



C.M.P.C. Christmas Carol Sing Along

*O Come, All Ye Faithful
Angels We Have Heard on High
Away in a Manger*

Hark! The Herald Angels Sing

O Little Town of Bethlehem

Jingle Bells

Deck the Halls

It Came Upon the Midnight Clear

(verses 1, 2, 5)

What Child Is This

The First Nowell (verses 1, 2, 3)

Good Christian Friends, Rejoice

Joy to the World

O Come, All Ye Faithful

133

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come
 2 True God from true God, Light from light e - ter - nal, born
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

ye; O come ye to Beth - le - hem! Come, and be - hold him,
 of a vir - gin, a mor - tal he comes; ver - y God, be -
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all
 sus, to thee be all glo - ry given; Word of the Fa - ther,

Refrain

born the King of an - gels!
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let
 glo - ry in the high - est!
 now in flesh ap - pear - ing!

us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be which in - spire your heaven - ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - - - ri - a

in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

JESUS CHRIST: BIRTH


The musical score is written for a vocal part and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ri - a in ex - cel - sis De - o!". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various chords and intervals. The vocal line is a single melodic line with lyrics underneath. The piano accompaniment is a two-part setting with a melodic line in the right hand and a harmonic line in the left hand. The lyrics are: "ri - a in ex - cel - sis De - o!".

ri - a in ex - cel - sis De - o!

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Away in a Manger

Capo 3: (D) F (G) B \flat (D) F




1 A - way in a man - ger, no crib for his bed,
 2 The cat - tle are low - ing; the poor ba - by wakes,
 3 Be near me, Lord Je - sus; I ask thee to stay

(A7) C7 (D) F




the lit - tle Lord Je - sus laid down his sweet head.
 but lit - tle Lord Je - sus, no cry - ing he makes.
 close by me for - ev - er and love me, I pray.

(G) B \flat (D) F



The stars in the bright sky looked down where he lay,
 I love thee, Lord Je - sus; look down from the sky,
 Bless all the dear chil - dren in thy ten - der care,

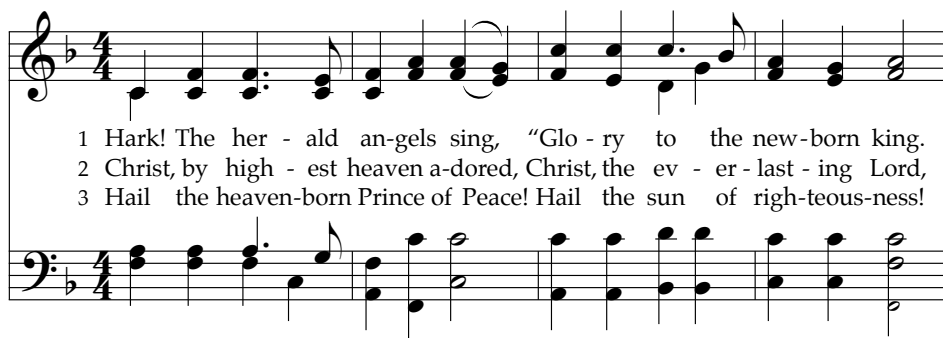
(A7) C7 (D) F (Em) Gm (A7) C7 (D) F



the lit - tle Lord Je - sus a - sleep on the hay.
 and stay by my side un - til morn - ing is nigh.
 and fit us for heav - en to live with thee there.

Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

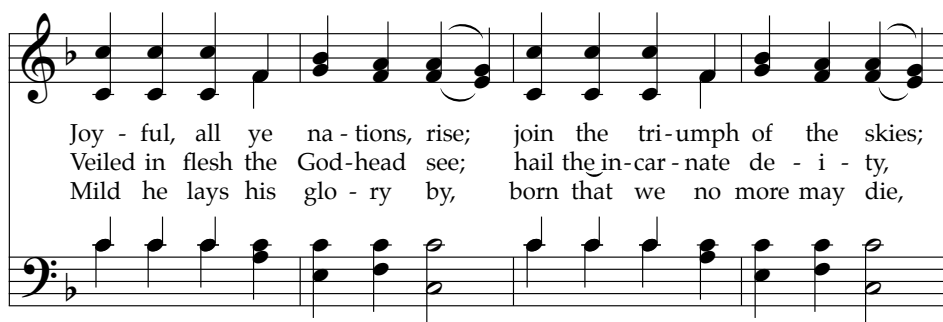
119 Hark! The Herald Angels Sing



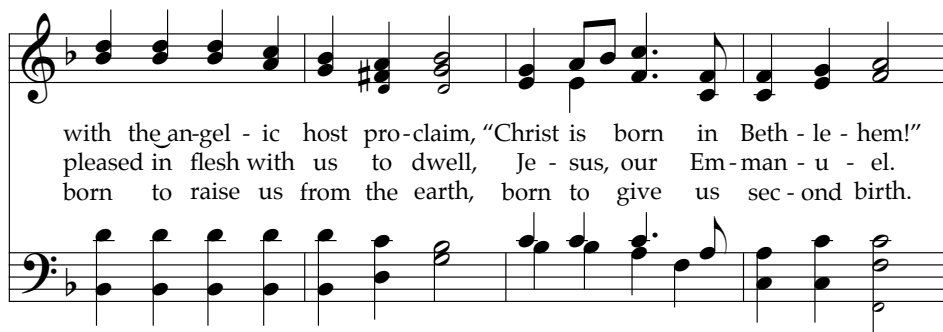
1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,



with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

(Over)

JESUS CHRIST: BIRTH

The image shows a musical score for the hymn 'Hark! The herald angels sing'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written between the two staves. The music is in common time (C), and the piece ends with a double bar line.

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

121 O Little Town of Bethlehem

1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y and, gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;

A - bove thy deep and dream-less sleep the si - lent stars go by.
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 So God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin and en - ter in; be born in us to - day.

Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad ti - dings tell;

the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all on earth.
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us; a - bide with us, our Lord Em - man - u - el!

Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.



Jingle Bells

(Sing Twice)

Dashing through the snow in a one horse open sleigh,
o'er the fields we go, laughing all the way.
Bells on bob tail ring, making spirits bright;
what fun it is to ride and sing a sleighing song tonight.

Oh! jingle bells, jingle bells, jingle all the way;
oh, what fun it is to ride in a
one horse open sleigh.

Hey!

Jingle bells, jingle bells, jingle all the way;
oh, what fun it is to ride in a
one horse open sleigh!

(by James Pierpont, 1857; public domain)



Deck the Halls

Deck the halls with boughs of holly,
fa-la-la-la-la, la-la-la-la.

'Tis the season to be jolly,
fa-la-la-la-la, la-la-la-la.

Don we now our gay apparel,
fa-la-la, la-la-la, la-la-la.

Troll the ancient Yule-tide carol,
fa-la-la-la-la, la-la-la-la.

See the blazing Yule before us,
fa-la-la-la-la, la-la-la-la.

Strike the harp and join the chorus,
fa-la-la-la-la, la-la-la-la.

Follow me in merry measure,
fa-la-la-la-la, la-la-la-la.

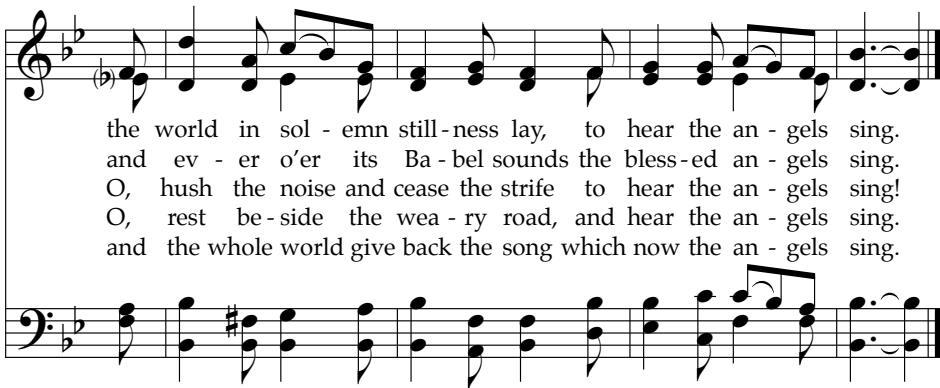
While I tell of Yule-tide treasure,
fa-la-la-la-la, la-la-la-la.

(by Thomas Oliphant, 1862; public domain)

“Peace on the earth, good will to all, from heaven’s all-gracious King”:
a - bove its sad and low - ly plains they bend on hov-ering wing,
and we at war on earth hear not the tid - ings that they bring;
look now, for glad and gold-en hours come swift - ly on the wing:
when peace shall o - ver all the earth its an - cient splen-dors fling,

CAROL
CMD
(alternate tune: NOEL)

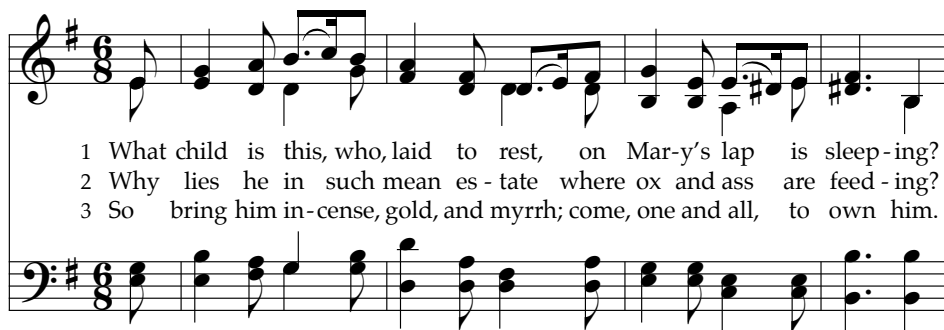
JESUS CHRIST: BIRTH



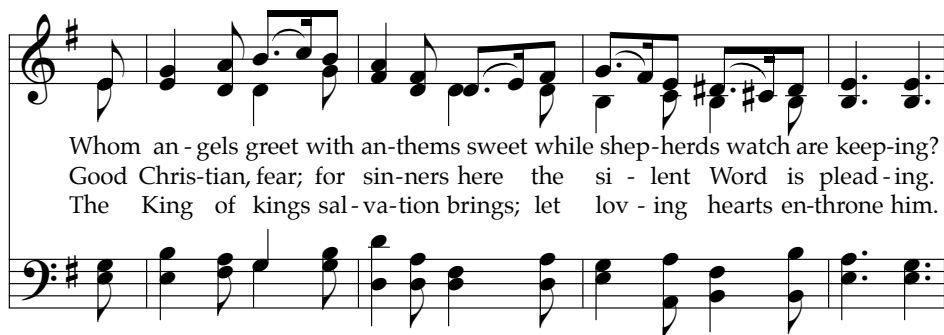
the world in sol - emn still-ness lay, to hear the an - gels sing.
and ev - er o'er its Ba - bel sounds the bless-ed an - gels sing.
O, hush the noise and cease the strife to hear the an - gels sing!
O, rest be-side the wea - ry road, and hear the an - gels sing.
and the whole world give back the song which now the an - gels sing.

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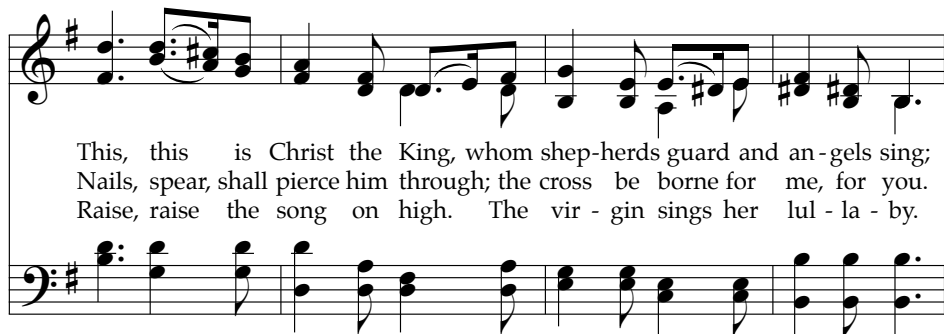
What Child Is This



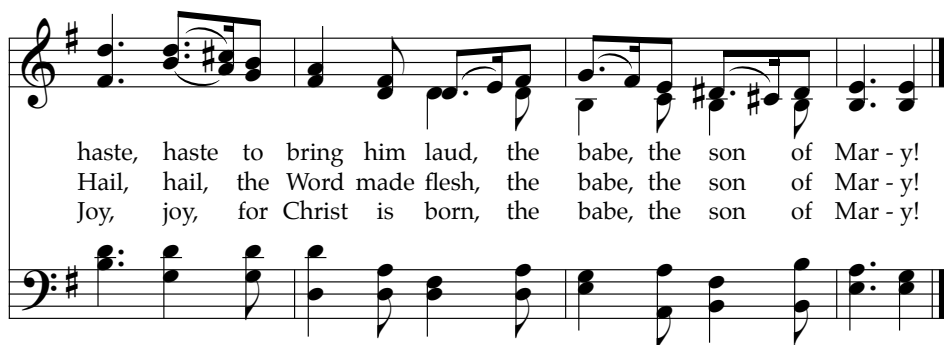
1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?
 3 So bring him in - cense, gold, and myrrh; come, one and all, to own him.



Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?
 Good Chris - tian, fear; for sin - ners here the si - lent Word is plead - ing.
 The King of kings sal - va - tion brings; let lov - ing hearts en - throne him.



This, this is Christ the King, whom shep - herds guard and an - gels sing;
 Nails, spear, shall pierce him through; the cross be borne for me, for you.
 Raise, raise the song on high. The vir - gin sings her lul - la - by.



haste, haste to bring him laud, the babe, the son of Mar - y!
 Hail, hail, the Word made flesh, the babe, the son of Mar - y!
 Joy, joy, for Christ is born, the babe, the son of Mar - y!

This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.

The First Nowell

1 The first Now-ell the an-gel did say was to cer-tain poor
 2 They look - ed up and saw a star shin-ing in the
 3 And by the light of that same star three wise men
 4 This star drew nigh to the north-west; o'er Beth - le -

shep-herds in fields as they lay, in fields where they lay keep-ing
 east be - yond them far; and to the earth it gave
 came from coun - try far; to seek for a king was their
 hem it took its rest, and there it did both stop

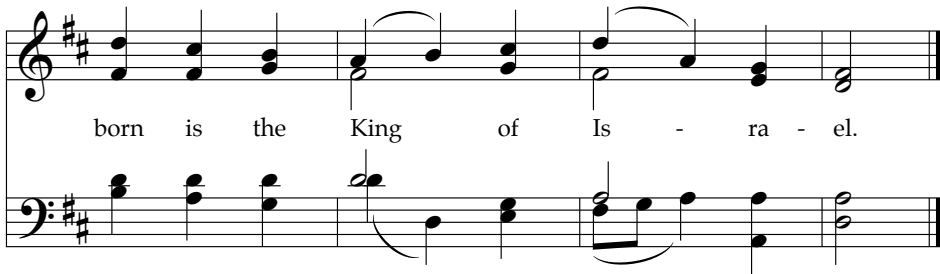
their sheep, on a cold win-ter's night that was so deep.
 great light, and so it con - tin - ued both day and night.
 in - tent, and to fol - low the star wher - ev - er it went.
 and stay, right o - ver the place where Je - sus lay.

Refrain

Now - ell, Now - ell, Now - ell, Now - ell,

"Nowell" is the English form of the French "noel," a shout of joy formerly used at Christmas (as in Chaucer's "Franklin's Tale"), a clue that the word is older than its first printing. It may have Latin and French roots related to "born" (*natus* / *né*) as well to "news" (*nova* / *nouvelle*).

JESUS CHRIST: BIRTH



- 5 Then entered in those wise men three,
full reverently upon their knee,
and offered there in his presence
their gold, and myrrh, and
frankincense.
Refrain
- 6 Then let us all with one accord
sing praises to our heavenly Lord,
that hath made heaven and earth of nought,
and with his blood our life hath bought.
Refrain

132 Good Christian Friends, Rejoice

1 Good Chris-tian friends, re - joyce with heart and soul and voice;
 2 Good Chris-tian friends, re - joyce with heart and soul and voice;
 3 Good Chris-tian friends, re - joyce with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.
 He has o - pened heav - en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.

134

Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive
 2 Joy to the earth, the Sav - ior reigns! Let all their songs
 3 No more let sins and sor - rows grow, nor thorns in - fest
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,
 em - ploy, while fields and floods, rocks, hills, and plains
 the ground; he comes to make his bless - ings flow
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 and heaven and na - ture sing,

and
 sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.