



Christ Memorial Presbyterian Church

April 18, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Rise Up, O Church of God

arr. T. C. McKibben

1 Corinthians 15:57: *But thanks be to God! He gives us the victory through our Lord Jesus Christ.*

"Rise up O church of God, have done with lesser things. Give heart and soul and mind and strength to serve the King of kings. Lift high the cross of Christ, tread where His feet have trod. As brothers of the Son of Man, rise up O church of God"

(words by: W.P. Merrill, 1911; music by W. H. Walter, 1872; words are public domain)
(this piano solo: Lorenz Publishing Co., a div. of The Lorenz Corp., 2020)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

L: The bread of life opens our eyes.

P: The word of life opens our ears.

L: The risen one shows us God's own brokenness,

P: and by those wounds we are healed.

L: Let us worship God!

Marilyn Mills

****Hymn – 610**

O For a Thousand Tongues to Sing

****Silent Prayer of Confession**

****Common Prayer of Confession**

Good and gracious God, we are creatures of dust, ignorant of your revelation, misunderstanding your life, death, and resurrection among us, needing forgiveness. We repent of our failure to give as you have given to us. We beg your mercy for our fallen world. We seek your Word, that we may live with the faith of Jesus. Be our solace in this life and always. We ask this as your own children, holy and incomplete. Forgive us and lead us. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 240**

Alleluia, Alleluia! Give Thanks to the Risen Lord!

Verse 3

Moment with Children

Marilyn Mills

Word in Music

This Joyful Eastertide
Allison Miller, solo

arr. A. Miller

Matthew 28:6: *He is not here; he has risen, just as he said. Come and see the place where he lay.*

(words by: G. R. Woodward, 1894; music by C. Wood, 1902; words and music are public domain)

Prayer for Illumination

Scriptures

1 John 3:1-7
Luke 24:36b-48

L: The Word of the Lord.

P: Thanks be to God.

Sermon

You Are Witnesses

Rev. Scott Hoffman

****Hymn - 450**

Be Thou My Vision

Offertory

The Strife Is O'er, the Battle Done

arr. C. Berry

Revelation 19:6: *Then I heard what sounded like a great multitude, like the roar of rushing waters and like loud peals of thunder, shouting: "Hallelujah! For our Lord God Almighty reigns."*

"The strife is o'er the battle done, the victory of life is won; the song of triumph has begun.
Hallelujah! He broke the bonds of death and hell, the bars from heaven's high portals fell;
let hymns of praise His triumph tell. Hallelujah!"

(Latin hymn, 1695; translation by F. Pott, 1861; hymn tune: Palestrina by G. de Palestrina, 1591;
words are public domain) (this piano solo: Alfred Publishing Co., 2006)

****Doxology - 716**

God Whose Giving Knows No Ending
Verse 1

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 249**

Because You Live, O Christ

****Benediction**

1 John 3: 2: *Dear friends, now we are children of God, and what we will be has not yet been made known. But we know that when Christ appears, we shall be like him, for we shall see him as he is.*

“One day when heaven was filled with His praises, one day when sin was as black as could be; Jesus came forth to be born of a virgin, dwelt among men my example is He. The Word became flesh and the light shined among us, His glory revealed. Living He loved me, dying He saved me; buried He carried my sins far away. Rising He justified, freely forever. One day He’s coming, O glorious day! One day the trumpet will sound for His coming; one day the skies with His glories will shine. Wonderful day my beloved one bringing; my Savior Jesus is mine. O glorious day!”

(words and music by: J. Chapman /M. Hall/M. Bleecker; My Refuge Music, admin by Capitol CMG Publishing; Be Essential Songs, admin by Essential Music Publishing; Curb Word Music, admin by WC Music Corp)
(this piano solo: My Refuge Music/Club Zoo Music/Word Music, 2009)

Thank you to Neil Danzig for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

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No Fellowship Hour today following worship

O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - jice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

- 1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

- 1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

al - le - lu - ia! Praise to his name. *Fine*

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

- 1 Je - sus is Lord of all the earth.
- 2 Spread the good news o'er all the earth:
- 3 We have been cru - ci - fied with Christ.
- 4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*

He is the King of cre - a - tion.
 Je - sus has died and has ris - en.
 Now we shall live for - ev - er.
 joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

450

Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

God, Whose Giving Knows No Ending 716

Capo 3: (D) F (Bm) Dm (G) B^b

1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) F (Bm) Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to

(G) B^b (D) F (A) C

cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in

(Bm) Dm (F#m) Am (Bm) Dm (G) B^b (A) C (D) F

to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) Dm (G) B^b (D) F

rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

249 Because You Live, O Christ

1 Be-cause you live, O Christ, the gar - den of the world has come to
 2 Be-cause you live, O Christ, the spir - it bird of hope is freed for
 3 Be-cause you live, O Christ, the rain - bow of your peace will span cre -

flow - er; the dark-ness of the tomb is flood - ed with your
 fly - ing; our ca - ges of de - spair no lon - ger keep us
 a - tion; the col - ors of your love will draw all hu - man -

Refrain

res - ur - rec - tion pow - er.
 closed and life - de - ny - ing. The stone has rolled a - way and death can -
 kind to ad - o - ra - tion.

not im - pris - on! O sing this Eas - ter day, for Je - sus Christ has

This New Zealand author's text contains no familiar images of springtime to bolster its message, because Easter in the Southern Hemisphere comes in autumn. This hymn resulted both from her dissatisfaction with existing hymns and from her love of this exuberant Dutch tune.

JESUS CHRIST: RESURRECTION

ris - en, has ris - en, has ris - en, has ris - en!

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff contains a vocal line with lyrics underneath. The lyrics are "ris - en, has ris - en, has ris - en, has ris - en!". The bass staff contains a supporting line, likely for a basso continuo or another voice part. Both staves feature a series of chords and melodic lines. A large slur is placed over the final two measures of both staves, indicating a long note or a sustained phrase. The music ends with a double bar line.