



Christ Memorial Presbyterian Church

February 28, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

The Wonderful Cross

arr. C. Tornquist

Galations 6:14: *May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world.*

"When I survey the wondrous cross on which the Prince of Glory died; my richest gain I count but loss, and pour contempt on all my pride. O the wonderful cross, O the wonderful cross, bids me come and die and find that I may truly live. O the wonderful cross, O the wonderful cross, all who gather here by grace draw near and bless Your name."

(words and music by C. Tomlin/L. Mason/J. Reeves/I. Watts, 2000; Vamos Publishing)
(this piano solo: WorshipTogether.comSongs and SixSteps Music, 2000)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Nileena Woodland

L: Let us worship God, for whom our souls thirst and our bodies long.

P: Listen, listen to me, and your soul will delight in the richest of fare.

L: We have come to hear the Word God has sent.

P: God's Word will not return empty but will accomplish through us his holy purpose.

L: Let us worship God in spirit and in truth.

P: Then we will go out with joy and be led forth in peace; the mountains and the hills will sing; the trees of the field will clap their hands.

****Hymn – 386**

Come, Worship God

****Silent Prayer of Confession**

****Common Prayer of Confession**

Merciful God, we confess that we have not been sincere Christians. We claim to follow Jesus but have not taken his path of sacrificial love. We profess to be disciples, but we are not willing to bear the cost of discipleship. We affirm the virtue of self-denial, but we indulge our selfish desires and seek earthly gain. Forgive us, we pray. Free us for sincere repentance through Jesus Christ, our Lord. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Moment with Children

Sarah Trodden

Word in Music

When I Survey the Wondrous Cross
Tom Engle, solo

arr. T. Engle

(words by Isaac Watts, 1707; music by Lowell Mason, 1824; public domain)

1 Corinthians 1:18: *For the message of the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God.*

Prayer for Illumination

Scriptures

Psalm 22: 23-31
Mark 8: 31-38

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Being a Follower

Rev. Scott Hoffman

****Hymn - 718**

Take Up Your Cross, the Savior Said

Offertory

Near the Cross

arr. C. Berry

Luke 9:23: *Then he said to them all: "Whoever wants to be my disciple must deny themselves and take up their cross daily and follow me."*

"Jesus, keep me near the cross, there a precious fountain; free to all, a healing stream, flows from Calv'ry's mountain. In the cross, in the cross, be my glory ever; till my ransomed soul shall find rest beyond the river." (by Fanny Crosby, 1865; public domain) (this piano solo: Hal Leonard Corp., 2013)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 213**

In the Cross of Christ I Glory

****Benediction**

Postlude

In the Cross of Christ I Glory

arr. G. Sewell

Galatians 2:20: *I have been crucified with Christ and I no longer live, but Christ lives in me. The life I now live in the body, I live by faith in the Son of God, who loved me and gave himself for me.*

"In the cross of Christ I glory, towering o'er the wrecks of time; all the light of sacred story, gathers round its head sublime." (by John Bowring, 1825; public domain) (this piano solo: Lorenz Publishing Co., 2011)

Thank you to Neil Danzig for providing video and audio support this week!
Thank you to Kylee Hoffman for operating the sanctuary cameras this week!

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Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWZWN5bytjVVVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

386

Come, Worship God

(Psalm 95)

1 Come, wor - ship God, who is wor - thy of hon - or;

2 Ruled by your might are the heights of the moun - tains;

3 We are your peo - ple, the sheep of your pas - ture;

4 Now let us lis - ten, for you speak a - mong us;

en - ter God's pres - ence with thanks and a song!

held in your hands are the depths of the earth.

you are our Mak - er, and to you we pray.

o - pen our hearts to re - ceive what you say.

You are the rock of your peo - ple's sal - va - tion

Yours is the sea, yours the land, for you made them,

Glad - ly we kneel in o - be - dience be - fore you;

Peace be to all who re - mem - ber your good - ness,

to whom our ju - bi - lant prais - es be - long.

God a - bove all gods, who gave us our birth.

great is the one whom we wor - ship this day!

trust in your word, and re - joice in your way!

Psalm 95, often called *Venite* from its first word in Latin, has long served as an opening canticle in the worship of Western Christianity. John Calvin found here two reasons to praise God: for sustaining the created world and for adopting the church into a gracious relationship.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The bass line consists of a series of chords: G2-B2, A2-B2, B-flat2-C3, and C3-D3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass line continues with chords: D3-E3, E3-F3, F3-G3, and G3-A3.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The bass line continues with chords: A3-B3, B3-C4, C4-D4, and D4-E4.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass line continues with chords: E4-F4, F4-G4, G4-A4, and A4-B4.

Take Up Your Cross, the Savior Said 718

1 Take up your cross, the Sav - ior said, if
 2 Take up your cross; let not its weight fill
 3 Take up your cross; heed not the shame, and
 4 Take up your cross, then, in Christ's strength, and

you would my dis - ci - ple be; take up your cross with
 your weak spir - it with a - larm; Christ's strength shall bear your
 let your fool - ish pride be still; the Lord for you ac -
 calm - ly ev - ery dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me.
 spir - it up and brace your heart and nerve your arm.
 cept - ed death up - on a cross, on Cal - vary's hill.
 bun - dant life and leads to vic - tory o'er the grave.

Written by a nineteen-year-old in Connecticut, this challenging text has been widely printed on both sides of the Atlantic. It is strengthened by its resolute repetition of the same four words at the beginning of each stanza and by the appropriately stark shape note tune.

We Lift Our Voices

We Are an Offering

710

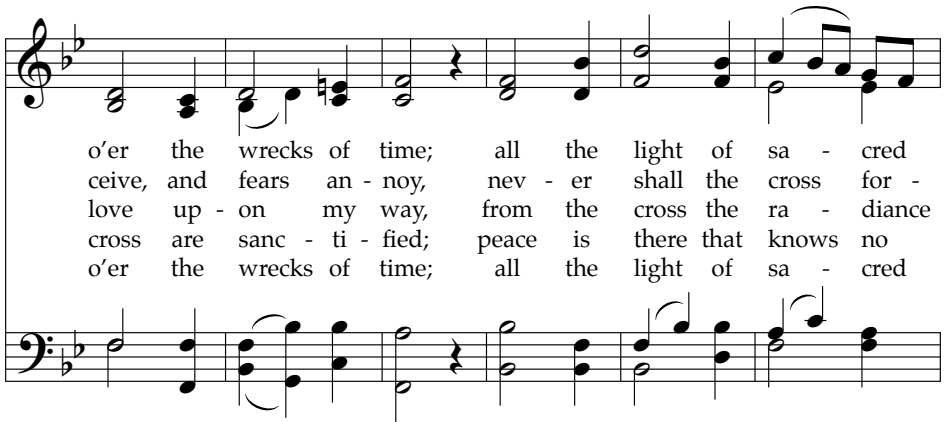
We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

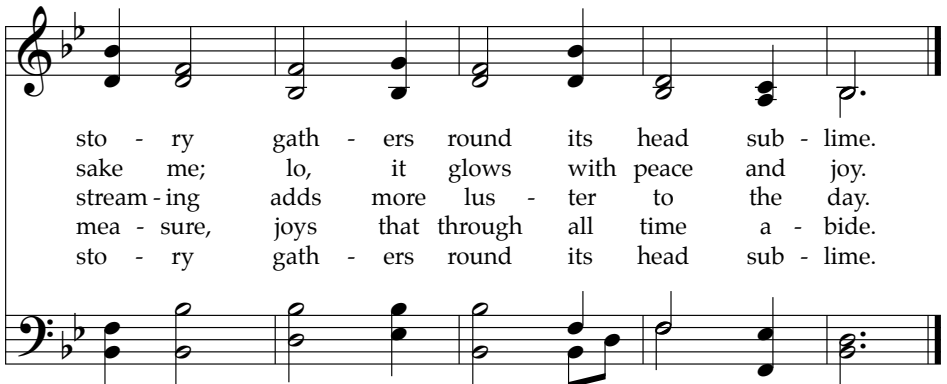
In the Cross of Christ I Glory 213



1 In the cross of Christ I glo - ry, tower - ing
 2 When the woes of life o'er - take me, hopes de -
 3 When the sun of bliss is beam - ing light and
 4 Bane and bless - ing, pain and plea - sure, by the
 5 In the cross of Christ I glo - ry, tower - ing



o'er the wrecks of time; all the light of sa - cred
 ceive, and fears an - noy, nev - er shall the cross for -
 love up - on my way, from the cross the ra - diance
 cross are sanc - ti - fied; peace is there that knows no
 o'er the wrecks of time; all the light of sa - cred



sto - ry gath - ers round its head sub - lime.
 sake me; lo, it glows with peace and joy.
 stream - ing adds more lus - ter to the day.
 mea - sure, joys that through all time a - bide.
 sto - ry gath - ers round its head sub - lime.

Like Isaac Watts's "When I Survey the Wondrous Cross" (nos. 223, 224), this hymn is a reflection on Galatians 6:14, but this text is more abstract and devotes no attention to the person hanging on the cross. The tune is named for a soloist in the composer's Connecticut choir.