



Christ Memorial Presbyterian Church

July 18, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Brethren, We Have Met to Worship

arr. M. Bober

*Psalm 95:6-7: O come, let us worship and bow down, let us kneel before the Lord, our Maker!
For he is our God, and we are the people of his pasture, and the sheep of his hand. O that today you
would listen to his voice!*

*"Brethren we have met to worship, and adore the Lord our God. Will you pray with all your power
while we try to preach the Word? All is vain unless the Spirit of the Holy One comes down.
Brethren pray and holy manna will be showered all around."*

*(words by G. Atkins, 1819; music by W. Moore, 1829; words and music are public domain)
(this piano solo: Alfred Music, 2009)*

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Allison Miller

L: Come into the presence of the Most High God with songs of praise and shouts of thanksgiving.

P: For our Savior frees us from slavery; our Savior heals our diseases; our Savior is our peace.

L: You are a holy temple in the Lord Jesus Christ.

P: Come; let us worship God.

****Hymn - 49**

The God of Abraham Praise

****Silent Prayer of Confession**

****Common Prayer of Confession**

Eternal God, your steadfast love endures forever. We confess that we act as if we are in control; as if you will bless whatever we do. If we think of others at all, it is with an eye toward their usefulness to us. If we consider your creation, it is to ponder what benefits us. We have failed to show your love or to do justice in obedience to you. Have mercy on us, God of grace. Forgive our sins, we humbly pray. Put the mind of Christ within us, O God. Use us to break down walls of hostility within the church, among the nations, and around the world. Equip us to do your will, giving you glory, honor, and praise forever and ever. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response - 447**

We Are Forgiven

Moment with Children

Sarah Trodden

Prayer for Illumination

Scriptures

2 Samuel 7:1-14a
Ephesians 2:11-22

L: The Word of the Lord.

P: Thanks be to God.

Sermon

The House of the Lord

Rev. Scott Hoffman

**Hymn - 722

Lord, Speak to Me That I May Speak

Invitation to Offering

There are numerous ways to give to the work of CMPC. Offering plates are located near the exits of the sanctuary for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift!

Offertory

Minuet on Jesus, Lover of My Soul

arr. D. Hustad

2 Corinthians 1:3-5: Praise be to the God and Father of our Lord Jesus Christ, the Father of compassion and the God of all comfort, who comforts us in all our troubles, so that we can comfort those in any trouble with the comfort we ourselves receive from God. For just as we share abundantly in the sufferings of Christ, so also our comfort abounds through Christ.

"Jesus, lover of my soul, let me to Thy bosom fly. While the nearer waters roll, while the tempest still is high. Hide me, O my Savior, hide; till the storm of life is past. Safe into the haven guide, oh, receive my soul at last."

*(words by C. Wesley, 1740; music, Martyn, by S.B. Marsh. 1834; words and music are public domain)
(this organ solo: Hope Publishing Co., 1978)*

**Doxology - 710

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

**Hymn – 700

I'm Gonna Live So God Can Use Me

**Benediction

Postlude

How Firm a Foundation

arr. C. Tornquist

*2 Timothy 2: 19a: Nevertheless, God's solid foundation stands firm, sealed with this inscription:
"The Lord knows those who are his."*

*"How firm a foundation ye saints of the Lord, is laid for your faith in His excellent word! What more can He say than to you He hath said, to you who for refuge to Jesus have fled?"
(words attributed to G. Keith and R. Keen; 1787; music is an American folk melody published in 1832; words and music are public domain) (this piano solo: Word Music, 2007)*

Thank you to Neil Danzig and Allen Exner for providing audio support this week!
Thank you to Kofi Akuoko for operating the sanctuary cameras this week!

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Announcements and Upcoming Events



Our Financial Resources Doing God's Work

An update on some details about our finances. Thank you for your generosity to CMPC!

As of June 30, 2021 (50% of calendar year):

Actual Income \$243,176 - 49% of budget

Actual Expenses \$239,179 - 47% of budget

In Search of Notaries

From time to time the church staff, volunteers, and members are in need of the assistance of a notary. We would like to compile a list of anyone in the congregation who is commissioned as a notary so we know who to reach out to in these circumstances. If you are a notary public and would be willing to have your name added to the list please contact Kathleen in the church office (office@cmpcusa.org).



Contribution Records in Bridge

At the beginning of this year we began capturing contributions to CMPC in the CMPC Bridge system. If you log into Bridge you are able to see the record of your contributions. To date, all of the 2021 contributions are reflected in Bridge. We are in the process of converting contributions to the Realizing the Vision capital campaign from 2019 and 2020 into Bridge. Those will begin to be shown in Bridge over the coming weeks. Please be patient as the conversion process is time-consuming. We will publish a notice in the Friday e-news when the conversion is complete. If you have any questions, please contact Assistant Treasurer, Joyce Danzig (joyce.danzig@gmail.com). Thank you.

From the CARE Group

Maryland is offering a free program called "Senior Call Check". Residents 65 or older can sign up to receive a daily phone call to verify your well-being. The call will be scheduled for a time of day that is convenient for you. Find out more and register by going to aging.maryland.gov, or call 1-866-502-0560. M-F 8-5 and Sat. 9-3.

49 The God of Abraham Praise



1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;



the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.



The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:



we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!



Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C
 We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am
 God. Thanks be to God. We are for - giv - en.


D7 Gsus G C G Am7 D G
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.


722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - ya heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so)
 3 I'm gon-na pray so (pray so) God can use me an - y -
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
 (an - y - time!)
 I'm gon-na
 I'm gon-na
 I'm gon-na
 I'm gon-na

live so (live so)
 work so (work so) God can use me an - y -
 pray so (pray so)
 sing so (sing so)

where, Lord, an - y - time!
 (my Lord,) (an - y - time!)
 (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.