



Christ Memorial Presbyterian Church

March 28, 2021 10:30 a.m. Palm Sunday

Order of Worship

**indicates to stand as you are able.

Prelude

Hosanna (Praise Is Rising)

arr. V. Labenske

Psalm 118:26: *Blessed is he who comes in the name of the Lord. From the house of the Lord we bless you.*

"Praise is rising, eyes are turning to You; we turn to You. Hope is stirring, hearts are yearning for You, we long for You. Cause when we see You we find strength to face the day; in Your presence all our fears are washed away. (chorus) Hosanna, hosanna, You are the God who saves us, worthy of all our praises. Hosanna, hosanna, come have Your way among us, we welcome You here Lord Jesus.

Hear the sound of hearts returning to You, we turn to You. In Your Kingdom, broken lives are made new, You make us new." (chorus)

*(by B. Brown/P. Baloche; Thankyou Music; admin. by Capitol CMG Publishing ; Integrity's Hosanna! Music; admin. by Capitol CMG Publishing, 2005, 2006)
(this piano solo: ThankYou Music (PRS) and Integrity's Hosanna!, 2006; admin. at EMICMGPublishing.com)*

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Liz Perraud

L: As we are called into worship today, it is sobering to remember that when God appeared on earth in the person of Jesus, most of the world did not recognize him and therefore did not worship him. Today we ask for faith that will open our eyes to see Jesus for who he is, that we might worship him in truth. People of God, behold and see your God!

P: We open our eyes to see his glory. We open our ears to hear his wisdom. We open our hands to offer him gifts. We open our mouths to sing his praise. We open our hearts to offer him our love. He is Lord!

L: Let us worship God!

****Hymn – 197**

Hosanna, Loud Hosanna

****Silent Prayer of Confession**

****Common Prayer of Confession**

O King of Glory, we confess that our praise of your majesty has often been faint, our performance as citizens of your kingdom treasonous. For we have surrendered to the enemy by our secret and our known sins. For our treason you died, Lord Jesus. For our restoration, you rose again. Draw us closer to you in this holy week, that our eyes may catch the vision of your tears, and our hearts, the wonder of your grace. By the Holy Spirit's continuing discipline, let us be loyal and loving servants of the King. Praise be to you, Father, Son, and Holy Spirit. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Moment with Children

Liz Perraud

Word in Music

Hosanna
Tom Engle, solo

arr. T. Engle

Matthew 21: 9: *The crowds that went ahead of him and those that followed shouted, "Hosanna to the Son of David!"
"Blessed is he who comes in the name of the Lord!" "Hosanna in the highest heaven!"*

(words and music by Carl Tuttle, 1985; Shadow Spring Music/Mercy Publishing, 1985)

Prayer for Illumination

Scriptures

Psalm 118:1-2, 19-29
Mark 11:1-11

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Palms and Shouts

Rev. Scott Hoffman

****Hymn - 196**

All Glory, Laud, and Honor

Offertory

Ride On, King Jesus

Traditional Spiritual; arr. G. Sprunger

Psalm 45:4: *In your majesty ride forth victoriously in the cause of truth, humility and justice;
let your right hand achieve awesome deeds.*

"Ride on King Jesus, no man can-a hinder me. Ride on King Jesus ride on, no man can-a hinder me.
For He is King of kings, He is Lord of lords; Jesus Christ, the first and last, no man works like him.
Ride on King Jesus ride on, no man can-a hinder me. Ride on King Jesus, no man can-a hinder me.
Ride on King Jesus ride on, no man can-a hinder me!"

(Traditional Spiritual; Southern States Recording, 1939; words are public domain)

(this piano solo: Lorenz Publishing Co., 2016; a division of The Lorenz Corporation)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 198**

Ride On, Ride On in Majesty!

****Benediction**

Psalm 71: 23: *My lips will shout for joy, when I sing praises to you; my soul also, which you have redeemed.*

“All glory laud and honor to Thee, Redeemer King, to whom the lips of children made sweet hosannas ring!
The company of angels are praising Thee on high. And mortal men and all things created make reply. All glory
laud and honor to Thee Redeemer King, to whom the lips of children made sweet hosannas ring!”

(words by: Theodulph of Orleans; music by Melchior Teschner, 1614; trans. By J. M. Neale, 1851):
(this piano solo: Lorenz Publishing Co., a division of The Lorenz Corporation, 2007)

Thank you to Neil Danzig for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

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Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWN5bytjVVVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang,
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G2-B2-D3, A2-B2-C3, B-flat2-C3-D3, and C3-E3-G3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D3-E3-F3, E3-F3-G3, D3-F3-A3, and E3-G3-B3.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on A5, B5, and C6, followed by a half note on D6. The accompaniment features chords: A3-B3-C4, B3-C4-D4, A3-C4-E4, and B3-D4-F4.

world with - out end. A - men, a - men.

The fourth system concludes with quarter notes on E6, F6, and G6, followed by a half note on A6. The accompaniment features chords: E3-F3-G4, F3-G4-A4, E3-G4-B4, and F3-A4-C5. The piece ends with a double bar line.

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

- 1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
- 2 The peo - ple of the He - brews with palms be - fore thee went;
- 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
- 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
our praise and prayers and an - thems be - fore thee we pre - sent.
to thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

Ride On! Ride On in Majesty! 198

1 Ride on! ride on in maj - es - ty! Hark! all the
 2 Ride on! ride on in maj - es - ty! In low - ly
 3 Ride on! ride on in maj - es - ty! The hosts of
 4 Ride on! ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; thy hum - ble beast pur -
 pomp ride on to die; O Christ, thy tri - umphs
 an - gels in the sky look down with sad and
 pomp ride on to die; bow thy meek head to

sues its road with palms and scat - tered gar - ments stowed.
 now be - gin o'er cap - tive death and con - quered sin.
 won - dering eyes to see the ap - proach - ing sac - ri - fice.
 mor - tal pain; then take, O God, thy power, and reign.

This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.