



Christ Memorial Presbyterian Church

October 25, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Proclaim the Glory of the Lord

arr. S. Pethel

Psalm 108:5: *Be exalted, O God, above the heavens, and Your glory above all the earth.*

*"Proclaim the glory of the Lord, let ev'ry tongue confess He reigns, lift up His name in praises forever.
Proclaim the glory of the Lord, make known His mighty deeds to all, take up the call let ev'ry nation know.
He is our Messiah our Savior and our King; let all our voices join as one and fill the earth with singing.
Glory to our God, His greatness we applaud. Let ev'ry race on ev'ry shore, proclaim the glory of the Lord!"
(by N. Borop/D. Liles; Curb Word Music/W.C. Music Corp, 1984)
(this piano solo: Bug and Bear Music (a division of Word, Inc.), 1984)*

Welcome and Announcements

Liz Perraud

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

L: God, we come to the mountain top to be covered in your presence.

P: We are comforted by your holiness and the brilliance of your inward light.

L: The mountain top reminds us why we worship you.

P: We witness your bright power, and your plan for the nations of the earth.

L: As we prepare for worship, God bring us to the mountain top.

P: Bring us to the mountain top so that we may be inspired to do your work in the valley below.

****Hymn – 275**

A Mighty Fortress Is Our God

****Silent Prayer of Confession**

****Common Prayer of Confession**

Father, we confess we have sinned against You and that we are sinners. We have followed our own ways and failed to give You the right to rule in, and over, our lives. We ask You to forgive us for all of our sins, not because of our good works, or what we will do, but because of what Jesus Christ has already done for us at the Cross. In Jesus' name we pray this. AMEN.

****Assurance of Pardon**

L: The mercy of the Lord is from everlasting to everlasting. May the God of mercy, who forgives us all our sins, strengthen us in all goodness; and, by the power of the Holy Spirit, keep us in eternal life.

P: In Jesus Christ we are forgiven!

****Response – insert**

Let There Be Glory and Honor and Praises
(sing once; using 2nd ending)

Moment with Children

Marilyn Mills

Word in Music

Jesus Loves Me
Jeff and Scotty Bloom

arr. J. Bloom

John 15: 9: *As the Father has loved me, so I have loved you; abide in my love.*

(v. 1 by Anna B. Warner, 1860; v. 2 by David R. McGuire, 1971; music: W. B. Bradbury, 1862; public domain)

Prayer for Illumination

God, source of all light, by Your Word You give light to the soul. Pour out on us the spirit of wisdom and understanding that our hearts and minds may be opened. AMEN.

Scriptures

Exodus 34: 29-35
Luke 9: 27-36

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Let His Light Shine

Carroll Fitzgerald

****Hymn - insert**

Shine On Us

Offertory

Stand Up, Stand Up for Jesus

arr. C. Berry

Luke 9: 23: *Then he said to them all, "If any want to become my followers, let them deny themselves and take up their cross daily and follow me.*

"Stand up, stand up for Jesus ye soldiers of the cross; lift high his royal banner, it must not suffer loss: from vict'ry unto vict'ry his army he shall lead, 'til ev'ry foe is vanquished, and Christ is Lord indeed. Stand up, stand up for Jesus, the trumpet call obey; forth to the mighty conflict in this his glorious day. Ye that are men now serve him against unnumbered foes; let courage rise with danger, and strength to strength oppose." (by George Duffield, 1858; public domain) (this piano solo: Word Music, LLC, 1988)

****Doxology - 609**

Praise God, from Whom All Blessings Flow

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn –452**

Open the Eyes of My Heart, Lord
(sing twice)

****Benediction**

Postlude

How Great Is Our God with Praise to the Lord, the Almighty

arr. C. Tornquist

Psalm 146: 1-2: *Praise the Lord! Praise the Lord, O my soul! I will praise the Lord as long as I live;
I will sing praises to my God all my life long.*

“The splendor of the King clothed in majesty; let all the earth rejoice, all the earth rejoice. He wraps Himself in Light, and darkness tries to hide, and trembles at His voice, and trembles at His voice. How great is our God.

Sing with me, how great is our God, and all will see how great, how great is our God.”

(by C. Tomlin/ E. Cash/J. Reeves, 2004; SixSteps Music (Capitol CMG Publishing))

“Praise to the Lord the Almighty, the King of creation. O my soul praise Him for He is thy health and Salvation. All ye who hear now to His temple draw near. Praise Him in glad adoration.”

(words: Joachim Neander, 1680; translation: Catherine Winkworth, 1863; music: S. Stralsund,

1665; public domain) (this piano solo: Alletrop MusicWorshipTogether.com/EMI CMG Publishing., 2004)

with Thee and Thou with me, Lord. Thou my soul’s shelter, and Thou my high tower; raise Thou me heavenward,

O Power of my power.” (Irish poem; translation M. Byrne, 1905; music: Irish ballad)

(this piano solo: Lorenz Publishing Co., 2011)

Thank you to Neil Danzig for providing video and audio support this week!

CCLI Copyright License #1280964; streaming license #20314021

SongSelect Premium license # RG20-1496988

One License # A-719136

Welcome, Carroll Fitzgerald!

In Pastor Scott’s absence today, we welcome Carroll Fitzgerald. Carroll and his wife, Becky, are long time members of Grove Presbyterian Church in Aberdeen, MD, where he currently serves on Session. Carroll is a second-year seminary student at the University of Dubuque Theological Seminary. In addition to regularly delivering the message for Grove’s Sunday services, Carroll has also been a guest preacher at various churches in the Baltimore Presbytery.

Recently retired, Carroll spent most of his working life in the Energy Management and HVAC industry. Carroll has consulted and worked with nationally recognized companies to control their heating, air conditioning, and lighting. In his free time, he also enjoys boating, running road races, and any kind of projects that involve working with his hands.

Carroll and his wife Rebecca sing in Grove’s Choir and reside in Havre de Grace, Md.

Virtual Fellowship Hour Today

Please join us for another virtual fellowship hour today following worship.

Join Zoom Meeting

<https://us02web.zoom.us/j/85724329952?pwd=VzJ0YlA2UDNTUDhLaFpTalpQRm1tdz09>

Meeting ID: 857 2432 9952

Passcode: 044582

The fellowship committee plans to host these virtual fellowship hours every other Sunday. We hope you will join us!

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul - wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The image shows a musical score with two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written between the two staves. The music consists of chords and single notes, with some notes beamed together. There are fermatas over the final notes of both staves.

Let There Be Glory And Honor And Praises

Words and Music by
James Greenelsh and Elizabeth Greenelsh

♩=69

CHORUS

N.C. G G/B C Am⁷ C/D G



Let there be glo - ry and hon - or and prais - es; Glo - ry and

6 Em⁷ A⁹ D^{sus} D G G/B C Am⁷(b5)



hon - or to Je - sus. Glo - ry and hon - or, _____

13 G/D C/D G/D 1. Am/D Bm/D D⁷ G C/D N.C. 2. Am/D Bm/D D^{#o7} Em



glo - ry and hon - or to Him. Let there be hon - or to Him. _____

ENDING

19 A G/D C/D G/D Am/D Bm/D D^{#o7} Em



— Glo - ry and hon - or to Him. _____

23 A G/D C/D G/D Am/D Bm/D D⁷ C G/B Am⁷ G



— Glo - ry and hon - or to Him. _____

Shine On Us

Words and Music by
Michael W. Smith and Deborah D. Smith

♩=72

VERSE

C F/C C Em/G F² G/B C

1. Lord, let Your light, light of Your face shine on us.
 2. Lord, let Your grace, grace from Your hand fall on us.
 3. Lord, let Your love, love with no end come o - ver us.

5

F/C C Em/G F² G/B C C/E

Lord, let Your light, light of Your face shine on us. That
 Lord, let Your grace, grace from Your hand fall on us. That
 Lord, let Your love, love with no end come o - ver us. That

9

F G/B C C/E F G/B C^{sus} C C/E

we may be saved, that we may have life; To find our
 we may be saved, that we may have life; To find our
 we may be saved, that we may have life; To find our

13 F E/G# Am F C/G G7

way in the dark - est night, let Your light shine on
 way in the dark - est night, let Your grace fall on
 way in the dark - est night, let Your love come o - ver

16 1, 2. C 3. Am Am/G F C/G G7 C

us. us, let Your light shine on us.
 us.

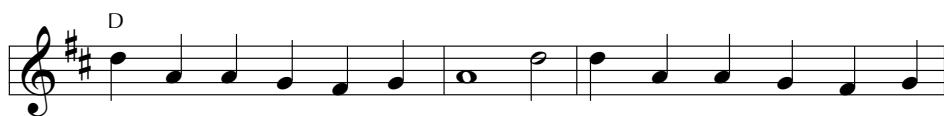
609 Praise God, from Whom All Blessings Flow



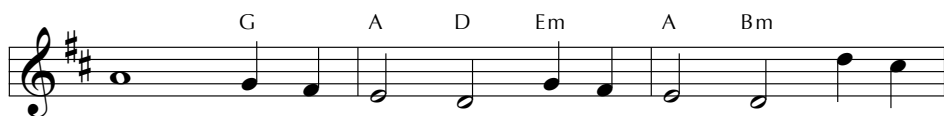
Praise God, from whom all bless-ings flow. Praise God, all crea-tures



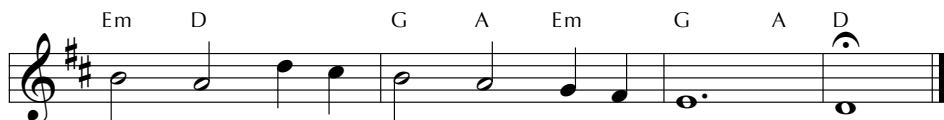
high and low. Al - le - lu - ia, al - le - lu - ia! Praise



God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it



one. Al - le - lu - ia, al - le - lu - ia! Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!

452 Open the Eyes of My Heart

D A/C#

O-pen the eyes of my heart, Lord. O-pen the eyes of my heart;

G/B G D

I want to see you; I want to see you;

1 2
Dsus D A Bm

to see you high and lift - ed up,

G A

shin-ing in the light of your glo - ry. Pour out your

Bm Em7 D/E A

pow-er and love as we sing "Ho - ly, ho - ly, ho - ly."

D A/C#

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

Bm G Em/D D

Ho - ly, ho - ly, ho - ly, I want to see you.

The initial petition of this song is based on the language of Ephesians 1:18, while the second part draws on the account of Isaiah's vision in Isaiah 6:1-5. That event, in turn, is the basis of the threefold *Sanctus* that has become a traditional element in Christian worship.