



Christ Memorial Presbyterian Church

September 27, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

To God Be the Glory

arr. L. Larson

Philippians 4:20: *Now all glory to God our Father forever and ever! Amen.*

"To God be the glory, great things he has done! So loved he the world that he gave us his Son,
who yielded his life an atonement for sin, and opened the life gate that we may go in. Praise the Lord,
praise the Lord, let the earth hear his voice! Praise the Lord, praise the Lord, let the people rejoice! O come
to the Father through Jesus the Son, and give him the glory, great things he has done!"
(by Fanny Crosby, 1875; public domain) (this piano solo: Lorenz Publishing Co., 2017)

Welcome and Announcements

Noah Teshome

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Noah Teshome

L: Just as the body is made up of many parts,

P: So we gather from different backgrounds,

L: Different people with different talents, needs and gifts,

P: To worship God and give thanks for each other.

ALL: LET US WORSHIP GOD

****Hymn – 49**

The God of Abraham Praise

****Silent Prayer of Confession**

****Common Prayer of Confession**

Merciful God, please make your presence known to us in this space. Awaken us to your light, and fill us with your love.

Forgive us when our hunger for justice gives way to our hunger for power.

Forgive us when our hope for peace is swallowed by our fear of failure.

Forgive us when our songs of faith are drowned out by the shouts of the world.

Forgiving God, remain with us, and make all things new. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – insert**

Let There Be Glory and Honor and Praises
(sing once; using 2nd ending)

Word in Music

Your Will Be Done
Andrew Exner, solo

by R. Thompson and J. Robinson

(song recorded by CityAlight Music, April 2020)

Matthew 6:10: *Your kingdom come, Your will be done, on earth as it is in heaven.*

Moment with Children

Lucas Teshome

Prayer for Illumination

Scripture

Genesis 22:1-13

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Willing Participants

Hyiwot Teshome

****Hymn - 66**

Every Time I Feel the Spirit

Offertory

Rejoice, Ye Pure in Heart

arr. P. Choplin

Psalms 32:11: *Rejoice in the Lord and be glad, you righteous; sing, all you who are upright in heart!*

"Rejoice, ye pure in heart, rejoice, give thanks, and sing; your festal banner wave on high, the cross of Christ your King. Rejoice, rejoice, rejoice, give thanks, and sing! Still lift your standard high, still chanting as you go; from youth to age, by night and day, in gladness and in woe. Rejoice, rejoice, rejoice, give thanks, and sing!"
(words by E. Plumtre, 1865; music by A. Messiter, 1883; public domain)
(this piano solo: Lorenz Publishing Co., 2011)

****Doxology - 609**

Praise God, from Whom All Blessings Flow

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn –821**

My Life Flows On

****Benediction**

Postlude

O For a Thousand Tongues to Sing

by C. Wesley, 1739; arr. L. Shackley

Psalm 35:28: *My tongue will proclaim your righteousness, your praises all day long.*

"O for a thousand tongues to sing my great Redeemer's praise, the glories of my God and King the triumphs of His grace. My gracious Master and my God assist me to proclaim, to spread through all the earth abroad the honors of Thy name." (this piano solo: Lorenz Publishing, 2017)

Thank you to Neil Danzig for providing video and audio support this week!

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Letter from CityAlight, the composers of *Your Will Be Done*, the Word in Music this morning. The group is part of St. Paul's Castle Hill church in Sydney, Australia. Their website says their vision is "to create music that declares the name of Jesus, promotes theological truth and encourages God's church." The song was composed in April of this year.

Dear World,

We write to you from the midst of the COVID-19 outbreak. We are at a loss in so many ways, unsure of what to do, unsure of what to say, and unsure of what the future holds. But there is a prayer which can be prayed when our own voices fail us. It is a prayer that our Lord Jesus prayed as his own world seemed to be falling apart – an innocent man praying alone in the garden, abandoned by his friends, betrayed by those he trusted, and awaiting his death.

Even at his lowest point, Jesus was able to pray, 'Father not my will, but yours be done,' because he knew that, in the chaos, his Father loved him and that his Father's will was always good. If there was any plan that Jesus trusted in that dreadful hour, it was his Father's.

We offer this simple song, simply played, in the midst of this present trial, so that you might be able to pray these words along with our Savior. There is a God who is still ruling on the throne, and He is our good and loving Father. If there is anything in which you can put your trust at this uncertain time, let it be the will of your loving Father.

Church, in the chaos - in bedrooms, living rooms, hospital rooms, and virtual rooms – let us lift our voices in prayer and sing, "Father, not my will but Yours be done!"

Yours in love and solidarity,

CityAlight

Welcome, Hyiwot Teshome!

In Pastor Scott's absence today, we welcome Hyiwot Teshome. Hyiwot is an elder at Christ Memorial and serves as co-chair of the Mission and Local Outreach Committee. Hyiwot Teshome has been an active member of CMPC for 15 years. Being called the father of Noah and Lucas, both of them deacons at CMPC, and the husband of Yeketenesh Woldeguorguis, he considers his greatest achievement. Hyiwot accepted God's call into ministry a couple of years ago, and now is about to start his second year of seminary at Lancaster Theological Seminary. He is enjoying being a full-time student and playfully competing with his sons to bring in the best grades home at the end of each semester.

Virtual Fellowship Hour Today

Please join us for another virtual fellowship hour today following worship.

Join Zoom Meeting

<https://us02web.zoom.us/j/85724329952?pwd=VzJ0YlA2UDNTUDhLaFpTalpQRm1tdz09>

Meeting ID: 857 2432 9952

Passcode: 044582

The fellowship committee plans to host these virtual fellowship hours every other Sunday. We hope you will join us!

49 The God of Abraham Praise



1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;



the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.



The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:



we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!



Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

Let There Be Glory And Honor And Praises

Words and Music by
James Greenelsh and Elizabeth Greenelsh

♩=69

CHORUS

N.C. G G/B C Am⁷ C/D G



Let there be glo - ry and hon - or and prais - es; Glo - ry and

6 Em⁷ A⁹ D^{sus} D G G/B C Am⁷(b5)



hon - or to Je - sus. Glo - ry and hon - or, _____

13 G/D C/D G/D 1. Am/D Bm/D D⁷ G C/D N.C. 2. Am/D Bm/D D^{#o7} Em



glo - ry and hon - or to Him. Let there be hon - or to Him. _____

ENDING

19 A G/D C/D G/D Am/D Bm/D D^{#o7} Em



— Glo - ry and hon - or to Him. _____

23 A G/D C/D G/D Am/D Bm/D D⁷ C G/B Am⁷ G



— Glo - ry and hon - or to Him. _____

66 Every Time I Feel the Spirit

Refrain

Ev - ery time I feel the Spir - it mov - ing in my

heart I will pray. Yes, ev - ery time I feel the

Spir - it mov - ing in my heart I will pray.

Fine

1 Up - on the moun - tain, when my Lord spoke, out of God's

2 Jor - dan Riv - er, chil - ly and cold, it chills the

mouth came fire and smoke. Looked all a - round me, it looked so

bod - y but not the soul. There is but one train up - on this

fine, till I asked my Lord if all was mine.

track. It runs to heav - en and then right back.

to Refrain

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

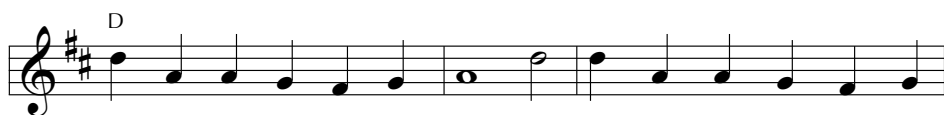
609 Praise God, from Whom All Blessings Flow



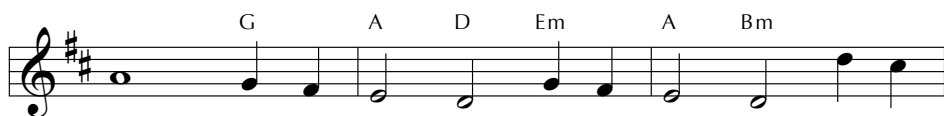
Praise God, from whom all bless-ings flow. Praise God, all crea-tures



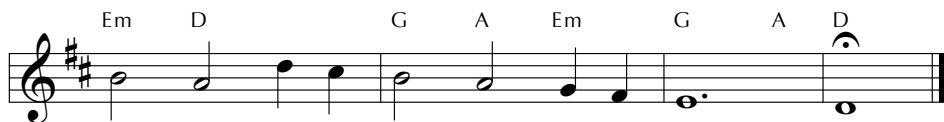
high and low. Al - le - lu - ia, al - le - lu - ia! Praise



God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it



one. Al - le - lu - ia, al - le - lu - ia! Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!

821

My Life Flows On

How Can I Keep from Singing?

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv - eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.