



Christ Memorial Presbyterian Church

**April 4, 2021 10:30 a.m.
Easter Sunday**

Order of Worship

**indicates to stand as you are able.

Prelude

Christ the Lord Is Risen Today

arr. J. Lucas

Matthew 28:6: *He is not here, for he has risen, as he said. Come, see the place where he lay.*

"Christ the Lord is risen today, alleluia; sons of men and angels say, alleluia;
raise your joys and triumphs high, alleluia; sing ye heavens and earth reply alleluia"
(words by: C. Wesley, 1740; music (Easter Hymn) by: L. Davidica, 1708; words are public domain)
(this piano solo: Thomas House Publications, 1997)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Jeff Bloom

L: Alleluia! Christ is risen.

P: He is risen indeed. Alleluia!

L: Praise the God and Father of our Lord Jesus Christ.

P: He has given us new life and hope. He has raised Jesus from the dead.

L: God has claimed us as his own.

P: He has brought us out of darkness. He has made us light to the world.

L: Alleluia! Christ is risen.

P: He is risen indeed. Alleluia!

****Hymn – 232**

Jesus Christ Is Risen Today

****Silent Prayer of Confession**

****Common Prayer of Confession**

All-knowing, all-powerful God, we confess that, even on this most holy day, we are unable to believe in the victory over death shown to us in the resurrection of Jesus Christ, our Lord. We confess our utter dependence on you not only for life but also for faith, hope, and love. Without your astonishing appearance to our ancestors and your stunning presence throughout the ages, we would be lost. Forgive us and transform us, that in every way our work and prayer will make whole what is broken and give peace on earth. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 240**

Alleluia, Alleluia! Give Thanks to the Risen Lord!

Verse 1

Moment with Children

Sarah Trodden

Word in Music

Was It a Morning Like This?

Allen Exner, solo

by J. Croegaert

Luke 24:5-7: *And as they were frightened and bowed their faces to the ground, the men said to them, "Why do you seek the living among the dead? He is not here, but has risen. Remember how he told you, while he was still in Galilee, that the Son of Man must be delivered into the hands of sinful men and be crucified and on the third day rise."*

(words and music by J. Croegaert, 1978; Meadowgreen Music Co./Heart of the Matter Music, 1978)

Prayer for Illumination

Scriptures

1 Corinthians 15: 1-11

John 20: 1-18

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Christ Is Risen!

Rev. Scott Hoffman

****Hymn - 246**

Christ Is Alive!

Offertory

Low in the Grave He Lay (Christ Arose)

arr. M. Hayes

Acts 2:24: *But God raised him from the dead, freeing him from the agony of death, because it was impossible for death to keep its hold on him.*

"Low in the grave He lay, Jesus my Savior; waiting the coming day, Jesus my Lord.
Up from the grave He arose, with a mighty triumph o'er His foes, He arose a victor from
the dark domain, and He lives forever with His saints to reign. He arose! He arose!
Hallelujah Christ arose!" (words and music by Robert Lowry, 1874; words are public domain)
(this piano solo: Lorenz Publishing Co., a division of The Lorenz Corporation, 2016)

****Doxology - 716**

God Whose Giving Knows No Ending

Verse 1

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 238**

Thine Is the Glory

****Benediction**

Psalm 145:3: *Great is the Lord, and greatly to be praised; his greatness is unsearchable.*

"Crown him with many crowns, the Lamb upon his throne. Hark! How the heavenly anthem drowns
all music but its own. Awake, my soul, and sing of him who died for thee, and hail him as thy matchless
King through all eternity."

(words by: Matthew Bridges, 1851; music by: George Elvey, 1868; words are public domain)
(this piano solo: Hal Leonard Corporation, 2011)

Thank you to Neil Danzig for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

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Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

our tri - um-phant ho - ly day,
 un - to Christ, our heaven-ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heaven-ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

suf - fer to re - deem our loss.
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!
- 2 *El que al polvo se humilló, ¡Aleluya!*
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!

KOREAN

- 1 예수부활 했으니 할렐루야
 만민찬송 하여라
 천사들이 즐거워
 기쁜찬송 부르네
- 2 대속하신 주 예수 할렐루야
 선한싸움 이겼네
 사망권세 이기고
 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야
 왕의왕이 되셨네
 높은이름 세상에
 널리반포 하여라
- 4 길과진리 되신주 할렐루야
 우리부활 하겠네
 부활생명 되시니
 우리부활 하겠네

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B
Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris-en Lord. Al - le -

Fine
al - le - lu - ia! Praise to his name.

E C#m F#m B E
lu - ia, al - le - lu - ia! Give praise to his name.

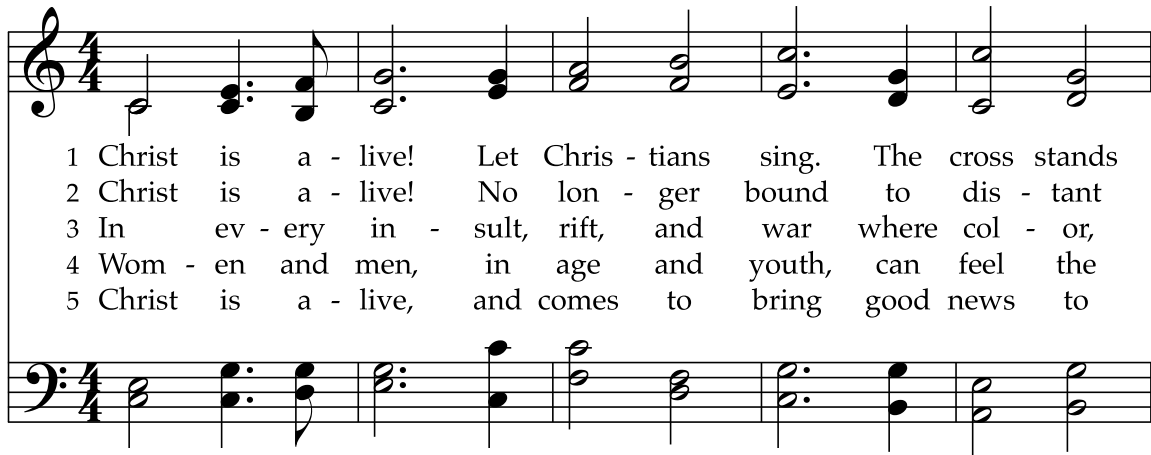
E C#m F#m B
1 Je - sus is Lord of all the earth.
2 Spread the good news o'er all the earth:
3 We have been cru - ci - fied with Christ.
4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*
He is the King of cre - a - tion.
Je - sus has died and has ris - en.
Now we shall live for - ev - er.
joy - ful - ly sing to our Sav - ior.

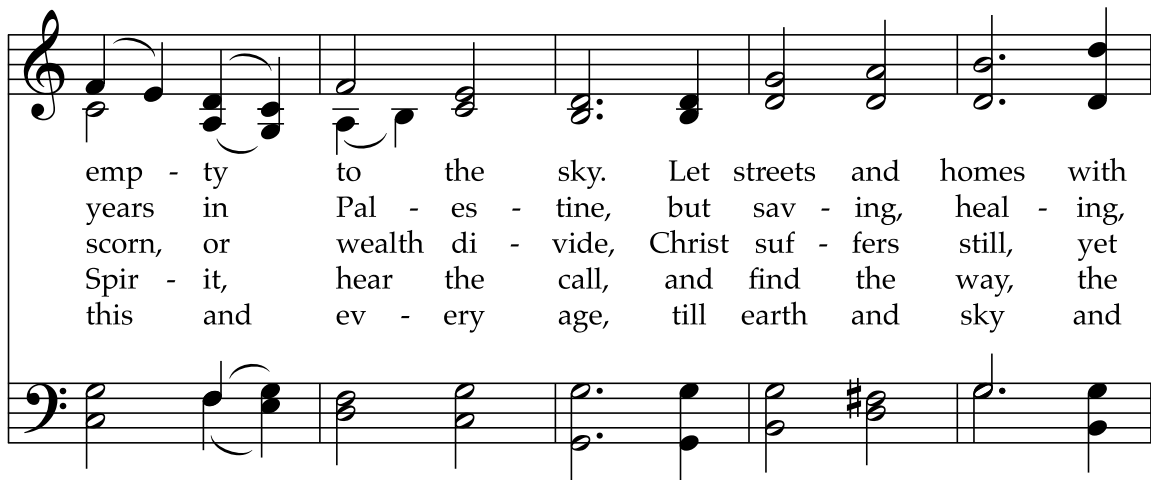
This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

Christ Is Alive!

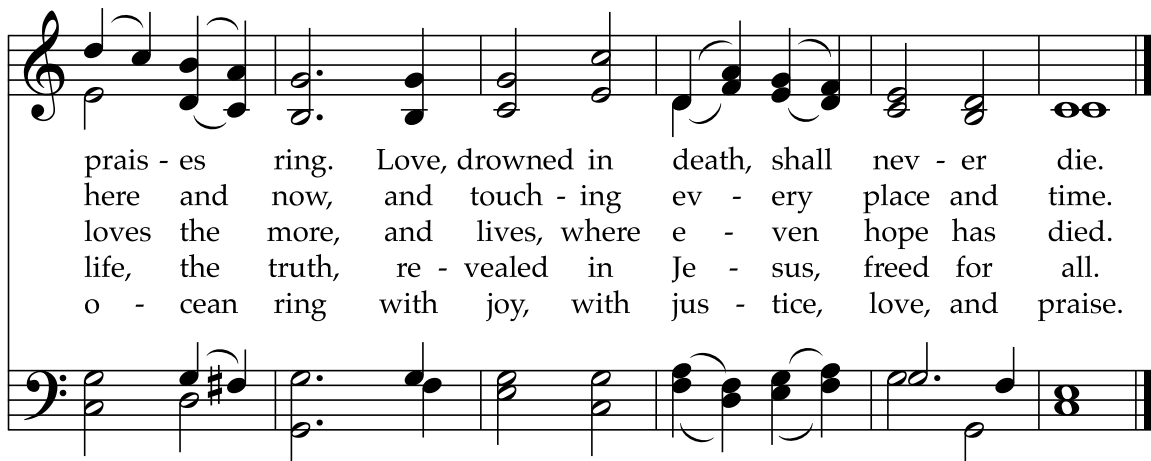
246



1 Christ is a - live! Let Chris - tians sing. The cross stands
2 Christ is a - live! No lon - ger bound to dis - tant
3 In ev - ery in - sult, rift, and war where col - or,
4 Wom - en and men, in age and youth, can feel the
5 Christ is a - live, and comes to bring good news to



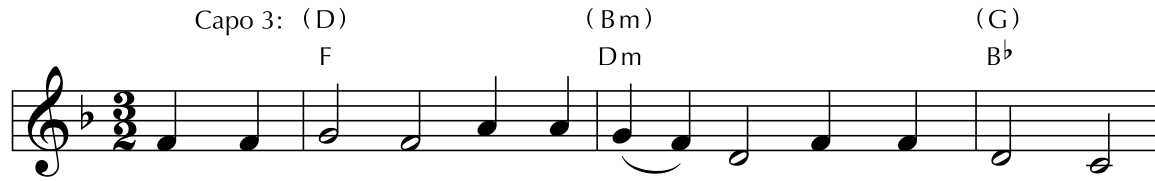
emp - ty to the sky. Let streets and homes with
years in Pal - es - tine, but sav - ing, heal - ing,
scorn, or wealth di - vide, Christ suf - fers still, yet
Spir - it, hear the call, and find the way, the
this and ev - ery age, till earth and sky and



prais - es ring. Love, drowned in death, shall nev - er die.
here and now, and touch - ing ev - ery place and time.
loves the more, and lives, where e - ven hope has died.
life, the truth, re - vealed in Je - sus, freed for all.
o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

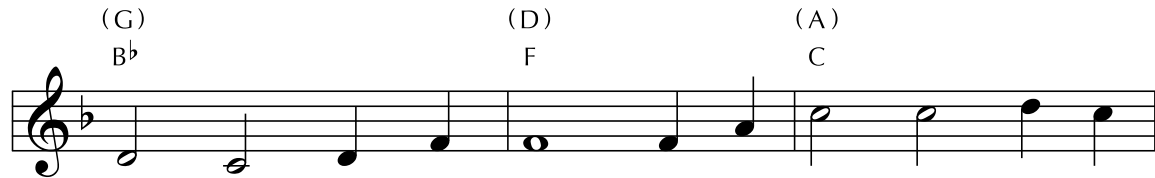
God, Whose Giving Knows No Ending 716



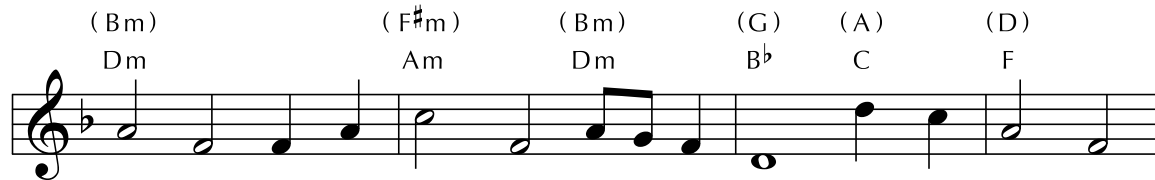
1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your



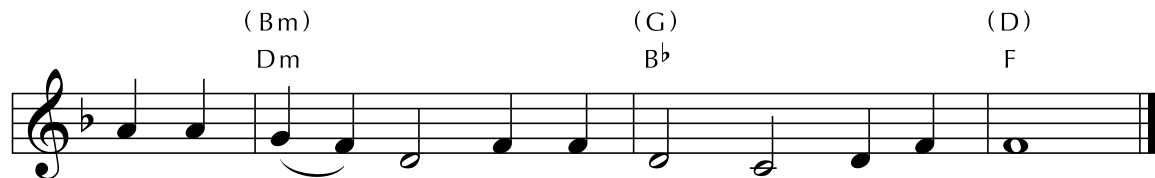
end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to



cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in



to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,



rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

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Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Judas* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of each staff. The lyrics are written between the two staves. The treble staff contains a melody with various note values including eighth, quarter, and half notes, as well as rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of each staff.