



Christ Memorial Presbyterian Church

February 14, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

How Deep the Father's Love For Us

arr. T. Fettle

John 3:16: *For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.*

"How deep the Father's love for us, how vast beyond all measure; that He should give His only Son to make a wretch His treasure. How great the pain of searing loss; the Father turns His face away.

As wounds which mar the Chosen One bring many sons to glory"

(words and music by Stuart Towend, 1995; ThankYou Music)

(this piano solo: ThankYou Music, admin. By EMI CMG Publishing, 1995)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Jeff Seymour

L: The glory of God shines; like a consuming fire.

P: We have seen the glory of God in the face of Jesus Christ.

L: The voice of God thunders like a mighty storm.

P: Out of the cloud, God speaks: This is my beloved Son; listen to him!

L: Let us worship God!

****Hymn – 192**

Lord, the Light of Your Love Is Shining (Shine, Jesus, Shine)

****Silent Prayer of Confession**

****Common Prayer of Confession**

God of all glory, beauty, and grace, we have tried to hide from you— to hide our faces, to hide our sin— yet you have never hidden your love for us. We have tried to search for you— in temples, in clouds, on mountaintops—yet you have already revealed yourself to us in the face of Jesus Christ. Forgive us, and transform us so that our lives may shine with your glory, beauty, and grace; through Jesus Christ our Lord. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Moment with Children

Liz Perraud

Special Music

Praise Him, Praise Him, All Ye Little Children
William Roscoe, solo

by C. Bonner

(words: anonymous; music: Carey Bonner, 1904; public domain)

Psalm 148:1, 12-13: *Praise the Lord; praise the Lord from the heavens; praise Him in the heights above, young men and women, old men and children. Let them praise the name of the Lord; for his name alone is exalted; his splendor is above the earth and the heavens.*

Prayer for Illumination

Scriptures

2 Kings 2:1–12
Mark 9:2–9

L: The Word of the Lord.

P: Thanks be to God.

Sermon

My Son, The Beloved

Rev. Scott Hoffman

**Hymn - 193

Jesus, Take Us to the Mountain

Offertory

Love Lifted Me

arr. R.E. Schram

1 John 4:9: *This is how God showed His love among us: He sent His one and only Son into the world that we might live through Him.*

"All my heart to Him I give, ever to Him I'll cling. In His blessed presence live, ever His praises sing. Love so mighty and so true merits my soul's best songs; faithful, loving service, too, to Him belongs. Love lifted me, love lifted me; when nothing else could help, love lifted me. Love lifted me, love lifted me; when nothing else could help, love lifted me."

(words: J. Rowe, 1912; music by H. Smith, 1912; public domain)
(this piano solo: Lorenz Publishing Co., 2006)

**Doxology - 710

We Lift Our Voices

Communal Prayer (from LOGOS children and youth)

**Hymn - 628

Praise, I Will Praise You, Lord

**Benediction

Postlude

Love Divine, All Loves Excelling

by C. Wesley

1 John 4:16: *God is love. Whoever lives in love lives in God, and God in him.*

"Love divine, all loves excelling, joy of heav'n, to earth come down; fix in us thy humble dwelling, all thy faithful mercies crown. Jesus, thou art all compassion, pure, unbounded love thou art. Visit us with Thy salvation, enter ev'ry trembling heart."

(words by C. Wesley, 1747; music by R. Prichard, 1831; public domain)
(this piano solo: Integrity's Hosanna! Music and Word Music, 1997)

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Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWIVrZWN5bytjVVVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,, *694643# US (Washington D.C)

+16465588656,,85727980035#,,, *694643# US (New York)

192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)
A D A E A

1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now
en - ter your bright - ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The accompaniment consists of a series of chords: G3-B-flat3, A3-C4, B-flat3-D4, and C4-E4.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The accompaniment features chords: G3-B-flat3, A3-C4, B-flat3-D4, and C4-E4.

gin - ning, is now, and ev - er shall be,

The third system continues with a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The accompaniment features chords: G3-B-flat3, A3-C4, B-flat3-D4, and C4-E4.

world with - out end. A - men, a - men.

The fourth system concludes with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The accompaniment features chords: G3-B-flat3, A3-C4, B-flat3-D4, and C4-E4. The piece ends with a double bar line.

193 Jesus, Take Us to the Mountain

1 Je - sus, take us to the moun - tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun - tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

Some version of the Transfiguration (Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

JESUS CHRIST: LIFE

for the night by the vi - sion of that sight.
 ours you go, matched to meet our dead - liest foe.
 ev - ery - one: this is my be - lov - ed Son."
 tur - i - on: "Tru - ly this was God's own Son!"
 James, and John: "You are God's be - lov - ed Son!"

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

628 Praise, I Will Praise You, Lord

Je louerai l'Éternel

1 Praise, I will praise you, Lord, with all my heart. O
 2 Love, I will love you, Lord, with all my heart. O
 3 Serve, I will serve you, Lord, with all my heart. O

God, I will tell the won-ders of your ways, and glo-ri - fy your name.

Praise, I will praise you, Lord, with all my heart. In
 Love, I will love you, Lord, with all my heart. In
 Serve, I will serve you, Lord, with all my heart. In

you I will find the source of all my joy. Al - le - lu - ia!

FRENCH

*Je louerai l'Éternel de tout mon coeur,
 je raconterai toutes tes merveilles,
 je chanterai ton nom.
 Je louerai l'Éternel de tout mon coeur,
 je ferai de toi le sujet de ma joie.
 Alleluia!*

This simple song based on Psalm 9:1-2 was created in the mid-1970s for a morning devotional of a group touring in the picturesque high Alps. Later it was incorporated into their programs and soon spread throughout Europe and the world, being translated into many languages.