



Christ Memorial Presbyterian Church

**December 24, 2020 7:00 p.m.
Christmas Eve**

Order of Worship

**indicates to stand as you are able.

Special Video

Silent Night

Presbytery of Baltimore Collaborative Project
(see pages 3-4 for more details)

Prelude

O Come, All Ye Faithful

by J. Wade; arr. L. Larson

(this piano solo: Lorenz Publishing, 2020; public domain)

Introit

Once In Royal David's City

arr. A. Exner

(by C. Alexander/H. Gauntlett, 1848; public domain)

Andrew Exner, solo

Welcome and Announcements

Special Music

O Holy Night

by A. Adam/P. Cappeau (1847)

(arr. Bob Walters Music; Washington Music Ministries, 1997)

Laura Yawney, oboe solo

Lighting of the Christ Candle

The Hoffman Family

Response (Special Music)

When Love Was Born

by B. Herms/M. Schultz/S. Lewis, 2009

(published under license from Word Music, 2009; authorized for use by Thomas Engle)

Tom Engle, solo

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

**Call to Worship

L: The people who walked in darkness have seen a great light.

P: Celebrate the coming of the Light.

L: O sing to the Lord a new song, God's salvation is at hand.

P: Celebrate the coming of Salvation.

L: For a child has been born for us, a son given to us.

P: Celebrate the coming of the Prince of Peace.

L: I bring you good news of great joy for all the people.

P: Celebrate the coming of Christ!

****Hymn –133**

O Come, All Ye Faithful

****Silent Prayer of Confession**

****Common Prayer of Confession**

God of Joy, we come to celebrate again the arrival of Love Incarnate here in our very midst. Your glorious arrival is enough to cause the forests to sing for joy, yet we still find reasons to complain and sigh. Your light of salvation is bright enough to illuminate every corner of our lives, yet we still find ourselves shrouded in worry and doubt. Your gift of Love is big enough for the whole world, yet we still find ourselves resentful that your love extends to those whom we deem to be unworthy. God, you invite us into the light of the stable where the overlooked and forgotten have gathered to celebrate the miracle of your love. Give us the strength and courage to join you at the manger. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Hymn – 119**

Hark! The Herald Angels Sing (v. 3)

Special Video

Most Wonderful Time: A Virtual Christmas Pageant
Children, Youth, and Adults of Christ Memorial

The Christmas Story

A Participatory Retelling

Special Music

Glory (Let There Be Peace) by M. Mauer/R.T. Popadic/C. Stevens
(published under Capitol CMG, 2016; authorized for use by Allison Miller)

Allison and Hannah Miller, duet

Homily

Rev. Scott Hoffman

****Hymn - 113**

Angels We Have Heard on High

Offertory

Away in a Manger

by J. Murray (1867); arr. L. Larson

****Doxology - 145**

What Child Is This (v. 1)

Christmas Prayer

Special Music

Breath of Heaven by Chris Eaton/Amy Grant
(Clouseau Music Ltd., 1992; Age to Age Music; Riverstone Music, Inc.)

Ashlee Hoffman, solo

****Hymn: - 122**

Silent Night

Benediction

Postlude

Joy to the World

arr. L. Larson

Thank you to Neil Danzig for providing video and audio support this week!

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Piano music during CMPC-produced video:

It's the Most Wonderful Time of the Year, St. Nicholas Music, Inc., 1992;
Prelude in C Minor, G. Schirmer, Inc., 1915;
Come, Thou Long-Expected Jesus, Lorenz Publishing Co., 2007;
Mary, Did You Know?, Word Music, 2007;
Rise Up Shepherd and Follow, Lorenz Publishing Co., 2007;
We Three Kings, Lillenas Publishing Co, 1992;
Emmanuel, C.A. Music, 1976

***Silent Night* Virtual Video Participants**

Sopranos

Victoria Frost Boyd, Light Street Presbyterian
Catherine Chambers, Ark & Dove Presbyterian
Marty Clayton, Woods Memorial Presbyterian
Bonnie Cosner, Light Street Presbyterian
Hannah Cox, Light Street Presbyterian
Mikayla Dodge, First Presbyterian Cumberland
Laura Doughty, Ark & Dove Presbyterian
Margaret McGillivray, Ark & Dove Presbyterian
Marilyn Mills, Christ Memorial Presbyterian
Jenny Henry, Woods Memorial Presbyterian
Ingrid Sampson, St. John United Presbyterian
Wendy Wellington, Ark & Dove Presbyterian
Helen Wilkens, Ark & Dove Presbyterian

Altos

Abbey Boudreau, Ark & Dove Presbyterian
Kathryn Bradley, Light Street Presbyterian
Kim Champagne, Ark & Dove Presbyterian
Tracy Churchill, Ark & Dove Presbyterian
Rebecca Bell Echols, Light Street Presbyterian
Abigail Eisley, Light Street Presbyterian
Carolyn Matthews, First Presbyterian Cumberland
Margaret McGillivray, Ark & Dove Presbyterian
Susan Moody, St. John United
Christina Nelson, Ark & Dove Presbyterian
Carole Norris-Shortle, Light Street Presbyterian
Alta Paronto, Ark & Dove Presbyterian
Sarah Thompson, Woods Memorial Presbyterian
Laurie White, Catonsville Presbyterian

Tenors

Brian Boudreau, Ark & Dove Presbyterian
Paul Doughty, Ark & Dove Presbyterian
Karen Dodson, Ark & Dove Presbyterian
Tom Engle, Christ Memorial Presbyterian
David Merrill, Woods Memorial Prebyterian
Guy Moody, St. John United
Stephen Price-Gibson, Ark & Dove Presbyterian
Todd Stubbs, Christ Memorial Presbyterian
Tim Hughes Williams, Light Street Presbyterian

Basses

Steve Debus, Ark & Dove Presbyterian
Zach Dodge, First Prebsyterian Cumberland
David Hutton, Catonsville Presbyterian
William Larson, St. John United
Dan Metzel, Light Street Presbyterian
David Sparks, Ark & Dove Presbyterian
Todd Stubbs, Christ Memorial Presbyterian
Alvin Thompson, St. John's United
Scott Wiley, Woods Memorial Presbyterian

Instrumentalists

Melanie Kuperstein, violin
Robin Fay Massie, viola
Margaret McGillivray, piano
Brittany Wellington, 'cello

Silent Night Virtual Video Continued

Production

Guide Track Creation - Rebecca Bell Echols, Margaret McGillivray, Todd Stubbs

Audio Engineering - Margaret McGillivray

Video Production - Ryan Stavely, Alexander Turse

Additional Recordings - Alexander Turse

Participating Churches

Ark & Dove Presbyterian (Dr. Margaret McGillivray, director of music)

Catonsville Presbyterian (Dr. Greg Knauf, director of music)

Christ Memorial Presbyterian (Joy Exner, director of music)

First Cumberland Presbyterian (Bryan Lohr, director of music)

Light Street Presbyterian (Dr. Rebecca Bell Echols, interim director of music)

St. John United (Ingrid Sampson, director of music)

Woods Memorial Presbyterian (David Merrill, director of music)

O Come, All Ye Faithful 133

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come
 2 True God from true God, Light from light e - ter - nal, born
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

ye; O come ye to Beth - le - hem! Come, and be - hold him,
 of a vir - gin, a mor - tal he comes; ver - y God, be -
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all
 sus, to thee be all glo - ry given; Word of the Fa - ther,

Refrain

born the King of an - gels!
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let
 glo - ry in the high - est!
 now in flesh ap - pear - ing!

us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

119 Hark! The Herald Angels Sing

1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
late in time be-hold him come, off-spring of the vir-gin's womb.
Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

(Over)

JESUS CHRIST: BIRTH

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

The image shows a musical score for the hymn "Hark! The herald angels sing." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The music features a mix of chords and single notes, with a prominent use of chords in the bass line. The piece concludes with a double bar line.

113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be which in - spire your heaven - ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - - - ri - a

in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

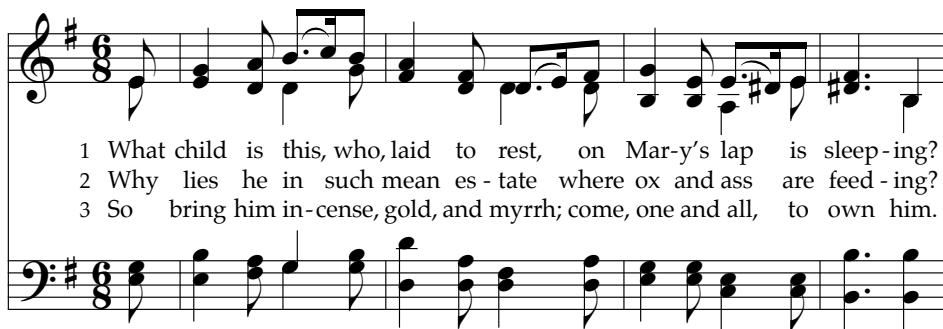
JESUS CHRIST: BIRTH

The image shows a musical score for the piece "Jesus Christ: Birth". It consists of two staves, a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The lyrics are: "ri - a in ex - cel - sis De - o!". The vocal line begins with a melodic phrase, followed by a rest, then the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. The score ends with a double bar line.

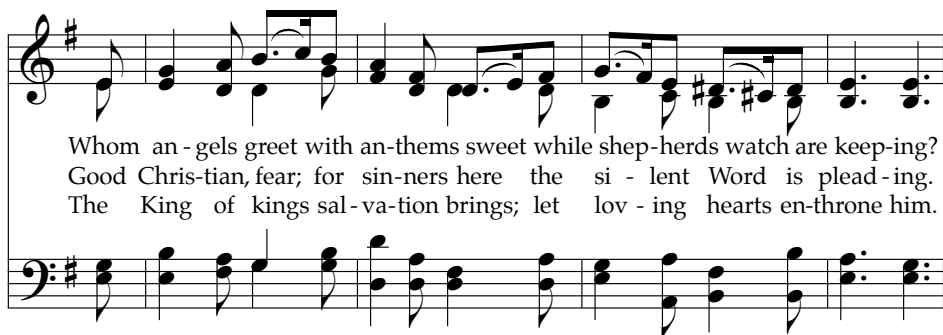
ri - a in ex - cel - sis De - o!

145

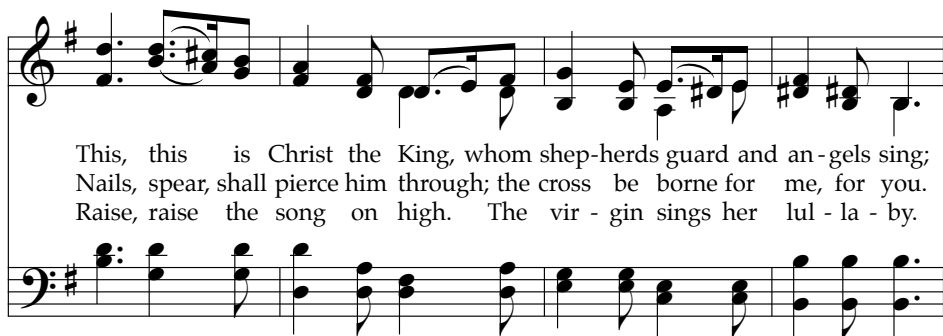
What Child Is This



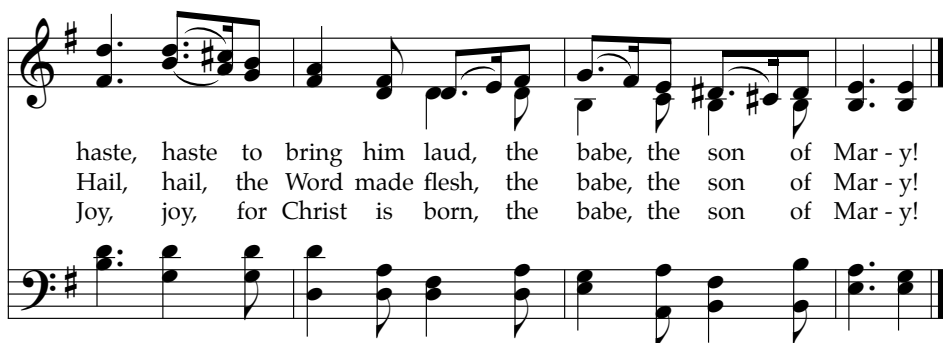
1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?
 3 So bring him in - cense, gold, and myrrh; come, one and all, to own him.



Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?
 Good Chris - tian, fear; for sin - ners here the si - lent Word is plead - ing.
 The King of kings sal - va - tion brings; let lov - ing hearts en - throne him.



This, this is Christ the King, whom shep - herds guard and an - gels sing;
 Nails, spear, shall pierce him through; the cross be borne for me, for you.
 Raise, raise the song on high. The vir - gin sings her lul - la - by.



haste, haste to bring him laud, the babe, the son of Mar - y!
 Hail, hail, the Word made flesh, the babe, the son of Mar - y!
 Joy, joy, for Christ is born, the babe, the son of Mar - y!

This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.

Silent Night, Holy Night! 122

1 Si - lent night, ho - ly night! All is calm, all is bright
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3 Si - lent night, ho - ly night! Son of God, love's pure light
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

GERMAN

- 1 *Stille Nacht, heilige Nacht!*
Alles schläft, einsam wacht
nur das traute, hochheilige Paar.
Holder Knabe im lockigen Haar,
schlaf in himmlischer Ruh,
schlaf in himmlischer Ruh!

KOREAN

- 1 고요한밤 거룩한밤
 어둠에 묻힌밤
 주의부모 앉아서
 감사기도 드릴때
 아기잘도 잔다
 아기잘도 잔다

SPANISH

- 1 *¡Noche de paz, noche de amor!*
Todo duerme en derredor,
entre los astros que esparcen su luz,
bella, anunciando al niño Jesús,
brilla la estrella de paz,
brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.