



# Christ Memorial Presbyterian Church

**February 21, 2021 10:30 a.m.  
Scout Sunday**

## Order of Worship

\*\*indicates to stand as you are able.

### **\*\*Pledge of Allegiance and Scout Oath**

Boy Scout Troop 75 and Cub Scout Pack 371

### **Prelude**

*Worthy Is the Lamb*

by D. Wyrzten

Revelation 5:12: *In a loud voice they were saying: "Worthy is the Lamb, who was slain, to receive power and wealth and wisdom and strength, and honor and glory and praise!"*

"Worthy is the Lamb that was slain, worthy is the Lamb that was slain, worthy is the Lamb that was slain, to receive - power and riches and wisdom and strength, honor and glory and blessing! Worthy is the Lamb, worthy is the Lamb, worthy is the Lamb that was slain. Worthy is the Lamb!"

(words and music by Don Wyrzten; Singspiration Music, 1973)

(this piano solo: ThankYou Music, admin. By EMI CMG Publishing, 1995)

### **Welcome and Announcements**

### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

### **\*\*Call to Worship**

Noah Teshome

L: People of God, on this wilderness journey, what will you eat?

**P: The word of the Lord is our daily bread.**

L: People of God, in this time of temptation, how will you live?

**P: Our faith is in the faithfulness of God.**

L: People of God, at this kingdom crossroad, whom will you serve?

**P: We worship the Lord our God alone.**

L: Let us worship God!

### **\*\*Hymn – 166**

*Lord, Who throughout These Forty Days*

### **\*\*Silent Prayer of Confession**

### **\*\*Common Prayer of Confession**

**Lord God, you know the ways of good and evil. You know the things that tempt us and the things that give us life. You know our nakedness, and you know our sin. We confess that we have disobeyed your word, denying your providence and care and relying on our own cleverness. Have mercy on us, we pray: cover us with your grace, feed us with the bread of life, and re-create us in your image; through Jesus Christ our Savior. Amen.**

**\*\*Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

**P: In Jesus Christ we are forgiven!**

**\*\*Response – 581**

*Glory Be to the Father*

**Moment with Children**

Lindsey Kim

**Prayer for Illumination**

**Scriptures**

Psalm 25:1–10

Mark 1: 9-15

L: The Word of the Lord.

**P: Thanks be to God.**

**Sermon**

In The Wilderness

Rev. Scott Hoffman

**\*\*Hymn - 618**

*O Love, How Deep, How Broad, How High*

**Offertory**

*Lamb of God*

arr. L. Larson

*John 1: 29-31: The next day John saw Jesus coming toward him and said, "Look, the Lamb of God, who takes away the sin of the world! This is the one I meant when I said, 'A man who comes after me has surpassed me because he was before me.' I myself did not know him, but the reason I came baptizing with water was that he might be revealed to Israel."*

*"Your only Son no sin to hide, but You have sent Him from Your side to walk upon this guilty sod, and to become the Lamb of God. Your gift of love they crucified; they laughed and scorned Him as He died. The humble King they named a fraud, and sacrificed the Lamb of God. Oh Lamb of God, sweet Lamb of God; I love the holy Lamb of God; oh wash me in His precious blood, my Jesus Christ the Lamb of God."  
(words and music by Twila Paris, Mountain Spring Music /Straightway Music, 1985)  
(this piano solo: Mountain Spring Music /Straightway Music, 1985)*

**\*\*Doxology - 710**

*We Lift Our Voices*

**Prayers of Thanksgiving with The Lord's Prayer (using "debts")**

**\*\*Hymn - 518**

*Your Only Son (Lamb of God)*

**\*\*Benediction**

**Postlude**

*Lamb of Glory*

arr. S. Pethel

*1 Peter 1:18-20: For you know that it was not with perishable things such as silver or gold that you were redeemed from the empty way of life handed down to you from your ancestors, but with the precious blood of Christ, a lamb without blemish or defect. He was chosen before the creation of the world, but was revealed in these last times for your sake.*

*"Hear the story from God's Word, that kings and priests and prophets heard. There would be a sacrifice and blood would flow to pay sin's price. Precious Lamb of Glory, love's most wondrous story. Heart of God's redemption of man; worship the Lamb of Glory."  
(words and by Greg Nelson and Phill McHugh, River Oaks Music Co./Shepherd's Fold Music, 1982)  
(this piano solo: River Oaks Music Co./Shepherd's Fold Music, 1988)*

Thank you to Neil Danzig for providing video and audio support this week!

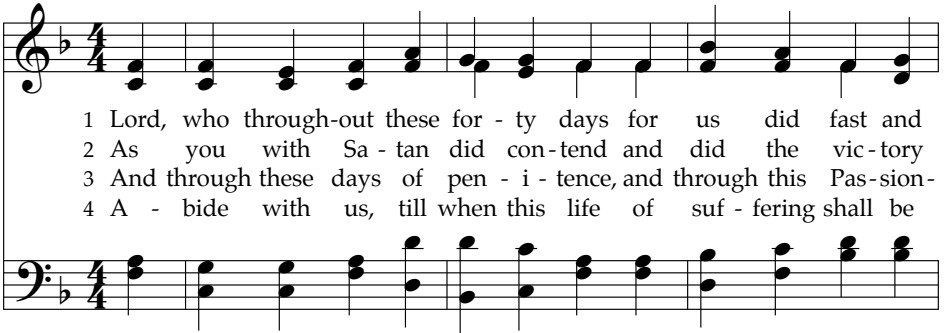
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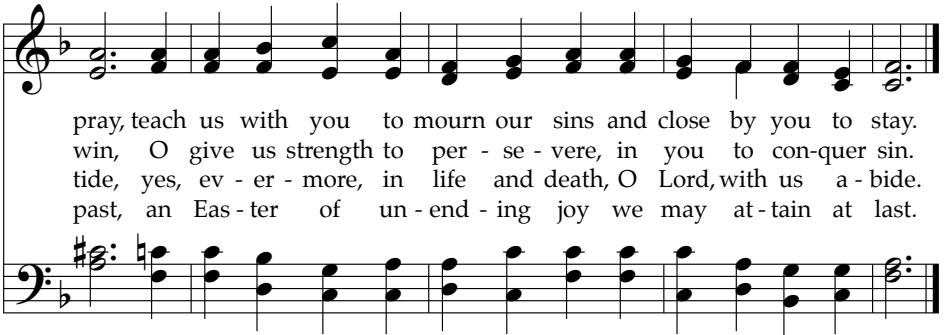
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**No Fellowship Hour today following worship**

# Lord, Who throughout These 166 Forty Days



1 Lord, who through-out these for - ty days for us did fast and  
 2 As you with Sa - tan did con - tend and did the vic - tory  
 3 And through these days of pen - i - tence, and through this Pas - sion -  
 4 A - bide with us, till when this life of suf - fering shall be



pray, teach us with you to mourn our sins and close by you to stay.  
 win, O give us strength to per - se - vere, in you to con - quer sin.  
 tide, yes, ev - er - more, in life and death, O Lord, with us a - bide.  
 past, an Eas - ter of un - end - ing joy we may at - tain at last.

Like many of this author's hymns, this text was written primarily for children but works equally well in reminding adults how Lent connects us with Christ's temptation in the wilderness and prepares us for Easter. The 16th-century English psalm tune provides sturdy support.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a dotted quarter note on G4, a quarter note on A4, a half note on B-flat4, and a quarter note on C5. The accompaniment features a more active bass line with eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

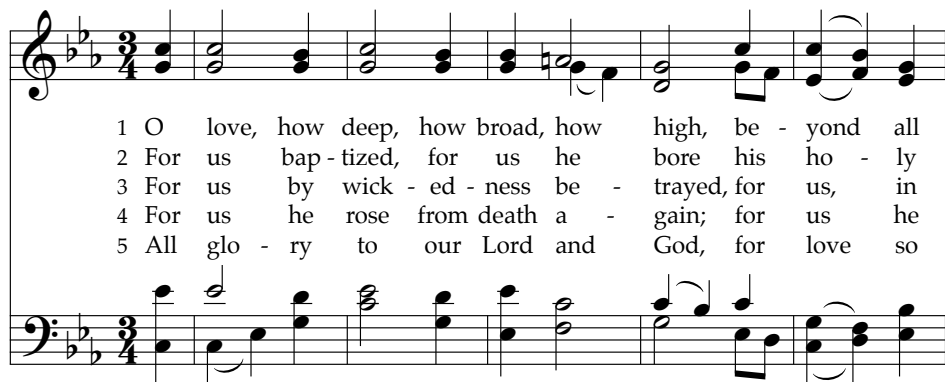
gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a dotted quarter note on G4, a quarter note on A4, a half note on B-flat4, and a quarter note on C5. The accompaniment features a more active bass line with eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

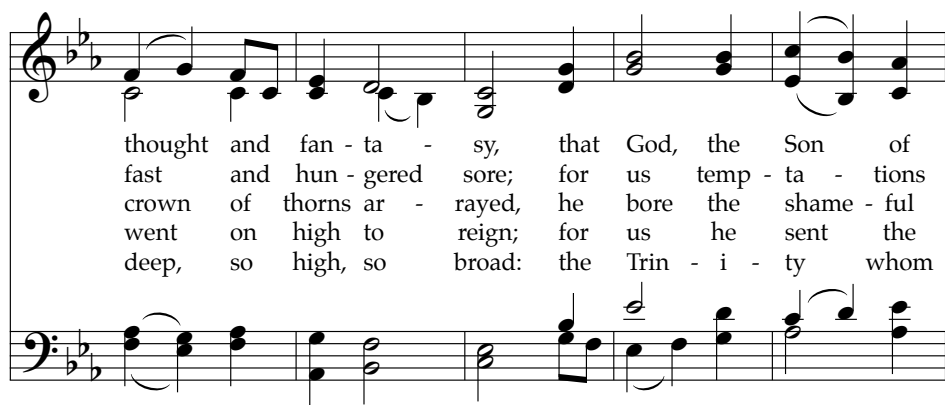
world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a dotted quarter note on G4, a quarter note on A4, a half note on B-flat4, and a quarter note on C5. The accompaniment features a more active bass line with eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

# 618 O Love, How Deep, How Broad, How High



1 O love, how deep, how broad, how high, be - yond all  
 2 For us bap - tized, for us he bore his ho - ly  
 3 For us by wick - ed - ness be - trayed, for us, in  
 4 For us he rose from death a - gain; for us he  
 5 All glo - ry to our Lord and God, for love so



thought and fan - ta - sy, that God, the Son of  
 fast and hun - gered sore; for us temp - ta - tions  
 crown of thorns ar - rayed, he bore the shame - ful  
 went on high to reign; for us he sent the  
 deep, so high, so broad: the Trin - i - ty whom



God, should take our mor - tal form for mor - tals' sake.  
 sharp he knew, for us, the tempt - er o - ver - threw.  
 cross and death; for us gave up his dy - ing breath.  
 Spir - it here to guide, to strength - en, and to cheer.  
 we a - dore for - ev - er and for - ev - er - more.

Reducing a twenty-three-stanza Latin text to these five English stanzas intensifies this survey of the mystery of the Incarnation and strengthens the repeated reminder that all was done "for us." A comparable tone of proclamation animates this 15th-century song celebrating a military victory.

# We Lift Our Voices

## We Are an Offering

710

We lift our voices; we lift our hands; we lift our  
 lives up to you: we are an of-fer-ing. Lord, use our  
 voice - es; Lord, use our hands; Lord, use our  
 lives; they are yours: we are an of-fer-ing.  
 All that we have, all that we are, all that we hope to be, we  
 give to you, we give to you. We lift our  
 voice - es; we lift our hands; we lift our lives up to you:  
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

# Your Only Son

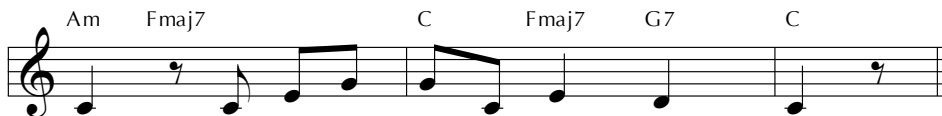
## Lamb of God



1 Your on - ly Son, no sin to hide, but you have  
 2 Your gift of love, we cru - ci - fied; we laughed and  
 3 I was so lost, I should have died, but you have



sent him from your side to walk up - on this guilt - y  
 scorned him as he died; the hum - ble King we named a  
 brought me to your side to be led by your staff and



sod, and to be - come the Lamb of God.  
 fraud and sac - ri - ficed the Lamb of God.  
 rod, and to be called a lamb of God.

### Refrain



O Lamb of God, sweet Lamb of God, I love the



ho - ly Lamb of God! O wash me in his pre - cious



blood, my Je - sus Christ, the Lamb of God.

John the Baptist calls Jesus "the Lamb of God" when he sees Jesus coming for baptism at the Jordan River (John 1:29, 36). Sacrificial lamb references appear in Acts 8:32 (quoting Isaiah 53:7) and 1 Peter 1:19 as well as in twenty-eight triumphant "Lamb" mentions in Revelation.