



# Christ Memorial Presbyterian Church

**December 13, 2020 10:30 a.m.**  
**Third Sunday of Advent**

## Order of Worship

\*\*indicates to stand as you are able.

### **Prelude**

*Of the Father's Love Begotten*

arr. F. Lopez

Psalm 145: 1-3: *I will exalt you, my God the King; I will praise your name for ever and ever. Every day I will praise you and extol your name for ever and ever. Great is the Lord, and most worthy of praise; his greatness no one can fathom.*

"Of the Father's love begotten, ere the worlds began to be; He is Alpha and Omega, He the source the ending He; of the things that are, that have always been; and that future years shall see; evermore and evermore."  
(words: Aurelius Prudentius, 5th century; translation: J. Neale, 1854; harmony: C. Douglas, 1940; public domain)  
(this piano solo: SoundForth, a division of The Lorenz Corp., 2017)

### **Welcome and Announcements**

### **Lighting of the Advent Candles**

The Fieldsend Family

### **Response - 92**

*While We are Waiting, Come*  
Verse 3

### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

### **\*\*Call to Worship**

Jennifer Seinfeld

L: Rejoice in the Lord always.

**P: I will say it again: Rejoice!**

L: Let your gentleness be evident to all.

**P: The Lord is near.**

L: We rejoice in the hope of Christ's coming. Let us worship God!

### **\*\*Hymn - 104**

*O Lord, How Shall I Meet You*

### **\*\*Silent Prayer of Confession**

### **\*\*Common Prayer of Confession**

**Lord, we have not kept watch for you. We have occupied ourselves with our own concerns. We have not waited to find your will for us. We have not noticed the needs of the people around us. We have not acknowledged the love that has been shown to us. Forgive us for our lack of watchfulness. Help us to wait to know your will. Help us to look out for the needs of others. Help us to work and watch for your coming. Amen.**

**\*\*Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

**P: In Jesus Christ we are forgiven!**

**\*\*Response – 102**

*Savior of the Nations, Come*  
Verse 4

**Moment with Children**

Lindsey Kim

**Word in Music**

*I Wonder As I Wander* Traditional Appalachian Carol, arr. Weinels  
Jennifer Weinel, solo  
Kathi Weinel, accompanist

Psalm 71: 6-7: *From birth I have relied on you; you brought me forth from my mother's womb.  
I will ever praise you. I have become a sign to many; you are my strong refuge.*

(by John Jacob Niles, 1933; Copyright 1945 by G. Schirmer, Inc.; public domain)

**Prayer for Illumination**

**Scriptures**

Psalm 145  
Luke 1: 39-56

L: The Word of the Lord.

**P: Thanks be to God.**

**Sermon**

Luke's Advent

Rev. Scott Hoffman

**\*\*Hymn - 99**

*My Soul Gives Glory to My God (Song of Mary)*

**Offertory**

*Of the Father's Love Begotten*

arr. L. Shackley

Psalm 145: 18, 21: *The Lord is near to all who call on him, to all who call on him in truth.  
My mouth will speak in praise of the Lord. Let every creature praise his holy name for ever  
and ever.*

"O, that birth forever blessed when the Virgin, full of grace, by the Holy Ghost conceiving,  
bore the Savior of our race; and the babe, the world's Redeemer, first revealed his sacred face,  
evermore and evermore!

(words: Aurelius Prudentius, 5th century; translation: J. Neale, 1854; harmony: C. Douglas, 1940;  
public domain) (this piano solo: Hope Publishing Co., 2012)

**\*\*Doxology - 710**

*We Lift Our Voices*

**Prayers of Thanksgiving with The Lord's Prayer (using "debts")**

**\*\*Hymn - 108**

*Of the Father's Love Begotten*

**\*\*Benediction**

**Postlude**

*Divinium Mysterium*

arr. F. Lopez

Psalm 145: 10, 13: *All your works praise you, Lord; your faithful people extol you. Your kingdom is an everlasting kingdom, and your dominion endures through all generations.*

“Christ, to thee with God the Father, and, O Holy Ghost, to thee; hymn and chant and high thanksgiving and unwearied praises be. Honor, glory, and dominion, and eternal victory, evermore and evermore! Amen.”

(words: Aurelius Prudentius, 5th century; translation: J. Neale, 1854; harmony: C. Douglas, 1940; public domain) (this piano solo: SoundForth, a division of The Lorenz Corp., 2017)

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*Love Came Down at Christmas*, by Christina G. Rossetti, 1885

Jennifer Weinel, solo; Kathi Weinel, accompanist

(music: John S. Matthews) (this arrangement The Century Co., 1916; public domain)

# 92 While We Are Waiting, Come

1 While we are wait - ing, come;  
 2 With power and glo - ry, come;  
 3 Come, Sav - ior, quick - ly come;

while we are wait - ing, come.  
 with power and glo - ry, come.  
 come, Sav - ior, quick - ly come.

Je - sus, our Lord, Em - man - u - el,

while we are wait - ing, come.

This simple and meditative Advent hymn is so uncomplicated in both text and tune that it can be learned quickly and sung without reference to a book, which might make it effective as a prayer response. It would also lend itself to improvised stanzas on appropriate occasions.

## O Lord, How Shall I Meet You 104

1 O Lord, how shall I meet you, how wel-come you a - right?  
 2 Love caused your in - car - na - tion; love brought you down to me;  
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,

Your peo - ple long to greet you, my hope, my heart's de - light!  
 your thirst for my sal - va - tion pro-cured my lib - er - ty.  
 to bring an end to sad - ness and bid our fears be still.

O kin - dle, Lord most ho - ly, a lamp with - in my breast,  
 O love be - yond all tell - ing, that led you to em - brace  
 In pa - tient ex - pec - ta - tion we live for that great day

to do in spir - it low - ly all that may please you best.  
 in love, all loves ex - cel - ling, our lost and fal - len race.  
 when your re - newed cre - a - tion your glo - ry shall dis - play.

Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

## Savior of the Nations, Come 102

1 Sav - ior of the na - tions, come; vir - gin's  
 2 From God's heart the Sav - ior speeds; back to  
 3 Now your man - ger, shin - ing bright, hal - lows  
 4 Praise we sing to Christ the Lord, vir - gin's

son, make here your home. Mar - vel now, O  
 God his path - way leads; out to van - quish  
 night with new - born light. Night can - not this  
 son, in - car - nate Word! To the ho - ly

heaven and earth, that the Lord chose such a birth.  
 death's com - mand, back to reign at God's right hand.  
 light sub - due; let our faith shine ev - er new.  
 Trin - i - ty praise we sing e - ter - nal - ly.

Though some hymns attributed to Ambrose are doubtful, this one seems rather surely to be by him. Luther's German version (commemorated in the tune name) dropped one syllable from each line of the Latin text, giving the hymn its characteristically declarative Lutheran form.

# My Soul Gives Glory to My God 99

## Song of Mary



1 My soul gives glo - ry to my God; my  
 2 My God has done great things for me: yes,  
 3 From age to age to all who fear, such  
 4 Love casts the might - y from their thrones, pro -  
 5 Praise God, whose lov - ing cov - e - nant sup -



heart pours out its praise. God lift - ed up my  
 ho - ly is God's name. All peo - ple will de -  
 mer - cy love im - parts, dis - pens - ing jus - tice  
 motes the in - se - cure, leaves hun - gry spir - its  
 ports those in dis - tress, re - mem - ber - ing past



low - li - ness in man - y mar - vel - ous ways.  
 clare me blessed, and bless - ings they shall claim.  
 far and near, dis - miss - ing self - ish hearts.  
 sat - is - fied; the rich seem sud - den - ly poor.  
 prom - is - es with pres - ent faith - ful - ness.

This 20th-century paraphrase is based on the Song of Mary (Luke 1:46–55), commonly known by its opening Latin word, *Magnificat*. This song of praise offers clear reminders that God's purposes often lead to the reversal of human values, exalting the poor and dethroning the mighty.

# We Lift Our Voices

## We Are an Offering

710

We lift our voices; we lift our hands; we lift our  
 lives up to you: we are an of-fer-ing. Lord, use our  
 voice - es; Lord, use our hands; Lord, use our  
 lives; they are yours: we are an of-fer-ing.  
 All that we have, all that we are, all that we hope to be, we  
 give to you, we give to you. We lift our  
 voice - es; we lift our hands; we lift our lives up to you:  
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).



## Of the Father's Love Begotten 108



1 Of the Fa-ther's love be - got - ten, ere the worlds be - gan  
 2 By his Word was all cre - at - ed; he com-mand-ed; it  
 3 O, that birth for - ev - er bless - ed when the Vir - gin, full  
 4 This is he whom seers in old time chant-ed of with one  
 5 O ye heights of heaven, a - dore him. An - gel hosts, his prais -  
 6 Christ, to thee with God the Fa - ther, and, O Ho - ly Ghost,



to be, he is Al - pha and O - me - ga; he the  
 was done: heaven and earth and depths of o - cean, u - ni -  
 of grace, by the Ho - ly Ghost con - ceiv - ing, bore the  
 ac - cord, whom the voic - es of the proph - ets prom-ised  
 es sing. Powers, do - min - ions, bow be - fore him, and ex -  
 to thee, hymn and chant and high thanks - giv - ing and un -



source, the end - ing he, of the things that are, that  
 verse of three in one, all that sees the moon's soft  
 Sav - ior of our race, and the babe, the world's Re -  
 in their faith - ful word. Now he shines, the long - ex -  
 tol our God and King. Let no tongue on earth be  
 wea - ried prais - es be. Hon - or, glo - ry, and do -



have been, and that fu - ture years shall see,  
 shin - ing, all that breathes be - neath the sun,  
 deem - er, first re - vealed his sa - cred face,  
 pect - ed. Let cre - a - tion praise its Lord,  
 si - lent; ev - ery voice in con - cert ring,  
 min - ion, and e - ter - nal vic - to - ry,

(after stanza 6)



ev - er - more and ev - er - more! A - men.

Seldom has the wonder of the Incarnation been expressed so beautifully as in this text, created in the era when the Apostles' and Nicene Creeds were being codified and mindful of similar theological affirmations. It is set here to a plainchant melody from the late Middle Ages.