere."*

*(words and music by M. Redman, 1995; ThankYou Music; admin by Capitol CMG Publishing)
(this piano solo: Thankyou Music (PRS), 1995 and 2014; admin/ worldwide at Capitol CMG Publishing)*

**Doxology - 710

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

**Hymn – 377

I Want to Walk as a Child of the Light

**Benediction

Postlude

St. Denio (Immortal, Invisible, God Only Wise)

arr. G. Young

1 Timothy 1: 17: Now to the King eternal, immortal, invisible, the only God, be honor and glory for ever and ever. Amen.

*"Immortal, invisible, God only wise, in light inaccessible, hid from our eyes, most blessed,
most glorious, the Ancient of Days, almighty, victorious, thy great name we praise."
(words by W.C. Smith, 1867; music is a Welsh fold melody, 1839; words and music are public domain)
(this organ solo: Contemporary Hymn Postludes by Hope Publishing Co., 1980)*

Thank you to Jeff Bruce, Brad Bruce and Allen Exner for providing audio support this week!
Thank you to Kevin Wilson for operating the sanctuary cameras this week!

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Announcements and Upcoming Events

Our Financial Resources Doing God's Work

An update on some details about our finances. Thank you for your generosity to CMPC!

As of July 31, 2021 (58% of calendar year):

Actual Income \$279,545 - 56% of budget

Actual Expenses \$271,237 - 54% of budget



Christian Coordinates

Mark your calendars for the next summer GIFT event!

Friday, August 20th from 6 - 7:30 pm!

It will be a fun night of fellowship, games and a scavenger hunt!

Join your church family on an adventure discovering the Armor of God!

Moving Day!

The Property Committee has been working hard to help ensure that the church is ready for everyone to return to normally scheduled activities. Recall that when the church closed last March, not all of our worship and fellowship groups had been able to settle in after construction. We have some furniture to move, items to hang, and small items to put in place. We could even use help just opening and closing doors!

If you are able and willing to help, please join us on Saturday August 21st at 9:00 am to help finalize our move into the new CMPC! Please contact the Property Manager, Tito Baca at pm@cmpcusa.org with any questions or concerns.

LOGOS Parent Training

This will be held both in person and on Zoom, following worship on Sunday, September 19th from 11:30-12:30. Anyone considering enrolling their child(ren) in LOGOS this fall should plan to attend.



Christ Memorial
Christian Preschool

Fifth Sunday Offering

Christ Memorial Christian Preschool has been blessed to be a mission of Christ Memorial Presbyterian Church since 1978. During the past 43 years the love of God has been shared with many children of the church and the community through the work of the preschool. The staff of Christ Memorial Christian Preschool are looking forward to reopening the school on August 30, 2021 after a year closure due to the COVID-19 Pandemic. As a non-profit preschool the closure year created a situation where no funds were funneled into the preschool via tuition, however we needed to continue to support our staff as best we could. As we are reopening, we are looking towards rebuilding and feel blessed to receive the support of the Mission and Local Outreach Committee to accomplish this goal by choosing us to be the recipient of the 5th Sunday Offering on August 29, 2021. We look forward to continuing our service to God's children through our partnership with Christ Memorial Presbyterian Church.

I Love You, Lord

627

I love you, Lord, and I lift my voice to

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I love you, Lord, and I lift my voice to".

wor - ship you; O my soul, re - joice. Take

The second system of music continues the melody and accompaniment. The lyrics are: "wor - ship you; O my soul, re - joice. Take".

joy, my King, in what you hear; may it be a

The third system of music continues the melody and accompaniment. The lyrics are: "joy, my King, in what you hear; may it be a".

sweet, sweet sound in your ear.

The fourth system of music concludes the piece. The lyrics are: "sweet, sweet sound in your ear.".

This simple song of adoration provides a significant blend of individual and communal considerations, for although the text is written in the voice of one person, the music involves multiple voices singing in harmony. The resulting experience seems more shared than solitary.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain

whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.

oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement. The vocal line is a simple melody with some rests and a final cadence.