



Christ Memorial Presbyterian Church

July 11, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Lord Most High with Praise Him! Praise Him!

arr. C. Tornquist

Psalm 91:1: *He who dwells in the shelter of the Most High will abide in the shadow of the Almighty.*

"From the ends of the earth, from the depths of the sea, from the heights of the heavens,
Your name be praised. From the hearts of the weak, from the shouts of the strong, from the lips
of all people, this song we raise, Lord. Throughout the endless ages, You will be crowned with praises,
Lord Most High. Exalted in every nation, Sovereign of all creation, Lord Most High, be magnified."
(words and music by D. Harris/Gary Sadler, 1996; Integrity's Hosanna! Music)

Psalm 103:1: *Praise the Lord, my soul; all my inmost being, praise his holy name.*

"Praise Him, praise Him Jesus our blessed Redeemer; sing O earth His wonderful love proclaim.
Hail Him, hail Him, highest archangels in glory; strength and honor give to His holy name. Like a
Shepherd, Jesus will guard His children; in His arms He carries them all day long. Praise Him, praise
Him, tell of His excellent greatness. Praise Him, praise Him, ever in joyful song!"
(words by F. Crosby; 1869; music composed by C. Allen, 1869; words and music are public domain)
(this piano solo: Integrity's Hosanna! Music/Integrity Media, Inc., 1989)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Todd Stubbs

L: God has accomplished all things through Christ,

P: so that we might live as God's own children.

L: Let us give thanks to God

P: and live for the praise of God's glory.

L: Let us worship God!

****Hymn - 309**

Come, Great God of All the Ages

****Silent Prayer of Confession**

****Common Prayer of Confession**

Holy God, you call us to be your beloved children and to care for one another, yet we fail to love others and ourselves. Helpless and ashamed, we turn our hearts to you. Forgive us, and then tenderly teach us to stand strong and courageous in the fullness of your love, by the grace and mercy of Christ. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 447**

We Are Forgiven

Moment with Children

Marilyn Mills

Prayer for Illumination

Scriptures

2 Samuel 6:1-5, 12b-19

Mark 6:14-29

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Truth Telling

Rev. Scott Hoffman

****Hymn - 157**

I Danced in the Morning

Invitation to Offering

There are numerous ways to give to the work of CMPC. Offering plates are located near the exits of the sanctuary for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your gift!

Offertory

Shout to the Lord

arr. J. Carter

Psalm 66: 1-2: *Shout for joy to God, all the earth! Sing the glory of his name; make his praise glorious.*

“My Jesus my Savior, Lord there is none like You; all of my days I want to praise the wonders of Your mighty love. My comfort, my shelter. tower of refuge and strength; let every breath, all that I am, never cease to worship You. Shout to the Lord, all the earth let us sing. Power and majesty, praise to the King. Mountains bow down and the seas will roar at the sound of Your name. I sing for joy at the work of Your hands; forever I’ll love You, forever I’ll stand; nothing compares to the promise I have in You.”
(words and music by D. Zschech, 1993; Wondrous Worship; admin. by Music Services, Inc.)
(this piano solo: Darlene Zschech/Hillsong Publishing. 2005)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord’s Prayer (using “debts”)

****Hymn – 175**

Seek Ye First

****Benediction**

Postlude

All Praise to Thee (based on a canon by T. Tallis)

arr. R. Hilf

Psalm 34:1: *I will extol the Lord at all times; his praise will always be on my lips.*

“Praise God, from whom all blessings flow; praise Him all creatures here below; praise Him above, ye heav’nly host; praise Father, Son, and Holy Ghost.”
(words by T. Ken; 1709; music composed by Thomas Tallis around 1561; words and music are public domain)
(this organ solo: Lorenz Publishing Co., 1985)

Thank you to Neil Danzig and Allen Exner for providing audio support this week!
Thank you to Rachael Bis for operating the sanctuary cameras this week!

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Announcements and Upcoming Events



Our Financial Resources Doing God's Work

An update on some details about our finances. Thank you for your generosity to CMPC!

As of June 30, 2021 (50% of calendar year):

Actual Income \$243,176 - 49% of budget

Actual Expenses \$239,179 - 47% of budget

In Search of Notaries

From time to time the church staff, volunteers, and members are in need of the assistance of a notary. We would like to compile a list of anyone in the congregation who is commissioned as a notary so we know who to reach out to in these circumstances. If you are a notary public and would be willing to have your name added to the list please contact Kathleen in the church office (office@cmpcusa.org).



Contribution Records in Bridge

At the beginning of this year we began capturing contributions to CMPC in the CMPC Bridge system. If you log into Bridge you are able to see the record of your contributions. To date, all of the 2021 contributions are reflected in Bridge. We are in the process of converting contributions to the Realizing the Vision capital campaign from 2019 and 2020 into Bridge. Those will begin to be shown in Bridge over the coming weeks. Please be patient as the conversion process is time-consuming. We will publish a notice in the Friday e-news when the conversion is complete. If you have any questions, please contact Assistant Treasurer, Joyce Danzig (joyce.danzig@gmail.com). Thank you.

From the CARE Group

Maryland is offering a free program called "Senior Call Check". Residents 65 or older can sign up to receive a daily phone call to verify your well-being. The call will be scheduled for a time of day that is convenient for you. Find out more and register by going to aging.maryland.gov, or call 1-866-502-0560. M-F 8-5 and Sat. 9-3.

309 Come, Great God of All the Ages

1 Come, great God of all the a - ges; make your earth - ly
 2 Come, Christ Je - sus, flesh and spir - it, sure foun - da - tion,
 3 Come, great Spir - it, in and with us, tune our ears to
 4 Come, O come, in cel - e - bra - tion, house - hold of the

mis - sion known; speak through ev - ery deed and per - son;
 cor - ner - stone; help us form the church e - ter - nal;
 hear your call; through the mov - ing of your pres - ence,
 one true God; in com - mit - ment and re - joic - ing

let your way and will be shown. Guide the church to true com -
 may your vi - sion be our own. Send a mes - sage to each
 let re - deem - ing love re - call min - is - try in ded - i -
 let us go where Christ has trod; as we act in faith and

mit - ment; give di - rec - tion now, we ask; fit us for the
 fol - lower; lead all peo - ple to your way; urge us to strong
 ca - tion, love em - bod - ied in our deeds; chal - lenge us to
 rev - erence, let us, Lord, the fu - ture see; place us in the

This text was written in 1987 for the capital cornerstone campaign of the National Presbyterian Church in Washington, DC. It is set here to a mid-20th-century tune created in wartime England to replace a Haydn tune tainted by Nazi associations.

THE CHURCH

work of build-ing; ded - i - cate us to the task.
 faith and ac - tion as we build the church to - day.
 do your bid - ding, see your pur - pose, fill all needs.
 church tri - um - phant, now and for e - ter - ni - ty.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C
 We are for - giv - en. We are for - giv - en. Thanks be to
 G Am7 Dsus D G Am
 God. Thanks be to God. We are for - giv - en.
 D7 Gsus G C G Am7 D G
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar - i - see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri - day when the sky turned black. It's
5 They cut me down and I leapt up high. †

(Em) (A)
Gm C

danced in the moon and the stars and the sun, and I
they would not dance and they would not foll - ow me. I
ho - ly peo - ple said it was a shame. They
hard to dance with the dev - il on your back. They
I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
F Dm Am Dm

came down from heav - en and I danced on the earth. At
danced for the fish - er - men, for James and John. They
whipped and they stripped and they hung me high, and
bur - ied my bod - y and they thought I'd gone, but
live in you if you'll live in me, †

(Em) (A7) (G) (D)
Gm C7 Bb F

Beth - le - hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on.
I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

JESUS CHRIST: LIFE

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
 Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
 Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
 Gm C7 F Bb F

and I'll lead you all in the dance, said he.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an offering. Lord, use our
 voices; Lord, use our hands; Lord, use our
 lives; they are yours: we are an offering.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voices; we lift our hands; we lift our lives up to you:
 we are an offering; we are an offering.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

175

Seek Ye First

Descant

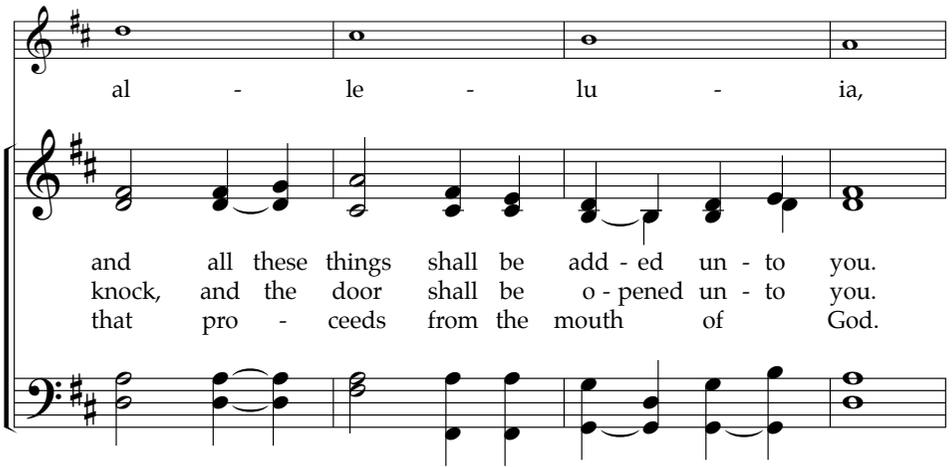
Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.



al - le - lu - ia,
 and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.



al - le - lu - ia!
 Al - le - lu, al - le - lu - ia!

SPANISH

- 1 *Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.*

KOREAN

- 1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야