



Christ Memorial Presbyterian Church

September 20, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

When Morning Gilds the Skies

by J. Barnby (1858); arr. C. Berry

Lamentations 3: 22-23: *The steadfast love of the Lord never ceases, his mercies never come to an end; they are new every morning; great is your faithfulness.*

"When morning gilds the sky, our hearts awaking cry; may Jesus Christ be praised! In all our work and prayer we ask his loving care; may Jesus Christ be praised!" (translation from German by E. Caswell; public domain)
(this piano solo: Lorenz Publishing Co., 2017)

Welcome and Announcements

Liz Perraud

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

L: People of God, from kitchens and cars and bedrooms and porches,

P: Let us gather together for worship!

L: In this season of wandering in the wilderness,

P: We know God goes before us.

L: Let us praise the Lord, the Almighty.

****Hymn – 35**

Praise Ye the Lord, the Almighty

****Silent Prayer of Confession**

****Common Prayer of Confession**

L: Holy God, you call us into new life and mysterious work.

P: We follow you, but we cannot see the destination.

L: You call us to relinquish evil and oppression in all its forms.

P: We let go, but so easily return to old ways out of habit and uncertainty.

L: Help us, God. Help us renounce injustice and risk following you.

P: Help us. Forgive us. Let us try again.

Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – insert**

Let There Be Glory and Honor and Praises
(sing once; using 2nd ending)

Moment with Children

Sarah Trodden

Prayer for Illumination

Scripture

Exodus 16: 2-15

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Fleshpot Fantasies

McKenna Lewellen

****Hymn - 372**

O for a World

Offertory

The Lord's My Shepherd

by J. Balin; arr. T. McKibben

John 10:14: *I am the good shepherd; I know my sheep and my sheep know me.*

"The Lord's my Shepherd, I'll not want; He makes me down to lie. In pastures green,
He leadeth me, the quiet waters by. He leadeth me, He leadeth me, the quiet waters by.
Goodness and mercy all my life shall surely follow me; and in God's house forevermore my
dwelling place shall be. And in God's house forevermore my dwelling place shall be."

(Scottish Psalter, 1650; tune: Brother James' Air; public domain)

(this piano solo: Lorenz Publishing Co., 2020)

****Doxology - 609**

Praise God, from Whom All Blessings Flow

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn –740**

Lead Me, Guide Me

****Benediction**

Postlude

I Want Jesus to Walk with Me

1835; Traditional Spiritual; arr. J. Innes

Colossians 2:6: *Therefore, as you received Christ Jesus the Lord, so walk in him.*

"I want Jesus to walk with me; I want Jesus to walk with me. All along my pilgrim journey;
Lord I want Jesus to walk with me." (unknown composition date; public domain)

(this piano solo: Hope Publishing Co., 1981)

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Welcome, McKenna Lewellen!

In Pastor Scott's absence today, we welcome McKenna Lewellen. McKenna is the Assistant Director of The Center, a mission initiative of the Presbytery of Baltimore. She is a candidate for ordination under care of Dickey Memorial Presbyterian Church.

35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

Let There Be Glory And Honor And Praises

Words and Music by
James Greenelsh and Elizabeth Greenelsh

♩=69

CHORUS

N.C. G G/B C Am⁷ C/D G



Let there be glo - ry and hon - or and prais - es; Glo - ry and

6 Em⁷ A⁹ D^{sus} D G G/B C Am⁷(b5)



hon - or to Je - sus. Glo - ry and hon - or, _____

13 G/D C/D G/D 1. Am/D Bm/D D⁷ G C/D N.C. 2. Am/D Bm/D D^{#o7} Em



glo - ry and hon - or to Him. Let there be hon - or to Him. _____

ENDING

19 A G/D C/D G/D Am/D Bm/D D^{#o7} Em



— Glo - ry and hon - or to Him. _____

23 A G/D C/D G/D Am/D Bm/D D⁷ C G/B Am⁷ G



— Glo - ry and hon - or to Him. _____

O for a World

372



1 O for a world where ev - ery - one re - spects each oth - er's ways,
2 O for a world where goods are shared and mis - er - y re - lieved,
3 We wel - come one world fam - i - ly and strug - gle with each choice
4 The poor are rich; the weak are strong; the fool - ish ones are wise.
5 O for a world pre - par - ing for God's glo - rious reign of peace,



where love is lived and all is done with jus - tice and with praise.
where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.
that o - pens us to u - ni - ty and gives our vi - sion voice.
Tell all who mourn: out - casts be - long, who per - ish - es will rise.
where time and tears will be no more, and all but love will cease.



Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.

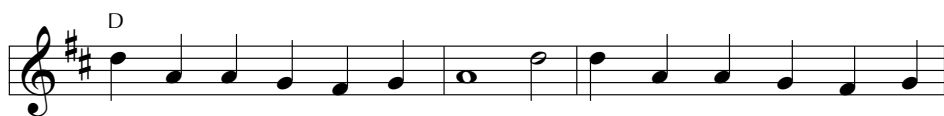
609 Praise God, from Whom All Blessings Flow



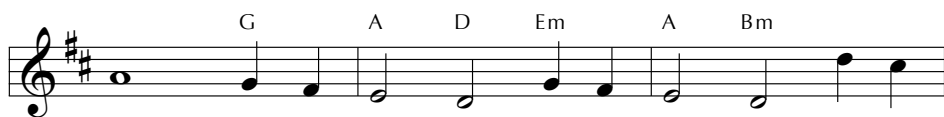
Praise God, from whom all blessings flow. Praise God, all creatures



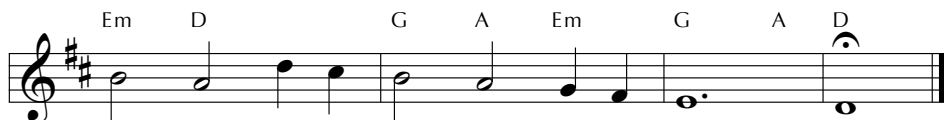
high and low. Alleluia, alleluia! Praise



God, in Jesus fully known: Creator, Word, and Spirit



one. Alleluia, alleluia! Alleluia



luia, alleluia, alleluia!

740 Lead Me, Guide Me

Capo 1: (D) Refrain (A7) (Em)
 Eb Bb7 Fm

Lead me, guide me, a - long the way, for if you

(A) (D) (A7) (D)
 Bb Eb Bb7 Eb

lead me, I can - not stray. Lord, let me walk each

(A7) (B7) (Em) (D) (A7) (D)
 Bb7 C7 Fm Eb Bb7 Eb

day with thee. Lead me, O Lord, lead me.

(D) (B7) (Em) (A7) (Em)
 Eb C7 Fm Bb7 Fm

I am weak and I need your strength and power to help me

(A) (D) (D) (D7)
 Bb Eb Eb Eb7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) (D) (A7) (D)
 Fm Eb Bb7 Eb

face to see. Lead me, O Lord, lead me. *to Refrain*

Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.