



Christ Memorial Presbyterian Church

January 17, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

They'll Know We Are Christians

arr. E. Broughton

John 13:34-35: *"A new command I give you: Love one another. As I have loved you, so you must love one another. By this everyone will know that you are my disciples, if you love one another."*

"We are one in the Spirit; we are one in the Lord; we are one in the Spirit; we are one in the Lord, and we pray that all unity may one day be restored; and they'll know we are Christians by our love, by our love; yes, they'll know we are Christians by our love."

(by P. Scholes, 1966; F.E.L. Publications, assigned to The Lorenz Corp., 1991)
(this piano solo: Lorenz Publishing Co., 1993)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Jeff Bloom

L: Today and everyday the invitation remains the same.

P: "Come and See"

L: But will we stay or will we go?

P: Let us together discover what happens next.

****Hymn – 749**

Come! Live in the Light!

****Silent Prayer of Confession**

****Common Prayer of Confession**

It is only because of you, O Lord, that we are confident that no lie can live forever. It is only because of you, O Lord, that we are confident that you still reap what you sow. It is only because of you, O Lord, that we are confident that the moral universe bends towards justice. It is only because of you, O Lord, that in one breath we can both speak these truths and be convicted by them. We confess that we have lived by sturdy lies resting on great foundations made by many hands. We confess that we have done our best to make reaping what we have sown the burden of others. We confess that if the moral universe bends we'd much prefer its contours match our own. Forgive us, O Lord. Reform us once more. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Prayer for Illumination

Scriptures

Psalm 139:1-6, 13-18
John 1:43-51

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Come and See

Rev. Brett Swanson

****Hymn - 301**

Let Us Build a House

Offertory

Here I Am, Lord

arr. J. Schrader

Isaiah 6:8: *Then I heard the voice of the Lord saying, "Whom shall I send? And who will go for us?"
And I said, "Here am I. Send me!"*

"I, the Lord of sea and sky, I have heard my people cry. All who dwell in dark and sin
my hand will save. I, who made the stars of night, I will make their darkness bright.
Who will bear my light to them? Whom shall I send? Here I am, Lord. Is it I, Lord?
I have heard you calling in the night. I will go, Lord, if you lead me. I will hold your
people in my heart." (by Daniel Schutte; OCP Publications, 1981)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 726**

Will You Come and Follow Me

****Benediction**

Postlude

St Brendan's (They'll Know We Are Christians)

1 John 4: 7, 16: *Dear friends, let us love one another, for love comes from God. Everyone who loves
has been born of God and knows God. And so we know and rely on the love God has for us.*

"We will walk with each other; we will walk hand in hand; we will walk with each other; we will walk
hand in hand; and together we'll spread the news that God is in our land: and they'll know we are Christians
by our love, by our love; yes, they'll know we are Christians by our love.
(by P. Scholes, 1966; F.E.L. Publications, assigned to The Lorenz Corp., 1991)
(this piano solo: Lorenz Publishing Co., 1993)

Thank you to Neil Danzig for providing video and audio support this week!

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Welcome, Rev. Dr. Brett Swanson!

In Pastor Scott's absence today, we welcome The Rev. Dr. Brett Swanson . Rev. Swanson is the Head of Staff and Pastor of Wauwatosa Presbyterian Church, a congregation located just outside of Milwaukee, Wisconsin. Brett is originally from California and is a graduate of Whitworth University (Spokane, Washington); Louisville Presbyterian Theological Seminary (Louisville, Kentucky); and most recently Emory University (Atlanta, Georgia) where he finished his doctorate in May of 2019. Brett has served congregations in Ohio, Pennsylvania, and now Wisconsin. Brett is a husband and a father, and together with his family, makes his home in Wauwatosa.

Fellowship Hour today following worship

Join Zoom Meeting

<https://us02web.zoom.us/j/85727980035?pwd=bVNRWlVrZWZWN5bytjVVVHV2ZzWTRBUT09>

Meeting ID: 857 2798 0035

Passcode: 694643

One tap mobile

+13017158592,,85727980035#,,,,*694643# US (Washington D.C)

+16465588656,,85727980035#,,,,*694643# US (New York)

749 Come! Live in the Light!

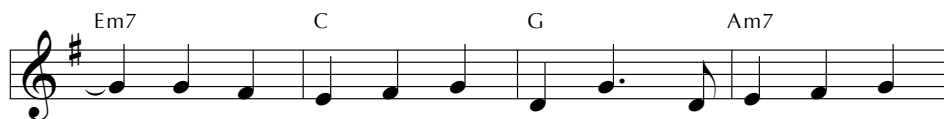
We Are Called



1 Come! Live in the light! Shine with the
 2 Come! O - pen your heart! Show your
 3 Sing! Sing a new song! Sing of that



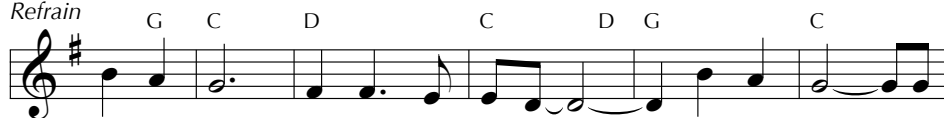
joy and the love of the Lord! We are called
 mer - cy to all those in fear! We are called
 great day when all will be one! God will reign,



to be light for the king - dom, to live in the
 to be hope for the hope - less so ha - tred and
 and we'll walk with each oth - er as sis - ters and



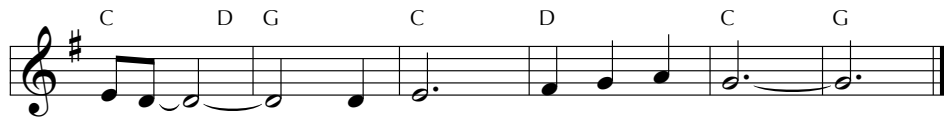
free - dom of the cit - y of God.
 vio - lence will be no more.
 broth - ers u - nit - ed in love.

Refrain

We are called to act with jus - tice; we are called to



love ten - der - ly; we are called to serve one an -



oth - er, to walk hum - bly with God.

The thematic and musical center of this hymn on the vocation of all believers is found in the refrain, which is based on the well-known challenge of Micah 6:8, "What does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on G5, F5, E5, and D5 in the vocal line. The accompaniment maintains a steady bass line with some chromatic movement.

world with - out end. A - men, a - men.

The final system concludes the piece. The vocal line has quarter notes on C5, B4, A4, and G4, ending with a whole note on G4. The accompaniment ends with a final chord on G1.

301

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
 C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
 F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
 Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
 Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

(over)

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

THE CHURCH

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
 F Bb A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: all are wel - come;
 bring an end to fear and dan - ger:
 house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D)
 Am Gm F Gm C7 F Bb F

all are wel - come; all are wel - come in this place.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an offering. Lord, use our
 voices; Lord, use our hands; Lord, use our
 lives; they are yours: we are an offering.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voices; we lift our hands; we lift our lives up to you:
 we are an offering; we are an offering.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris - oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re - shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.