



# Christ Memorial Presbyterian Church

**October 18, 2020 10:30 a.m.**

## Order of Worship

\*\*indicates to stand as you are able.

### **Prelude**

*Open My Eyes, That I May See*

arr. E. J. Lorenz. Larson

Matthew 13: 16: *But blessed are your eyes, for they see, and your ears, for they hear.*

*"Open my eyes, that I may see glimpses of truth you have for me; place in my hands the wonderful key that shall unlock and set me free. Silently now, on bended knee, ready I wait your will to see; open my eyes, illumine me, Spirit divine! Open my ears, that I may hear voices of truth you send so clear; and while the message sounds in my ear, everything false will disappear. Silently now, on bended knee, ready I wait your will to see; open my ears, illumine me, Spirit divine!"*

*(by Clara H. Scott, 1895; public domain) (this piano solo: Lorenz Publishing Co. 1956)*

### **Welcome and Announcements**

Aaron Saudager

### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

### **\*\*Call to Worship**

L: We come seeking Jesus, the Light of the world.

**P: Shine in our hearts, Lord Jesus.**

L: Jesus Christ turns darkness into light.

**P: Let the light shine in the darkness.**

**ALL: Let us worship God.**

### **\*\*Hymn – 450**

*Be Thou My Vision*

### **\*\*Silent Prayer of Confession**

### **\*\*Common Prayer of Confession**

**Holy Jesus, we confess that we fail to question our own sightlessness. Believing that we "see," We miss the truths you would teach us. With the light of your love, cure this blindness. Open our eyes to our own misunderstandings, our own failures and our own faults. For it is only when we see ourselves clearly that we can worship you truly. In the name of Jesus we pray. Amen**

### **\*\*Assurance of Pardon**

L: Friends, believe the good news of the gospel.

**P: In Jesus Christ we are forgiven!**

### **\*\*Response – insert**

*Let There Be Glory and Honor and Praises*  
(sing once; using 2nd ending)

**Prayer for Illumination**

**Scripture**

John 9:1-41

L: The Word of the Lord.

**P: Thanks be to God.**

**Sermon**

Believing Is Seeing

Hyiwot Teshome

**\*\*Hymn - 649**

*Amazing Grace*

**Offertory**

*His Eye Is on the Sparrow*

arr. P. Choplin

Job 10: 7-10: *But ask the beasts, and they will teach you; the birds of the heavens, and they will tell you, or the bushes of the earth, and they will teach you, and the fish of the sea will declare to you. Who among all these does not know that the hand of the Lord has done this? In his hand is the life of every living thing and the breath of all mankind.*

*"Why should I feel discouraged? Why should the shadows come? Why should my heart be lonely and long for heaven and home, when Jesus is my portion? My constant friend is he; His eye is on the sparrow, and I know he watches me. His eye is on the sparrow, and I know he watches me. I sing because I'm happy, I sing because I'm free, for his eye is on the sparrow, and I know he watches me."*  
(words by Civilla D. Martin, music by Charles H. Gabriel, 1905; public domain)  
(this piano solo: Lorenz Publishing Co., 2012)

**\*\*Doxology - 609**

*Praise God, from Whom All Blessings Flow*

**Prayers of Thanksgiving with The Lord's Prayer (using "debts")**

**\*\*Hymn - 192**

*Lord, the Light of Your Love Is Shining (Shine, Jesus, Shine)*

**\*\*Benediction**

**Postlude**

*Be Thou My Vision*

Traditional Irish Melody; arr. M. McDonald

Psalm 119: 18: *Open my eyes that I may see wonderful things in your law.*

*"Be thou my vision, O Lord of my heart; naught be all else to me, save that thou art. Thou my best thought by day or by night, waking or sleeping, thy presence my light. Be thou my wisdom, and Thou my true Word. I ever with Thee and Thou with me, Lord. Thou my soul's shelter, and Thou my high tower; raise Thou me heavenward, O Power of my power." (Irish poem; translation M. Byrne, 1905; music: Irish ballad)*  
(this piano solo: Lorenz Publishing Co., 2011)

Thank you to Neil Danzig for providing video and audio support this week!

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### **Welcome, Hyiwot Teshome!**

In Pastor Scott's absence today, we welcome Hyiwot Teshome. Hyiwot is an elder at Christ Memorial and serves as co-chair of the Mission and Local Outreach Committee. Hyiwot Teshome has been an active member of CMPC for 15 years. Being called the father of Noah and Lucas, both of them deacons at CMPC, and the husband of Yeketenesh Woldeguiorguis, he considers his greatest achievement. Hyiwot accepted God's call into ministry a couple of years ago, and now is about to start his second year of seminary at Lancaster Theological Seminary. He is enjoying being a full-time student and playfully competing with his sons to bring in the best grades home at the end of each semester.

## 450

## Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)  
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)  
 Bb Eb Ab Bb

naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)  
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)  
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

# Let There Be Glory And Honor And Praises

Words and Music by  
James Greenelsh and Elizabeth Greenelsh

♩=69

## CHORUS

N.C. G G/B C Am<sup>7</sup> C/D G



Let there be glo - ry and hon - or and prais - es; Glo - ry and

6 Em<sup>7</sup> A<sup>9</sup> D<sup>sus</sup> D G G/B C Am<sup>7</sup>(b5)



hon - or to Je - sus. Glo - ry and hon - or, \_\_\_\_\_

13 G/D C/D G/D 1. Am/D Bm/D D<sup>7</sup> G C/D N.C. 2. Am/D Bm/D D<sup>#o7</sup> Em



glo - ry and hon - or to Him. Let there be hon - or to Him. \_\_\_\_\_

## ENDING

19 A G/D C/D G/D Am/D Bm/D D<sup>#o7</sup> Em



\_\_\_\_\_ Glo - ry and hon - or to Him. \_\_\_\_\_

23 A G/D C/D G/D Am/D Bm/D D<sup>7</sup> C G/B Am<sup>7</sup> G



\_\_\_\_\_ Glo - ry and hon - or to Him. \_\_\_\_\_

## 649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 The Lord has prom - ised good to me; his  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved. How pre - cious did that  
 have al - read - y come. 'Tis grace has brought me  
 word my hope se - cures. He will my shield and  
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

## CHOCTAW

*Shilombish holitopa ma!  
 Ishmminti pulla cha  
 hatak ilbusha pia ha  
 is pi yukpalashke.*

## CREEK

*Po ya fek cha he thlat ah tet  
 ah non ah cha pa kas  
 cha fee kee o funnan la kus  
 um e ha ta la yus.*

## NAVAHO

*Nizhóníígo joo bá diits' a'  
 yisdáshíitiniigí,  
 lah yóóiiyá, k'ad  
 shénáhoosdzin,  
 doo eesh'íí da ní't'éé.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

## THANKSGIVING

### CHEROKEE

*Ooh nay thla nah, hee oo way gee'.*

*E gah gwoo yah hay ee.*

*Naw gwoo joe sah, we you low say,  
e gah gwoo yah ho nah.*

### KIOWA

*Daw k'ee da ha dawtsahy he tsow'haw*

*daw k'ee da ha dawtsahy hee.*

*Bay dawtsahy taw, gaw aym ow thah t'aw,  
daw k'ee da ha dawtsahy h'ee.*

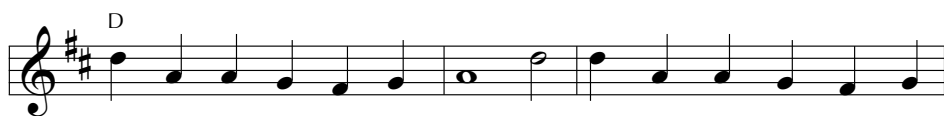
# 609 Praise God, from Whom All Blessings Flow



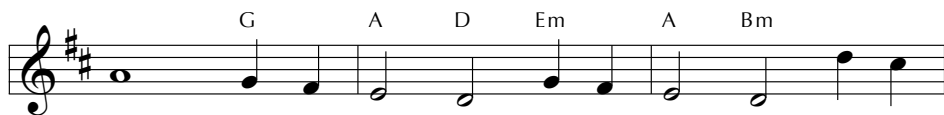
Praise God, from whom all bless-ings flow. Praise God, all crea-tures



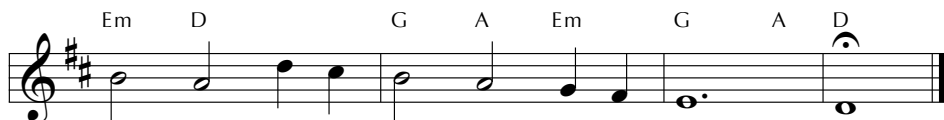
high and low. Al - le - lu - ia, al - le - lu - ia! Praise



God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it



one. Al - le - lu - ia, al - le - lu - ia! Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!



# 192 Lord, the Light of Your Love Is Shining

## Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)  
A D A E A

1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)  
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diance; by the blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)  
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now  
en - ter your bright - ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)  
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)  
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)  
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.