



Christ Memorial Presbyterian Church

May 2, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Praise Him! Praise Him!

arr. R. Parks

Psalm 95: 1-2: *O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!
Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise!*

*"Praise him, praise him! Jesus, our blessed redeemer! Sing, O earth, his wonderful love proclaim!
Hail him, hail him! Highest archangels in glory! Strength and honor give to his holy name! Like a
shepherd, Jesus will guard his children. In his arms he carries them all day long. Praise him! Praise him!
Tell of his excellent greatness. Praise him! Praise him! Ever in joyful song."*

(words by Fanny Crosby, 1869; music by Chester Allen, 1838; words and music are public domain)
(this organ solo: Lillenas Publishing Co., 1984)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Allen Exner

L: In the wilderness, water brings life.

P: Seek us out, O God, and take us to the water.

L: In the Word of God, the good news gives light.

P: Seek us out, O God, and fill us with understanding.

L: In the bread and the wine, the body of our Savior nourishes everyone.

P: Seek us out, O God, and give us yourself.

L: Let us worship God!

****Hymn**

Come, Now Is the Time to Worship

****Silent Prayer of Confession**

****Common Prayer of Confession**

God of mercy, we confess that we have not borne the fruit of the Spirit. We have not loved others as you have loved us. We have denied the promises of baptism and cut ourselves off from you. Forgive us, restore us, that we may abide in your love and live out your mercy, for the sake of Jesus Christ, in whose name we pray. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 240**

Alleluia, Alleluia! Give Thanks to the Risen Lord!

Verse 1

Moment with Children

Liz Perraud

Word in Music

10,000 Reasons (Bless the Lord, O My Soul)
Riley and Joey Trodden, duet

by J. Myrin/M. Redman

Psalm 96:2 Sing to the Lord, bless His name; Proclaim good tidings of His salvation from day to day.

(words and music by J. Myrin/Matt Redman, 2011, Atlas Mountain Songs/SixSteps Music/ThankYou Music/
WorshipTogether.com songs; admin. by Capitol CMB Publishing)

Prayer for Illumination

Scriptures

Psalm 22:25-31

1 John 4:7-21

L: The Word of the Lord.

P: Thanks be to God.

Sermon

What Is Love?

Rev. Scott Hoffman

****Hymn - 366**

Love Divine, All Loves Excelling

Offertory

Praise Him! Praise Him!

arr. J. Bennett

Psalm 113: 1-2: *Praise the Lord. Praise the Lord you his servants; praise the name of the Lord.
Let the name of the Lord be praised, both now and forevermore.*

"Praise Him praise Him Jesus our blessed Redeemer! Heav'nly portals loud with hosannas ring.
Jesus Savior reigneth forever and ever. Crown Him, crown Him, Prophet and Priest and King.
Christ is coming over the world victorious. Pow'r and glory unto the Lord belong. Praise him! Praise him!
Tell of his excellent greatness. Praise him! Praise him! Ever in joyful song."

(words by Fanny Crosby, 1869; music by Chester Allen, 1838; words and music are public domain)
(this piano solo: Lorenz Publishing Co./Lorenz Corp., 2004)

****Doxology - 716**

God Whose Giving Knows No Ending

Verse 1

Sacrament of the Lord's Supper

Invitation to the Table

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

Sharing of Bread and Cup

Prayer

****Hymn - 188**

Jesus Loves Me

****Benediction**

Postlude

To God Be the Glory

arr. J. Hammerly

Psalm 66: 1-2: *Shout for joy to God, all the earth! Sing the glory of his name; make his praise glorious.*

“To God be the glory, great things he hath done: so loved he the world that he gave us his son,
who yielded his life an atonement for sin, and opened the lifegate that all may go in. Praise the
Lord, praise the Lord, let the earth hear his voice! Praise the Lord, praise the Lord, let the people rejoice!
O come to the Father, through Jesus the Son, and give him the glory, great things he hath done.”
(words by Fanny Crosby; music by W. Doane, 1875; words and music are public domain)
(this piano solo: Word Music Group, LLC, 2002)

Thank you to Neil Danzig for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

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Music During the Passing of the Peace: *Praise the Name of Jesus* by Roy Hicks, Jr., 1970
Latter Rain Music (Sparrow Corp), 1976

Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

Come Now Is The Time To Worship

Words and Music by
Brian Doerksen

♩ = 98

VERSE

D

D^{sus}

D



Come, now is the time ___ to wor - ship. _

5

A

Em

G



Come, now is the time ___ to give _ your _ heart. _

9

D

D^{sus}

D



Come, just as you are ___ to wor - ship. _

13

A

Em

G

Last time to Coda ⊕



Come, just as you are ___ be - fore _ your _ God. _

CHORUS

17

D

G

D



Come. One day ev - 'ry tongue will con - fess _ You are God. _

21

G

D

G



One day ev - 'ry knee _ will bow. _ Still, the great - est treas - ure re - mains .

24 Bm G A

1. 2.
D.C. al Coda

— for — those — who glad - ly — choose — You now. —

29 Coda D ENDING D

Come. Come. Come,

34

just as you are, _____ come. Come.

JESUS CHRIST: RESURRECTION

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

Fine
al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

1 Je - sus is Lord of all the earth.
2 Spread the good news o'er all the earth:
3 We have been cru - ci - fied with Christ.
4 Come let us praise the liv - ing God,

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2 Spread the good news o'er all the earth:
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4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*

He is the King of cre - a - tion.
Je - sus has died and has ris - en.
Now we shall live for - ev - er.
joy - ful - ly sing to our Sav - ior.

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This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

CHRIST'S RETURN AND JUDGMENT

366 Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing; all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
find the prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT

pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.

God, Whose Giving Knows No Ending 716

Capo 3: (D) F (Bm) Dm (G) B \flat

1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) F (Bm) Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to

(G) B \flat (D) F (A) C

cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in

(Bm) Dm (F \sharp m) Am (Bm) Dm (G) B \flat (A) C (D) F

to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) Dm (G) B \flat (D) F

rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

188

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil-dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.