



Christ Memorial Presbyterian Church

June 6, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Jesus Saves

arr. C. Tornquist

Acts 2:21: And everyone who calls on the name of the Lord will be saved.

"We have heard the joyful sound: Jesus saves! Jesus saves! Spread the tidings all around: Jesus saves!
Jesus saves! Bear the news to every land, climb the mountains, cross the waves; Onward! 'tis our Lord's
command; Jesus saves! Jesus saves!"

(words by P. Owens, 1881; music by W. Kirkpatrick, 1882; words and music are public domain)

(this piano solo: Word Music, Inc., 2001)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

John Salkeld

L: O give thanks to the Lord with your whole heart.

P: On the day I called, you answered me.

L: God's steadfast love endures forever.

P: Thanks be to God!

L: Let us worship God!

****Hymn - 681**

This Is the Day the Lord Hath Made

****Silent Prayer of Confession**

****Common Prayer of Confession**

Gracious God, have mercy on us, for we have failed to be faithful to you, though you have been faithful to us. You show us your wisdom, but we prefer to go our own way. Our broken relationships with you and one another have created poverty in us and our neighbors. In your mercy, reconcile us to you and one another for the work of justice, peace, and love, through Jesus Christ, our redeemer. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response - 447**

We Are Forgiven

Special Music

Swing Low, Sweet Chariot
Riley Jackson, piano solo

arr. by Nancy and Randall Faber

Psalm 68: 17: *The chariots of God are tens of thousands.*

“Swing low, sweet chariot, coming for to carry me home. Swing low, sweet chariot, coming for to carry me home. I looked over Jordan, and what did I see, coming for to carry me home. A band of angels coming after me, coming for to carry me home. Swing low, sweet chariot, coming for to carry me home. Swing low, sweet chariot, coming for to carry me home.”

(composed after 1865 by Wallace Willis; traditional African-American Spiritual)
(this piano solo: Dovetree Productions, Inc., 1998 and 2015)

Moment with Children

Lindsey Kim

Word in Music

Prayer
Jennifer Weinel, solo
(accompanied by Kathryn Weinel)

by D. Besig/N. Price

Mark 11:24: *Therefore I tell you, whatever you ask in prayer, believe that you have received it, and it will be yours.*

(anthem by Don Besig and Nancy Price, GlorySound/Shawnee Press, Inc., 1985)

Prayer for Illumination

Scriptures

1 Samuel 8:4-20
Mark 3:20-25

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Careful What You Ask For

Rev. Scott Hoffman

****Hymn - 307**

God of Grace and God of Glory

Offertory

Give Me Jesus

arr. M. Hayes

Psalm 5:3: *In the morning, Lord, you hear my voice; in the morning I lay my requests before you and wait expectantly.*

“In the morning when I rise, in the morning when I rise, in the morning when I rise, give me Jesus. Give me Jesus, give me Jesus. You may have all this world, give me Jesus. Oh, when I come to die, oh, when I come to die, oh, when I come to die, give me Jesus. Give me Jesus, give me Jesus. You may have all this world, give me Jesus.”

(traditional African-American Spiritual; year of composition unknown; words and music are public domain)
(this piano solo: The Lorenz Corporation, 2010)

****Doxology - 710**

We Lift Our Voices

Sacrament of the Lord's Supper

Invitation to the Table

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

Sharing of Bread and Cup

Prayer

****Hymn - 846**

Fight the Good Fight

****Benediction**

Postlude

Jesus, Lover of My Soul

arr. A.C. Whitworth

Romans 8:37:39: ... *in all these things we are more than conquerors through him who loved us. For I am convinced that neither death nor life, neither angels nor demons, neither the present nor the future, nor any powers, neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus our Lord.*

"Jesus, lover of my soul, let me to thy bosom fly; while the nearer waters roll, while the tempest still is high; hide me, O my Savior, hide, till the storm of life is past; safe into the haven guide, O receive my soul at last!"

(words by C. Wesley, 1740; music (tune Martyn) by S. Marsh, 1834; words and music are public domain)
(this organ solo: John T. Benton Publishing Co., 1981)

Thank you to Neil Danzig for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

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Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWN5bytjVVVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

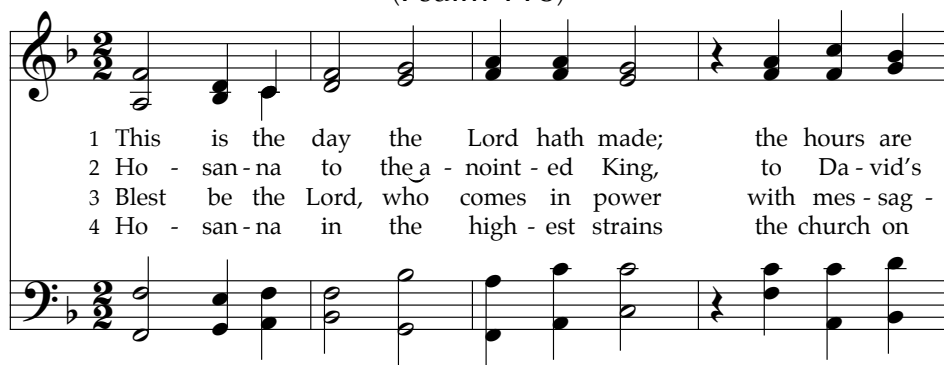
One tap mobile

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+16465588656,,85727980035#,,,,*694643# US (New York)

681 This Is the Day the Lord Hath Made

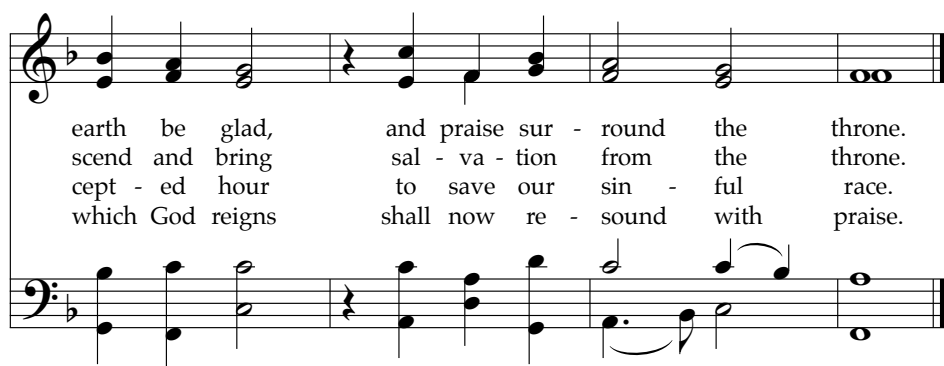
(Psalm 118)



1 This is the day the Lord hath made; the hours are
 2 Ho - san - na to the a - noint - ed King, to Da - vid's
 3 Blest be the Lord, who comes in power with mes - sag -
 4 Ho - san - na in the high - est strains the church on



all God's own. Let heaven re - jice; let
 ho - ly Son! Help us, O Lord; de -
 es of grace, who comes in this ac -
 earth can raise! The high - est heavens in



earth be glad, and praise sur - round the throne.
 scend and bring sal - va - tion from the throne.
 cept - ed hour to save our sin - ful race.
 which God reigns shall now re - sound with praise.

These stanzas provide Watts's paraphrase of Psalm 118:24–29 (minus a stanza he inserted about Easter and Pentecost as part of his effort to Christianize the Psalms). They are set to a tune composed for and named by a Paul Gerhardt text, "Now Let All Thank and Bring Honor."

FORGIVENESS

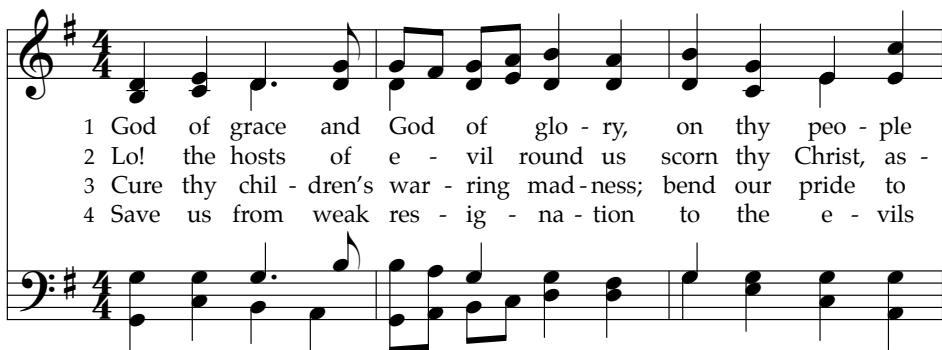
447

We Are Forgiven

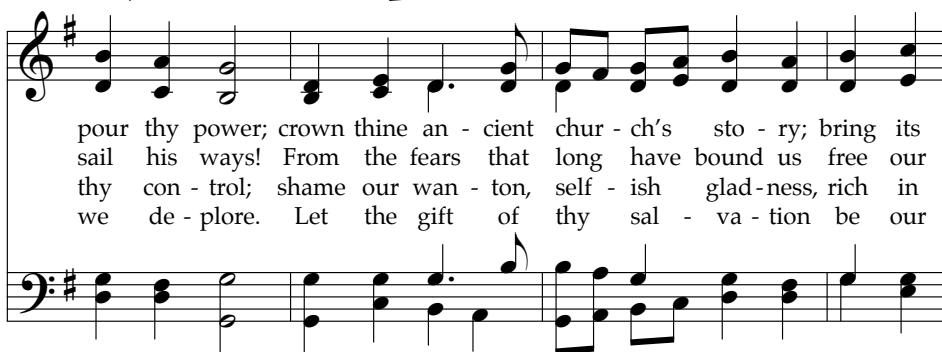
G Am D7 Gsus G C
 We are for - giv - en. We are for - giv - en. Thanks be to
 G Am7 Dsus D G Am
 God. Thanks be to God. We are for - giv - en.
 D7 Gsus G C G Am7 D G
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

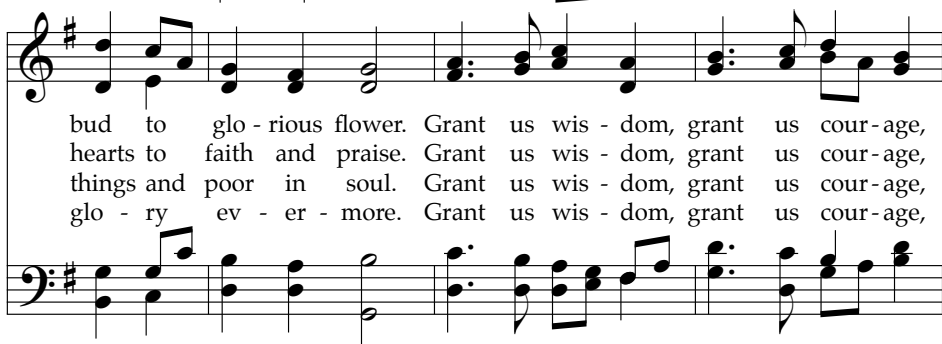
307 God of Grace and God of Glory



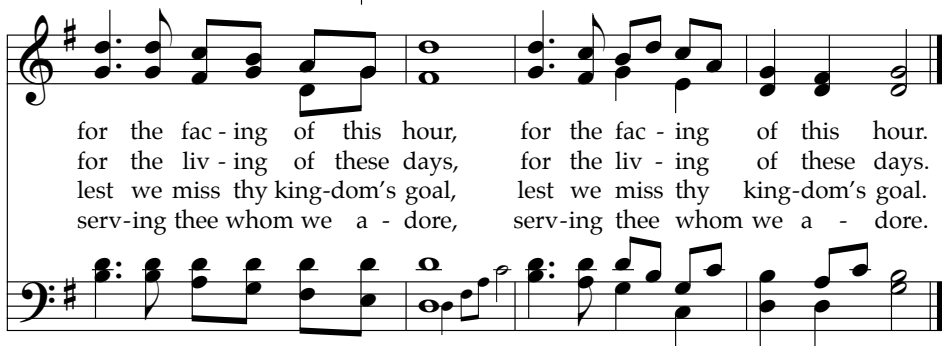
1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils



pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our



bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,



for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

Fight the Good Fight

846

1 Fight the good fight with all thy might.
 2 Run the straight race through God's good grace;
 3 Cast care a - side; lean on thy guide.
 4 Faint not nor fear: God's arms are near.

Christ is thy strength and Christ thy right.
 lift up thine eyes, and seek Christ's face.
 God's bound-less mer - cy will pro - vide.
 God chang - eth not, and thou art dear.

Lay hold on life, and it shall be
 Life with its way be - fore us lies;
 Trust, and thy trust - ing soul shall prove
 On - ly be - lieve, and thou shalt see

thy joy and crown e - ter - nal - ly.
 Christ is the path, and Christ the prize.
 Christ is its life, and Christ its love.
 that Christ is all in all to thee.

The opening phrase here (based on 1 Timothy 6:12) is not a military image but an athletic one, from a Greek verb meaning "struggle" or "grapple" or "wrestle." The sports context continues in later stanzas reflecting the experience of a runner (recalling Hebrews 12:1-2).