



Christ Memorial Presbyterian Church

September 13, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

The Heart of Worship

by M. Redman; arr. C. Tornquist

Psalm 86: 12: *I will give thanks to You, O Lord my God, with all my heart,
and will glorify Your name forever.*

"When the music fades, all is stripped away and I simply come, longing just to bring something that's of Worth that will bless Your heart. I'll bring You more than a song, for a song in itself is not what You have required. You search much deeper within through the way things appear, You're looking into my heart. I'm coming back to the heart of worship, And it's all about You, all about You Jesus. I'm sorry Lord for the thing I've made it, when it's all about You all about You Jesus."

Welcome and Announcements

Allen Exner

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

L: Bless the Lord, O my soul

P: and all that is within me, bless God's holy name.

L: Bless the Lord, O my soul,

P: and forget not all God's benefits.

L: The Lord forgives and heals;

P: God redeems life from the grave and crowns with mercy and loving-kindness.

L: God executes righteousness and judgement for all who are oppressed.

P: Just as God made God's ways known to Moses and to the children of Israel,

L: so too God makes God's ways known to us.

For God is full of compassion and mercy,

P: slow to anger and abounding in steadfast love.

L: Bless the Lord, O my soul!

P: Let us worship God!

****Hymn – 65**

Guide Me, O Thou Great Jehovah

****Silent Prayer of Confession**

****Common Prayer of Confession**

Loving God,

There is much on our hearts this morning.

We come before you honestly,

knowing that the world is really complicated and challenging right now,

and that we have not always gotten things right.

We harbor resentments,

and we hold on to judgements that make us feel better about ourselves.

Sometimes we feel as though we deserve the judgement that others hold against us,

and allow ourselves to be put down, or excluded, or punished.

God, open our hearts.

Give us courage to repair broken relationships;

And embolden us to love ourselves and one another,

just as you love each one of us.

Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – insert**

Let There Be Glory and Honor and Praises

(sing once; using 2nd ending)

Word in Music

Blessed Be Your Name

by B. and M. Redman, 1999; arr. H. Barham

Haley Barham, solo

Psalm 72:18-19: *Blessed be the Lord God, the God of Israel, who alone works wonders. And blessed be His glorious name forever; and may the whole earth be filled with His glory. Amen, and Amen.*

Moment with Children

Liz Perraud

Prayer for Illumination

Scriptures

Genesis 50: 15-21

Romans 14: 1-12

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Forgiveness as a Verb

Rev. Kate Foster Connors

****Hymn - 753**

Make Me a Channel of Your Peace

Offertory

Purify My Heart

by J. Nelson

Psalm 51:7: *Purify me from my sins, and I will be clean; wash me, and I will be whiter than snow.*

“Purify my heart, touch me with Your cleansing fire. Take me to the cross; Your holiness is my desire. Breathe Your life in me; kindle a love that flows from Your throne. Oh purify my heart; purify my heart”

(Universal Music; Brentwood Benson Publishing, 1993)

(this piano solo: Heartservice Music (admin. Music Services)/Maranatha! Music, 1993)

****Doxology - 609**

Praise God, from Whom All Blessings Flow

Sacrament of the Lord's Supper

****Hymn -828**

More Love to Thee, O Christ

****Benediction**

Postlude

Lead On, O King Eternal

by H. Smart, 1835; arr. C. Berry

*Psalm 25: 5: Guide me in your truth and teach me, for you are God my Savior,
and my hope is in you all day long.*

*“Lead on, O King Eternal, the day of march has come; henceforth in fields of conquest
Thy tents shall be our home. Through days of preparation Thy grace has made us strong;
and now, O King Eternal, we lift our battle song.” (words by E. Shurtleff, 1888; public domain)
(this piano solo: Lorenz Publishing Co., 2017)*

Thank you to Neil Danzig for providing video and audio support this week!

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Welcome, Rev. Kate Foster Connors!

In Pastor Scott's absence today, we welcome The Rev. Kate Foster Connors. A graduate of Wesleyan University and Columbia Theological Seminary, Kate served churches in Memphis, TN and Baltimore before becoming the Founding Director of The Center: Mission Outside the Box. (The Center is an initiative of the Presbytery of Baltimore that equips churches to engage with their local communities in partnership-based mission.) Kate has two daughters, one a first-year student at UNC-Chapel Hill, and the other a junior in high school. In her spare time, she enjoys hiking, gardening and live music.

Virtual Fellowship Hour Today

Please join us for another virtual fellowship hour today following worship. This time we will use the video-conference platform Zoom.

Join Zoom Meeting

<https://us02web.zoom.us/j/85724329952?pwd=VzJ0YlA2UDNTUDhLaFpTalpQRm1tdz09>

Meeting ID: 857 2432 9952

Passcode: 044582

The fellowship committee plans to host these virtual fellowship hours every other Sunday. We hope you will join us!

Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

Let There Be Glory And Honor And Praises

Words and Music by
James Greenelsh and Elizabeth Greenelsh

♩=69

CHORUS

N.C. G G/B C Am⁷ C/D G



Let there be glo - ry and hon - or and prais - es; Glo - ry and

6 Em⁷ A⁹ D^{sus} D G G/B C Am⁷(b5)



hon - or to Je - sus. Glo - ry and hon - or, _____

13 G/D C/D G/D 1. Am/D Bm/D D⁷ G C/D N.C. 2. Am/D Bm/D D^{#o7} Em



glo - ry and hon - or to Him. Let there be hon - or to Him. _____

ENDING

19 A G/D C/D G/D Am/D Bm/D D^{#o7} Em



— Glo - ry and hon - or to Him. _____

23 A G/D C/D G/D Am/D Bm/D D⁷ C G/B Am⁷ G



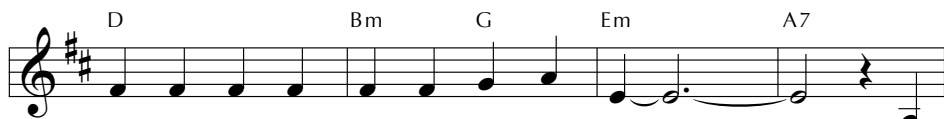
— Glo - ry and hon - or to Him. _____

753 Make Me a Channel of Your Peace

Prayer of St. Francis



1 Make me a chan-nel of your peace. Where
 2 Make me a chan-nel of your peace. Where
 4 Make me a chan-nel of your peace. It



there is ha-tred, let me bring your love. Where
 there's de-spair in life, let me bring hope. Where
 is in par-don-ing that we are par-doned, in



there is in-ju-ry, your par-don, Lord, and
 there is dark-ness, on-ly light, and
 giv-ing of our-selves that we re-ceive, and in



where there's doubt, true faith in you.
 where there's sad-ness, ev-er joy.
 dy-ing that we're born to e-ter-nal life.



3 O, Mas-ter, grant that I may nev-er seek so



much to be con-soled as to con-sole, to be

Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

JUSTICE AND RECONCILIATION

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and a half note. The lyrics are: un - der - stood as to un - der - stand, to be

Chords: G, Em, F#m, Bm

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and a half note. The lyrics are: loved as to love with all my soul.

Chords: E, E7, A, E, A, A7

to Stanza 4

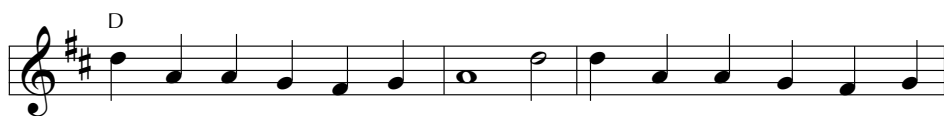
609 Praise God, from Whom All Blessings Flow



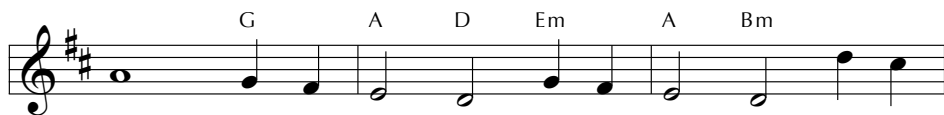
Praise God, from whom all blessings flow. Praise God, all creatures



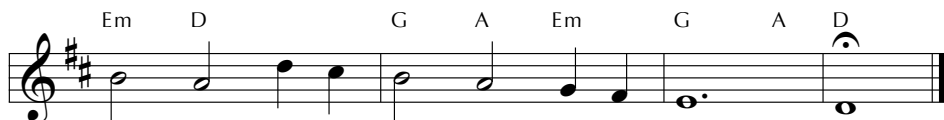
high and low. Alleluia, alleluia! Praise



God, in Jesus fully known: Creator, Word, and Spirit



one. Alleluia, alleluia! Alleluia



luia, alleluia, alleluia!

828 More Love to Thee, O Christ

1 More love to thee, O Christ, more love to thee!
 2 Once earth - ly joy I craved, sought peace and rest.
 3 Then shall my lat - est breath whis - per thy praise;

Hear thou the prayer I make on bend - ed knee.
 Now thee a - lone I seek; give what is best.
 this be the part - ing cry my heart shall raise.

This is my ear - nest plea: more love, O Christ, to thee;
 This all my prayer shall be: more love, O Christ, to thee;
 This still its prayer shall be: more love, O Christ, to thee;

more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.