



Christ Memorial Presbyterian Church

**March 21, 2021 10:30 a.m.
Youth Sunday**

Order of Worship

**indicates to stand as you are able.

Prelude

In Christ Alone
Emma Terry, Piano Solo

arr. C. Tornquist

*Acts 4:12: And there is salvation in no one else, for there is no other name under heaven
given among men by which we must be saved.*

"In Christ alone my hope is found, He is my light my strength my song. This Cornerstone,
this solid Ground, firm through the fiercest drought and storm. What heights of love, what
depths of peace, when fears are stilled when strivings cease. My Comforter, my All in All,
here in the love of Christ I stand."

(by K. Getty/S. Townend, 2001; ThankYou Music, admin. by Capitol CMG Publishing)
(this piano solo: ThankYou Music, 2002; admin. by CMP Publishers)

Welcome and Announcements

Jesse Stewart

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

Ben Gallagher

****Call to Worship**

L: Welcome, friends, to this holy day.

P: We come to offer thanks; we come to sing and pray.

L: Welcome, friends, to this time set apart,

P: A time to remember those we love, and time to remember the holy promises of God.

L: Welcome, friends, and let us worship God.

****Hymn – 611**

Joyful, Joyful, We Adore Thee

****Silent Prayer of Confession**

Peter Nienhuis

****Common Prayer of Confession**

Merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you or your creations. We neglect to recognize the great gift you have given us. We have not given joy, noticed joy, or given thanks for the joy in our lives given by you. In your mercy forgive what we have been, help us amend what we are, and direct what we shall be, so that we may delight in your will and walk in your ways, to the glory of your holy name. Through Christ, our Lord. Amen.

****Assurance of Pardon**

Maddie DeFavero

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Moment with Children

Kylee Hoffman

Word in Music

I've Got the Joy
FISH Youth

by G.W. Cooke

Psalm 32:11: *Be glad in the Lord, and rejoice, O righteous, and shout for joy, all you upright in heart!*

(words and music by George W. Cooke, 1925; public domain)
(piano accompaniment: Jennifer Seinfeld; video: Allison Miller)

Prayer for Illumination

Emma Terry

Scriptures

Genesis 21: 1-7
James 1: 2-6

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Joy in the Darkness

Toby Aquino
Patrick Gavan

****Hymn - 234**

Come, You Faithful, Raise the Strain

Invitation to Offering

Jesse Stewart

Offertory

You Are My All in All

arr. V. Labenske

Revelation 1:8: *"I am the Alpha and the Omega - the beginning and the end," says the Lord God.
"I am the one who is, who always was, and who is still to come - the Almighty One."*

"You are my strength when I am weak, You are the treasure that I seek, You are my all in all.
Seeking You as a precious jewel, Lord to give up I'd be a fool, You are my all in all. Jesus, Lamb
of God, worthy is Your name. Jesus, Lamb of God, worthy is Your name."

(by Dennis Jernigan, 1991 Shepherd's Heart Music, Inc.)

(this piano solo: Shepherd's Heart Music, Inc., 1991; admin. by PraiseCharts Publishing, Inc.)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

Ben Gallagher

****Hymn - 547**

Go, My Children, with My Blessing

****Benediction**

Psalm 71:23: *I will shout for joy and sing your praises, for you have ransomed me.*

“Thou art giving and forgiving, ever blessing ever blest. Wellspring of the joy of living,
ocean depth of happy rest. Thou our Father Christ our Brother, all who live in love are Thine.

Teach us how to love each other, lift us to the joy divine.”

(words by H. Van Dyke, 1907; music by Ludwig van Beethoven, 1824; public domain)

(this piano solo: Dovetree Productions, Inc., 2012; admin. by Feber PianoAdventures)

Thank you to Neil Danzig for providing video and audio support this week!

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FISH

(Fellowship in Senior High)

Seniors

Toby Aquino
Patrick Gavan

Juniors

Maddie Del Favero
Ben Gallagher
Nathaniel Lamb
Peter Nienhuis
Emma Terry

Sophomores

Kylee Hoffman
Reiah Khan
Jesse Stewart

Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWN5bytjVWVHV2ZzWTRBUT09>

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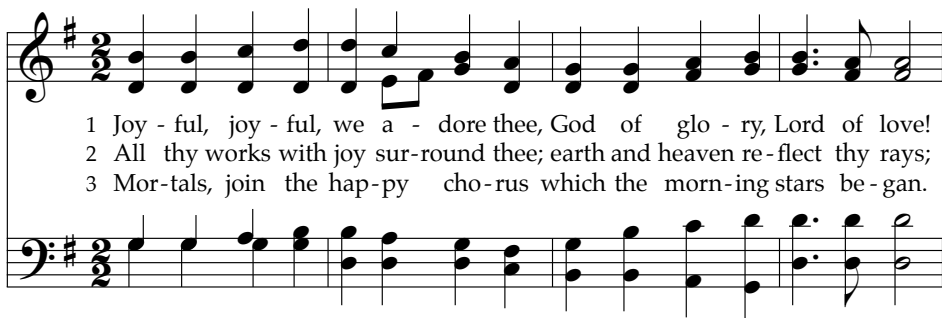
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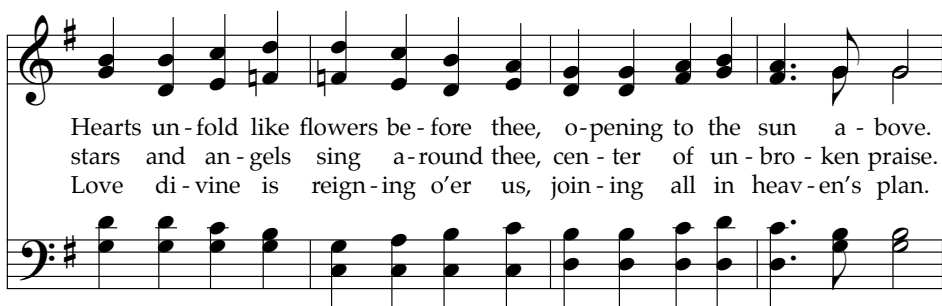
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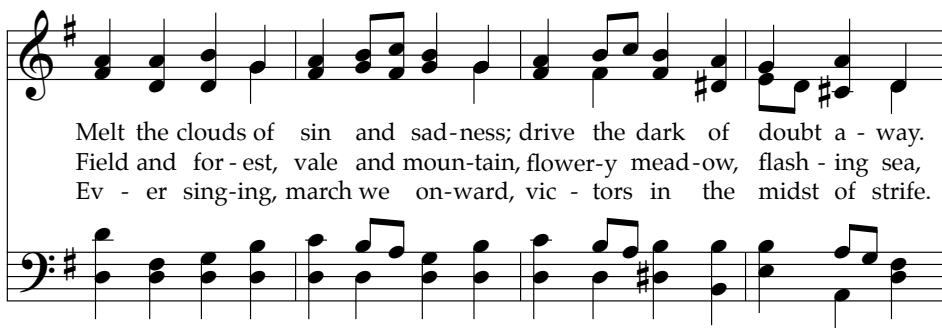
611 Joyful, Joyful, We Adore Thee



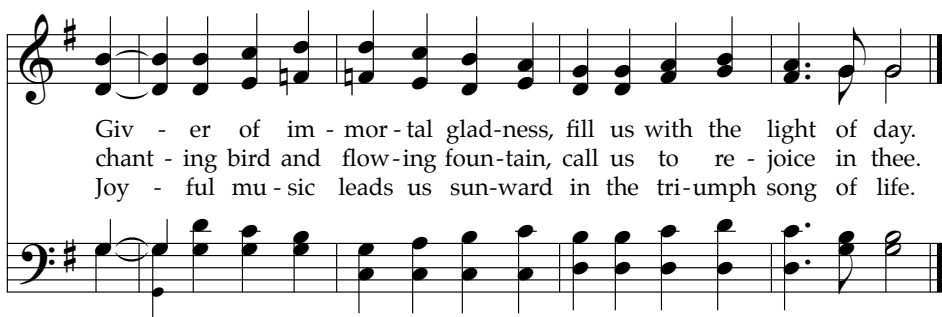
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" ("To Joy"), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of music continues the melody and accompaniment. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system of music continues the melody and accompaniment. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system of music concludes the piece. The lyrics are 'world with - out end. A - men, a - men.' The piece ends with a double bar line.

Come, You Faithful, Raise the Strain 234

1 Come, you faith - ful, raise the strain of tri - um - phant glad - ness!
 2 'Tis the spring of souls to - day: Christ has burst his pris - on,
 3 Now the queen of sea - sons, bright with the day of splen - dor,
 4 Nei - ther could the gates of death, nor the tomb's dark por - tal,

God has brought forth Is - ra - el in - to joy from sad - ness,
 and from three days' sleep in death as a sun has ris - en.
 with the roy - al feast of feasts comes its joy to ren - der;
 nor the watch - ers, nor the seal hold you as a mor - tal:

loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion
 but to - day, a - mong your own, you ap - pear, be - stow - ing

led them with un - moist - ened foot through the Red Sea wa - ters.
 from the Light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion!
 your deep peace, which ev - er - more pass - es hu - man know - ing.

One of the many ancient hymns translated into English in the 19th century, this 8th-century Eastertide hymn was originally part of a longer Greek liturgical text. This tune was created for this text by a church organist who later rose to fame as a composer of operettas.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

Go, My Children, with My Blessing 547

1 "Go, my chil - dren, with my bless - ing, nev - er a - lone.
 2 "Go, my chil - dren, sins for - giv - en, at peace and pure.
 3 "Go, my chil - dren, fed and nour - ished, clos - er to me.

Wak - ing, sleep - ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv - ing, joy - ful and free.

In my love's bap - tis - mal riv - er I have made you mine for -
 Here you heard my dear Son's sto - ry; here you touched him, saw his
 Here my Spir - it's pow - er filled you; here my ten - der com - fort

ev - er. Go, my chil - dren, with my bless - ing, you are my own."
 glo - ry. Go, my chil - dren, sins for - giv - en, at peace and pure."
 stilled you. Go, my chil - dren, fed and nour - ished, joy - ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.