



Christ Memorial Presbyterian Church

January 24, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Come, Now Is the Time to Worship

arr. P. Keveren

John 4:23: *But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him.*

"Come now is the time to worship, come now is the time to give your heart. Come just as you are to worship; come just as you are before your God. Come. One day every tongue will confess You are God, one day every knee will bow; still the greatest treasure remains for those who gladly choose You now. Come just as you are. Come. Come." (by Brian Doerksen, 1998; Vineyard Songs (UK/Eire)

(Admin. by Capitol CMG Publishing (Integrity Music, David C Cook) (this piano solo: Vineyard Songs., 2003)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

John Salkeld

L: For God alone my soul waits in silence, for my hope is from the Lord.

P: God only is my rock and my salvation; I shall not be shaken.

L: Trust in the Lord at all times, O people; pour out your heart before God.

P: Our trust is in the Lord. We worship God's name.

L: Let us worship God!

****Hymn – 395**

Blessed Jesus, at Your Word

****Silent Prayer of Confession**

****Common Prayer of Confession**

God of compassion and mercy, hear us as we make our confession. Christ preaches repentance; we do not heed his call. Your new day is proclaimed; we dwell on the past. We turn not from our evil ways, nor do we sacrifice those treasures that give us status. We say we obey you, but our deeds betray us. By your grace renew us, and cleanse us of sin. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Word in Music

You Never Let Go
Haley Barham, solo

by Matt and Beth Redman; arr. H. Barham

(by Matt and Beth Redman; ThankYou Music; Capitol CMG Publishing, 2005)

Philippians 4: 6-7: *Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.*

Prayer for Illumination

Scriptures

Exodus 13:17-22
Mark 1:14-20

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Called

Rev. Scott Hoffman

****Hymn - 410**

God Is Calling through the Whisper

Offertory

You Never Let Go

arr. L. Leatherman

Romans 8:28: *And we know that in all things God works for the good of those who love him, who have been called according to his purpose.*

"And I can see a light that is coming for the heart that holds on; a glorious light beyond all compare. And there will be an end to these troubles, but until that day comes - we'll live to know You here on the earth. Oh no You never let go through the calm and through the storm; oh no You never let go, in ev'ry high and ev'ry low. Oh no You never let go; Lord You never let go of me."

(by Matt and Beth Redman; ThankYou Music, 2005)

(this piano solo: ThankYou Music; Capitol CMG Publishing, 2005)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 65**

Guide Me, O Thou Great Jehovah

****Benediction**

Postlude

Shout to the North

arr. P. Keveren

Psalm 98:4: *Shout joyfully to the Lord, all the earth; break forth and sing for joy and sing praises.*

"Rise up church with broken wings, fill this place with songs again; of our God who reigns on high; by His grace again we'll fly. Shout to the north and the south. Sing to the east and the west. Jesus is Savior to all, Lord of heaven and earth."

(words and music by M. Martin, 1995; Curious? Music, U.K.; EMICMC Publishing, 1995)

(this piano solo: Curious? Music (PRS), 2002)

Thank you to Neil Danzig for providing video and audio support this week!

CCLI Copyright License #1280964; streaming license #20314021

SongSelect Premium license # RG20-1496988

One License # A-719136

Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

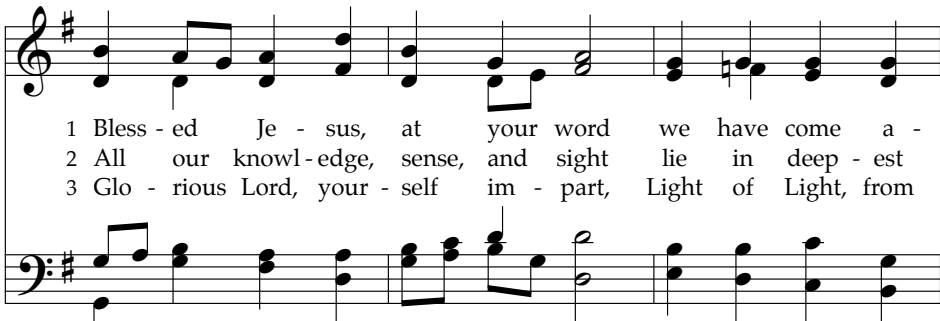
Passcode: 694643

One tap mobile

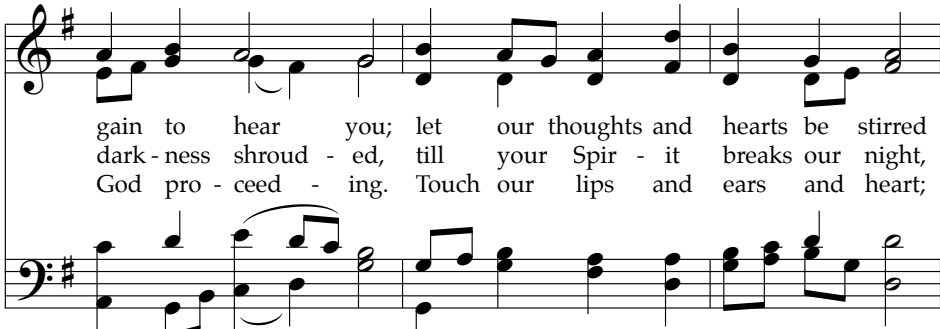
+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

395 Blessed Jesus, at Your Word



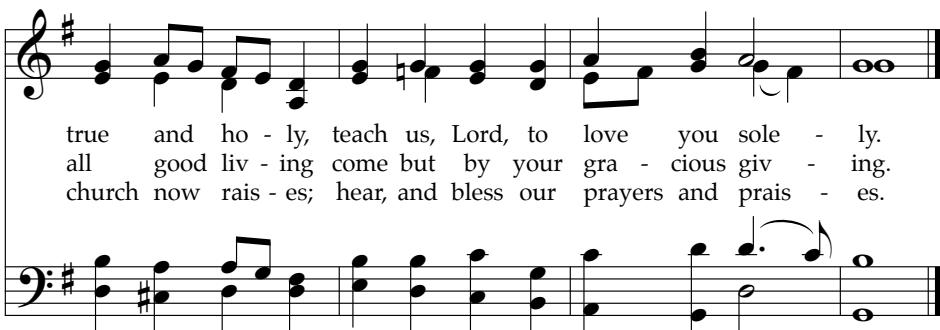
1 Bless - ed Je - sus, at your word we have come a -
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Glo - rious Lord, your - self im - part, Light of Light, from



gain to hear you; let our thoughts and hearts be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night,
 God pro - ceed - ing. Touch our lips and ears and heart;



and in glow - ing faith be near you. By your gos - pel
 fill - ing us with light un - cloud - ed. All good thoughts and
 help us by your Spir - it's plead - ing. Hear the cry your



true and ho - ly, teach us, Lord, to love you sole - ly.
 all good liv - ing come but by your gra - cious giv - ing.
 church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The accompaniment consists of a steady bass line of quarter notes: G2, B-flat2, D3, and E-flat3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D4, a quarter note E-flat4, a quarter note F4, and a quarter note G4. The accompaniment continues with quarter notes: G2, B-flat2, D3, and E-flat3.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The accompaniment continues with quarter notes: G2, B-flat2, D3, and E-flat3.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The accompaniment continues with quarter notes: G2, B-flat2, D3, and E-flat3.

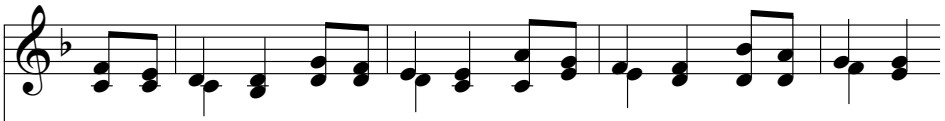
410 God Is Calling through the Whisper



1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,
 3 God is call-ing through the mu-sic of sub-lime and hu-man arts,



through the thrill of sud-den beau-ties that can catch us by sur-prise.
 through their long-ing for re-demp-tion and for res-cue from de-spair.
 through the hymns of earth and an-gels, and the car-ols of our hearts.



Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:
 Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:



God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—and we hear! God is call-ing—and we hear!



This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.