



Christ Memorial Presbyterian Church

January 10, 2021 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Our God, Our Help in Ages Past

arr. L. Larson

Psalm 90: 1-2: *Lord, You have been the place of comfort for all people of all time. Before the mountains were born, before You gave birth to the earth and the world, forever and ever, You are God.*

"Our God, our help in ages past, our hope for years to come; our shelter from the stormy blast, and our eternal home." (by Isaac Watts, 1719; public domain)
(this piano solo: Lorenz Publishing Co., 2007)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Hyiwot Teshome

L: Great and marvelous are your deeds, Lord God Almighty!

P: Just and true are your ways, King of the ages.

L: Who will not fear you, O Lord, and bring glory to your name?

P: For you alone are holy. All nations will come and worship you!

L: Let us worship God!

****Hymn – 463**

How Firm a Foundation

****Silent Prayer of Confession**

****Common Prayer of Confession**

Most gracious and most merciful God, we confess to you and to one another that time after time we have entered your presence with countless prayers but with hearts that have been closed to your grace. We have lifted our hands to you in praise, but our feet have still walked in the ways of evil. We have rehearsed your commandments but have refused to see your face in the needs of our neighbor. We pray, Lord, that you forgive our lack of faith and pardon our acts of injustice. Grant us the healing that comes from your presence and the cleansing of your all-powerful Word, through Jesus Christ, our Lord. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: In Jesus Christ we are forgiven!

****Response – 581**

Glory Be to the Father

Moment with Children

Marilyn Mills

Prayer for Illumination

Scriptures

Jonah 1: 1-17
Mark 4: 35-41

L: The Word of the Lord.

P: Thanks be to God.

Sermon

In the Storm

Rev. Scott Hoffman

****Hymn - 54**

Make a Joyful Noise to God!

Offertory

Be Still and Know

arr. T. Fettke

Psalm 46:10-11: *He says, "Be still, and know that I am God; I will be exalted among the nations, I will be exalted in the earth." The Lord Almighty is with us; the God of Jacob is our fortress.*

"Be still and know that I am God; be still and know that I am God; be still and know that I am God."
(words: anonymous; music: Royce Eckhardt, 1937; public domain)

"Be still and know that He is God; be still and know that He is holy. Be still oh, restless soul of mine, bow before the Prince of Peace, let the noise and clamor cease. Be still and know that He is God. Be still and know that He is faithful. Consider all that He has done, stand in awe and be amazed, and know that He will never change. Be still."
(Steven Curtis Chapman's Speechless album, 1999)

(this piano solo: Alfred Publishing Co., Inc., 2007; Peach Hill Songs and Sparrow Songs, 1999)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn - 687**

Our God, Our Help in Ages Past

****Benediction**

Postlude

St. Anne (Our God, Our Help in Ages Past)

arr. L. Larson

Psalm 90: 17: *Let the favor of the Lord our God be upon us. And make the work of our hands stand strong. Yes, make the work of our hands stand strong.*

"Our God, our help in ages past, our hope for years to come. Be thou our guard while life shall last, and our eternal home." (by Isaac Watts, 1719; public domain)
(this piano solo: Lorenz Publishing Co., 2007)

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463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: a dotted quarter note on G3, a quarter note on B-flat3, and a quarter note on D4.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a dotted quarter note on G5. The accompaniment features a sequence of chords: G3-B-flat3-D4, G3-B-flat3-D4, and G3-B-flat3-D4.

gin - ning, is now, and ev - er shall be,

The third system starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment continues with chords: G3-B-flat3-D4, G3-B-flat3-D4, and G3-B-flat3-D4.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment features chords: G3-B-flat3-D4, G3-B-flat3-D4, and G3-B-flat3-D4. The piece ends with a double bar line.

Make a Joyful Noise to God! 54

(Psalm 66)

1 Make a joy - ful noise to God! All cre - a - tion sings your praise!
 2 Come and see what God has done, great the bless - ings to the just:
 3 Bless the Lord, our ref - uge sure; let our songs of praise be heard!

Great your won - ders here dis - played, un - ex - celled through - out our days.
 walked the cho - sen through the sea, brought their en - e - mies to dust.
 By whose jus - tice, we are tried; by whose grace, our guilt de - ferred.

Glo - rious is your sa - cred name, a - ges old, yet still the same.
 Let us lift a thank - ful voice for God's mer - cies, and re - joice!
 When our life's sure end shall come, bring us to your heav - en - ly home.

This paraphrase of Psalm 66 maintains a corporate tone more suitable for congregational singing than does the original psalm, which moves to a personal narrative in its latter part. The reference to "all creation" is strengthened by the associations of the tune (see no. 14).

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,
 bears all our years away;
 they fly forgotten, as a dream
 dies at the opening day.
- 6 Our God, our help in ages past,
 our hope for years to come,
 be thou our guard while life shall last,
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.