



Christ Memorial Presbyterian Church

March 7, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

O the Deep, Deep Love of Jesus

arr. C. Tornquist

Ephesians 3:17-18: *I pray that you, being rooted and established in love, may have power, together with all the Lord's holy people, to grasp how wide and long and high and deep is the love of Christ.*

*"O the deep, deep love of Jesus! Vast, unmeasured, boundless, free. Rolling as a mighty ocean in its fullness over me. Underneath me, all around me, is the current of thy love; leading onward, leading homeward, to thy glorious rest above." (words by: S.T. Francis, 1890; music by T.J. Williams. 1890; public domain)
(this piano solo: Word Music, Inc., 2002)*

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Sue Ashman

L: Come to the Lord, who is rich in grace;

P: approach our God, who is full of mercy.

L: We will praise God with all our heart

P: and glorify the name of the Most High forever.

L: Let us worship God!

****Hymn – 415**

Come, Ye Sinners, Poor and Needy

****Silent Prayer of Confession**

****Common Prayer of Confession**

Merciful God, how fickle we are; we sin against you without even knowing it. Clear us, we pray, of any unknown sin, and save us from willfully ignoring your way. Let your commandments rule and guide us. Forgive us for worshiping anyone or anything except you; keep us faithful. Forgive us for failing to honor all our relationships— with those closest to us and those who are distant neighbors. Help us to speak words of blessing and kindness, rather than words that belittle or destroy. Turn us away from violence, falsehood, and selfishness. Forgive us for thinking everything depends on our efforts and power, for you are the God who made us, led us out of slavery, and has brought us into the community of faith. Help us to depend on you alone and to rest in your peace. In Christ's name we pray. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Moment with Children

Word in Music

Peter's Denial

arr. J. Marinelli

Luke 22:34: *Jesus said, "I tell you, Peter, the rooster will not crow this day, until you deny three times that you know me."*

Pilate's Dream

arr. J. Marinelli

Luke 23:4: *Then Pilate said to the chief priests and the crowds, "I find no guilt in this man."*

Joe Marinelli, solos

(words by: T. Rice; music by: A.L. Webber; 1970)
(Universal-On Backstreet Music Inc., Leeds Music, Inc., 1987)

Prayer for Illumination

Scriptures

Exodus 20: 1-17

John 2: 13-22

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Cleaning House

Rev. Scott Hoffman

**Hymn - 510

We Gather Here in Jesus' Name

Offertory

What Wondrous Love Is This

arr. J. Carter

John 15:13: *Greater love has no one than this: to lay down one's life for one's friends.*

"What wondrous love is this, O my soul, O my soul? What wondrous love is this, O my soul?
What wondrous love is this that caused the Lord of bliss to bear the dreadful curse for my soul,
for my soul, to bear the dreadful curse for my soul?"

(words: anonymous (American folk tune, ca. 1811; music: Southern Harmony, 1835; public domain)
(this piano solo: Hope Publishing Co., 1994)

**Doxology - 710

We Lift Our Voices

Sacrament of the Lord's Supper

Invitation to the Table

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

Sharing of Bread and Cup

Prayer

**Hymn - 215

What Wondrous Love Is This

****Benediction**

Postlude

More Love to Thee, O Christ

arr. A. Giamanco

Ephesians 6:24: *Grace to all who love our Lord Jesus Christ with an undying love.*

“More love to Thee, O Christ, more love to Thee. Hear thou the prayer I make on bended knee. This is my earnest plea, more love, O Christ, to Thee. More love to Thee, more love to Thee. More love to Thee, more love to Thee.” (words by: E. Prentiss, 1856; music by: W.H. Doane, 1868; public domain)
(this piano solo: Lorenz Publishing Co., 2011)

Thank you to Neil Danzig for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

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Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWIVrZWN5bytjVWVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

CONFESSION

415 Come, Ye Sinners, Poor and Needy

All or Leader

1 Come, ye sin - ners, poor and need - y, weak and wound-ed,
 2 Come, ye thirst-y, come, and wel - come; God's free boun - ty
 3 Come, ye wea - ry, heav - y lad - en, lost and ru - ined
 4 Let not con - science make you lin - ger, nor of fit - ness

The differing voices of this text indicate that its parts were not created together. The stanzas are cast in the voice of a preacher or exhorter, but the refrain (added later) takes the voice of a penitent heeding that call in language like that of the Prodigal Son (Luke 15:18).

sick and sore; Je - sus read - y stands to save you,
 glo - ri - fy, true be - lief and true re - pen - tance,
 by the fall; if you tar - ry till you're bet - ter,
 fond - ly dream; all the fit - ness he re - quir - eth

Refrain
All

full of pit - y, love, and power.
 ev - ery grace that brings you nigh. I will a - rise and
 you will nev - er come at all.
 is to feel your need of him.

go to Je - sus; he will em-brace me in his arms. In the

arms of my dear Sav - ior, O there are ten thou-sand charms.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The bass line consists of a series of chords: G2-B2, A2-B2, B-flat2-C3, and C3-D3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The bass line continues with chords: D3-E3, E3-F3, F3-G3, and G3-A3.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The bass line continues with chords: A3-B3, B3-C4, C4-D4, and D4-E4.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The bass line continues with chords: E4-F4, F4-G4, G4-A4, and A4-B4.

510 We Gather Here in Jesus' Name

Come, Share the Lord

Capo 3: (G) (D) (Em7)
B^b F Gm7

1 We gath - er here in Je - sus' name;
2 He joins us here; he breaks the bread;
3 We'll gath - er soon where an - gels sing;

(D) (A sus)
F C sus

his love is burn - ing in our hearts like liv - ing flame;
the Lord who pours the cup is ris - en from the dead;
we'll see the glo - ry of our Lord and com - ing King;

(A7) (D) (A) (D)
C7 F C F

for through the lov - ing Son the Fa - ther makes us one:
the one we love the most is now our gra - cious host:
now we an - tic - i - pate the feast for which we wait:

(G) (D) (Em) (A) (D)
B^b F Gm C F *Fine*

come, take the bread; come, drink the wine; come, share the Lord.

(A7) (D) (G) (A7) (D)
C7 F B^b C7 F

(1) No one is a strang - er here; ev - ery - one be - longs.
(2) We are now a fam - i - ly, of which the Lord is head.

(G) (A7) (D) (Bm) (Em7) (A sus) (A)
B^b C7 F Dm Gm7 C sus C

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

We Lift Our Voices

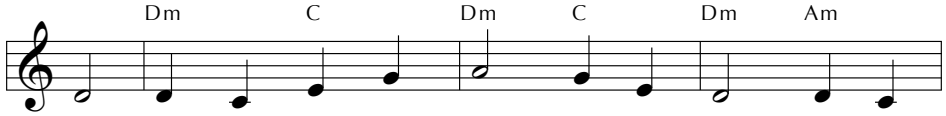
We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

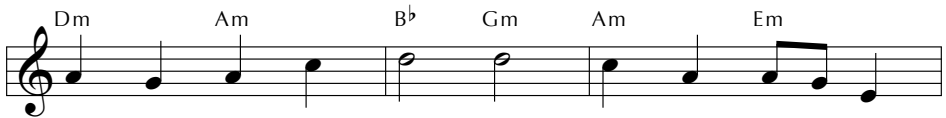
What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."