



Christ Memorial Presbyterian Church

May 9, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

How Firm a Foundation

arr. T. Beaney

Luke 6:47-48: *Everyone who comes to me and hears my words and does them, I will show you what he is like: he is like a man building a house, who dug deep and laid the foundation on the rock. And when a flood arose, the stream broke against that house and could not shake it, because it had been well built.*

"How firm a foundation, you saints of the Lord, is laid for your faith in his excellent Word!
What more can he say than to you he has said, to you who for refuge to Jesus have fled?"

(words by John Rippon, 1787; music is an American folk melody, 1832; words and music are public domain)
(this piano solo: Lorenz Publishing Co/Lorenz Corp., 2006)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Ashlee Hoffman

L: Sing to our God a new song.

P: God has done marvelous things!

L: Make a joyful noise to the Lord!

P: Break forth into joyous song and sing praises.

L: Let the sea roar and all that fills it.

P: Let the world and its people sing together for joy!

L: Let us worship God!

****Hymn - 395**

Blessed Jesus, at Your Word

****Silent Prayer of Confession**

****Common Prayer of Confession**

Almighty God, you have raised Jesus from the grave and crowned him Lord of all. We confess that we have not bowed before him or acknowledged his rule in our lives. We have gone along with the way of the world and failed to give him glory. Forgive us and raise us from sin, that we may be your faithful people, obeying the commands of our Lord Jesus Christ, who rules the world and is head of the church, his body. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 240**

Alleluia, Alleluia! Give Thanks to the Risen Lord!

Verse 2

Moment with Children

Lindsey Kim

Word in Music

I'd Rather Have Jesus
Allen Exner, solo

by R.F. Miller/G.B. Shea

from Philippians 3: 8: *I consider everything a loss compared to the surpassing greatness of knowing Christ.*

(words by Rhea F. Miller; music by George Beverly Shea, 1939; words are public domain; music renewed by Curb Word Music, 1966)

Prayer for Illumination

Scriptures

1 John 5:1-6
John 15:9-17

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Friends of Jesus

Rev. Scott Hoffman

****Hymn - 465**

What a Friend We Have in Jesus

Offertory

My Jesus, I Love Thee with I Love You, Lord

arr. C. Tornquist

Psalm 18:1-2: *I love you, Lord, my strength. The Lord is my rock, my fortress and my deliverer; my God is my rock, in whom I take refuge, my shield and the horn of my salvation, my stronghold.*

"My Jesus I love Thee I know Thou art mine. For Thee all the follies of sin I resign. My gracious Redeemer, my Savior art Thou. If ever I loved Thee my Jesus 'tis now."
(words by W. R. Featherston, 1864; music by A. Gordon, 1876; words and music are public domain)

"I love You Lord, and I lift my voice, to worship You, O my soul rejoice! Take joy my King, in what You hear; may it be a sweet, sweet sound in Your ear."
(words and music by Laurie Klein, 1978; House of Mercy Music; admin. by Brentwood-Benson Music Publishing, Inc.)

(this piano solo: Alfred Publishing Co., Inc., 2011/House of Mercy Music/Maranatha Music, 1978)

****Doxology - 716**

God Whose Giving Knows No Ending

Verse 1

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 828**

More Love to Thee, O Christ

****Benediction**

Postlude

How Firm a Foundation

arr. M. Burkhardt

Matthew 7: 24-25: *Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock. The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock.*

“Fear not I am with thee O be not dismayed, for I am thy God I will still give thee aid.
I'll strengthen thee help thee, and cause thee to stand, upheld by My gracious omnipotent hand.”
(words by John Rippon, 1787; music is an American folk melody, 1832; words and music are public domain)
(this organ solo: Morning Star Music Publishers, 1991)

Thank you to Hyiwot Teshome for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

CCLI Copyright License #1280964; streaming license #20314021
SongSelect Premium license # RG20-1496988
One License # A-719136

Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWZWN5bytjVVVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

395 Blessed Jesus, at Your Word

1 Bless - ed Je - sus, at your word we have come a -
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Glo - rious Lord, your - self im - part, Light of Light, from

gain to hear you; let our thoughts and hearts be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night,
 God pro - ceed - ing. Touch our lips and ears and heart;

and in glow - ing faith be near you. By your gos - pel
 fill - ing us with light un - cloud - ed. All good thoughts and
 help us by your Spir - it's plead - ing. Hear the cry your

true and ho - ly, teach us, Lord, to love you sole - ly.
 all good liv - ing come but by your gra - cious giv - ing.
 church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

al - le - lu - ia! Praise to his name. *Fine*

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

- 1 Je - sus is Lord of all the earth.
- 2 Spread the good news o'er all the earth:
- 3 We have been cru - ci - fied with Christ.
- 4 Come let us praise the liv - ing God,

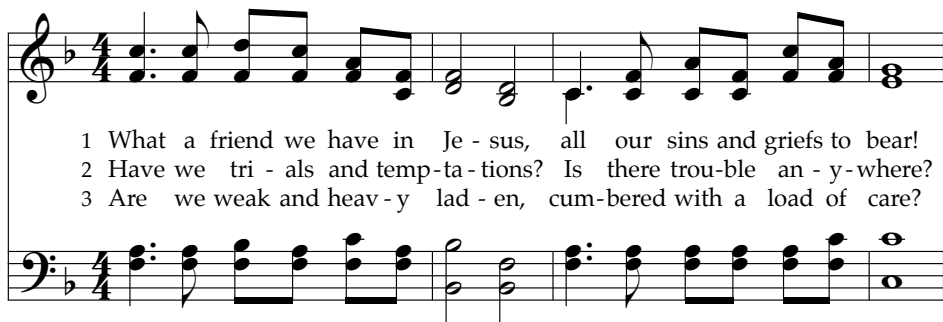
E C#m F#m B *to Refrain*

He is the King of cre - a - tion.
 Je - sus has died and has ris - en.
 Now we shall live for - ev - er.
 joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

465 What a Friend We Have in Jesus

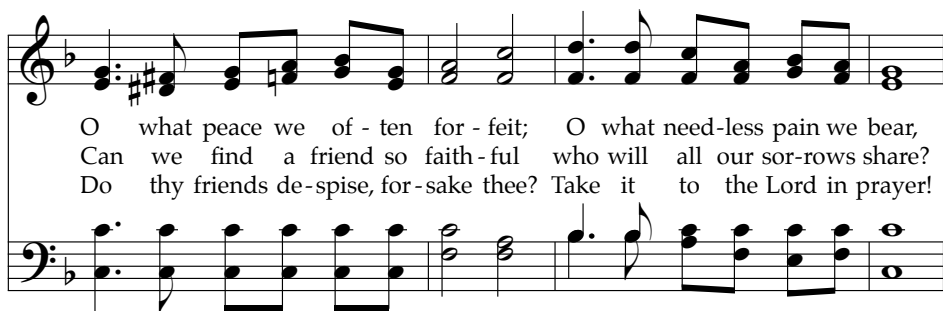
죄짐맡은 우리구주



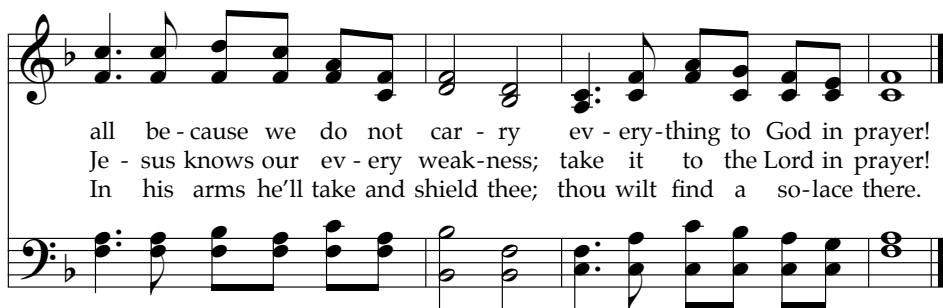
1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp-ta - tions? Is there trou-ble an - y-where?
 3 Are we weak and heav - y lad - en, cum-bere'd with a load of care?



What a priv - i - lege to car - ry ev - ery-thing to God in prayer!
 We should nev - er be dis - cour - aged; take it to the Lord in prayer!
 Pre - cious Sav - ior, still our ref - uge; take it to the Lord in prayer!



O what peace we of - ten for - feit; O what need - less pain we bear,
 Can we find a friend so faith - ful who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer!



all be - cause we do not car - ry ev - ery-thing to God in prayer!
 Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer!
 In his arms he'll take and shield thee; thou wilt find a so - lace there.

This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

God, Whose Giving Knows No Ending 716

Capo 3: (D) F (Bm) Dm (G) B^b

1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) F (Bm) Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to

(G) B^b (D) F (A) C

cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in

(Bm) Dm (F#m) Am (Bm) Dm (G) B^b (A) C (D) F

to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) Dm (G) B^b (D) F

rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

828 More Love to Thee, O Christ

1 More love to thee, O Christ, more love to thee!
 2 Once earth - ly joy I craved, sought peace and rest.
 3 Then shall my lat - est breath whis - per thy praise;

Hear thou the prayer I make on bend - ed knee.
 Now thee a - lone I seek; give what is best.
 this be the part - ing cry my heart shall raise.

This is my ear - nest plea: more love, O Christ, to thee;
 This all my prayer shall be: more love, O Christ, to thee;
 This still its prayer shall be: more love, O Christ, to thee;

more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.