



Christ Memorial Presbyterian Church

August 30, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Peace Medley

arr. H. Livingston

(includes *Near to the Heart of God, He Hideth My Soul* and *It Is Well with My Soul*)

(this piano solo: Lorenz Publishing Co., 1989)

Colossians 3:15: *Let the peace of Christ rule in your hearts, since as members of one body you were called to peace.
And be thankful.*

"There is a place of quiet rest, near to the heart of God; a place where sin cannot molest, near to the heart of God.
O Jesus, blest Redeemer, sent from the heart of God, hold us, who wait before thee, near to the heart of God."

(by C. McAfee, 1903; public domain)

"A wonderful Savior is Jesus my Lord, a wonderful Savior to me; He hideth my soul in the cleft of the rock, where
rivers of pleasure I see. He hideth my soul in the cleft of the rock that shadows a dry, thirsty land; He hideth my life in
the depths of His love, and covers me there with His hand, and covers me there with His hand."

(by F. Crosby, 1890; public domain)

"When peace like a river attendeth my way, when sorrow like sea billows roll; whatever my lot You have taught me to say
It is well it is well with my soul" (by P. Bliss, 1876; public domain)

(Hillsong Music Publishing Australia (admin. by Capitol CMG Publishing), 2011)

Welcome and Announcements

Liz Perraud

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

L: Wherever we are today,

P: we are standing on holy ground.

L: We turn and notice God's presence here,

P: for we are standing on holy ground.

L: Let us worship God.

****Hymn – 406**

We Are Standing on Holy Ground
(sing twice)

****Silent Prayer of Confession**

****Common Prayer of Confession**

L: Holy God, your people have been crying out and you have heard them.

P: But we have not listened in the ways you called us to listen.

L: Your people have been crying out in pain and you have called us to act.

P: But we have not acted in the ways you called us to act.

L: Help us, God.

P: Forgive us, turn us around, move us to do the work you call us to do.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – insert**

Let There Be Glory and Honor and Praises
(sing once; using 2nd ending)

Special Music

Hymn to Freedom by O. Peterson; arr. C./C. Roscoe
Chris and Caitlin Roscoe, Trumpet Duet

2 Corinthians 3:17: *Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom.*

“When every heart joins every heart and together yearns for liberty, that’s when we’ll be free. When every hand joins every hand and together molds our destiny, that’s when we’ll be free. Any hour any day, the time soon will come when men will live in dignity, that’s when we’ll be free, we will be. When every man joins in our song and together singing harmony, that’s when we’ll be free.” (music: Oscar Peterson; words: H. Hamilton, 1962)
(Sony/ATV; Music Publishing Canada and Tomi Music Company)

Moment with Children

Allen Exner

Prayer for Illumination

Scripture

Exodus 3:1-15

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Old Story, New Call

McKenna Lewellen

****Hymn - 100**

My Soul Cries Out with a Joyful Shout

Moment for Mission

5th Sunday Offering

Liz Perraud

Offertory -

He Will Carry You

by S.W. Brown; arr. J. Purifoy

Psalm 91:11: *For he will command his angels concerning you to guard you in all your ways.*

“There is no problem so big, God cannot solve it. There is no mountain so tall, God cannot move it. There is no storm so dark, God cannot calm it. There is no sorrow so deep, God cannot soothe it. If He carried the weight of the world upon His shoulders, I know my brother, that He will carry you. If He carried the weight of the world upon His shoulders, I know, my sister, that He will carry you.”
(BMG Songs, Inc/Birdwing Music, 1982) (this piano solo: BMG Songs, Inc/Birdwing Music, 1994)

****Doxology - 609**

Praise God, from Whom All Blessings Flow

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn – 12**

Immortal, Invisible, God Only Wise

****Benediction**

Postlude

They Will Know We Are Christians by Our Love by P. Scholtes (1966); arr. C./C. Roscoe
Chris and Caitlin Roscoe, Trumpet Duet

John 13: 35: By this everyone will know that you are my disciples, if you love one another.

"We are one in the Spirit, we are one in the Lord; we are one in the Spirit, we are one in the Lord;
and we pray that all unity may one day be restored. And they'll know we are Christians By our love
by our love, yes they'll know we are Christians by our love."
(The Lorenz Corporation; Admin. by Music Services, Inc.)

Thank you to Neil Danzig for providing video and audio support this week!

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Welcome, McKenna Lewellen!

In Pastor Scott's absence today, we welcome McKenna Lewellen. McKenna is the Assistant Director of The Center, a mission initiative of the Presbytery of Baltimore. She is a candidate for ordination under care of Dickey Memorial Presbyterian Church.

Virtual Fellowship Time Today

Please join us for another virtual fellowship time today following worship. To access the fellowship following worship please use these steps::

- 1.Go to www.bluejeans.com
- 2.In the upper righthand corner of the screen click on "join meeting"
- 3.Enter the following meeting ID: 455 314 891
- 4.Enter the passcode that will be shared during worship
- 5.Enter your name
- 6.Click "Enter "Meeting"

The fellowship committee plans to host these virtual fellowship hours every other Sunday. We hope you will join us!

406 We Are Standing on Holy Ground

Holy Ground

G D A D G D Em
 We are stand - ing on ho - ly ground,
 D G F#m F#m7 B7
 and I know that there are an - gels all a -
 E Gm D A7 D G
 round; let us praise Je - sus
 D Em F#m7 G D G
 now; we are stand - ing in his
 D Em7 D G D
 pres - ence on ho - ly ground.

The phrase "holy ground" resonates with the experience of Moses at the burning bush, where he had an encounter with God (Exodus 3:5; also quoted in the martyr Stephen's sermon, Acts 7:33). The reference to angels may recall Jacob's vision (Genesis 28:12-17) or Hebrews 12:22.

Let There Be Glory And Honor And Praises

Words and Music by
James Greenelsh and Elizabeth Greenelsh

♩=69

CHORUS

N.C. G G/B C Am⁷ C/D G



Let there be glo - ry and hon - or and prais - es; Glo - ry and

6 Em⁷ A⁹ D^{sus} D G G/B C Am⁷(^b5)



hon - or to Je - sus. Glo - ry and hon - or, _____

13 G/D C/D G/D 1. Am/D Bm/D D⁷ G C/D N.C. 2. Am/D Bm/D D[#]7 Em



glo - ry and hon - or to Him. Let there be hon - or to Him. _____

ENDING

19 A G/D C/D G/D Am/D Bm/D D[#]7 Em



— Glo - ry and hon - or to Him. _____

23 A G/D C/D G/D Am/D Bm/D D⁷ C G/B Am⁷ G



— Glo - ry and hon - or to Him. _____

100 My Soul Cries Out with a Joyful Shout

Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
 2 Though I am small, my God, my all, you
 3 From the halls of power to the for - tress tower, not a
 4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the
 work great things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
 depths of the past to the end of the age to be.
 jus - tice tears ev - ery ty - rant from his throne.
 liv - er us from the con - quer-or's crush - ing grasp.



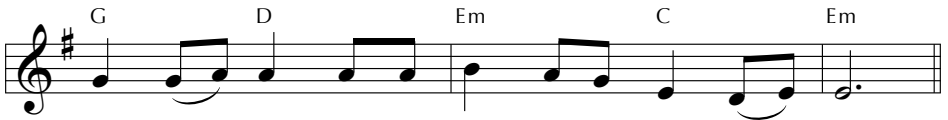
You fixed your sight on your ser - vant's plight, and my
 Your ver - y name puts the proud to shame, and to
 The hun - gry poor shall weep no more, for the
 This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
 those who would for you yearn, you will show your might, put the
 food they can nev - er earn; there are ta - bles spread; ev - ery
 prom - ise which holds us bound, till the spear and rod can be

(Over)

By employing an energetic Irish folk song for its melody, this ballad-like paraphrase of the *Magnificat*, Mary's song at her meeting with her relative Elizabeth (Luke 1:46-55), recaptures both the wonder and the faith of the young woman who first recognized what God was doing.



name be blest. Could the world be a - bout to turn?
 strong to flight, for the world is a - bout to turn.
 mouth be fed, for the world is a - bout to turn.
 crushed by God, who is turn - ing the world a - round.

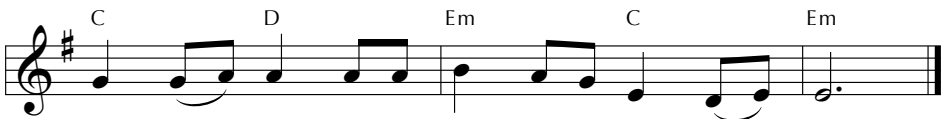
Refrain



My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn.

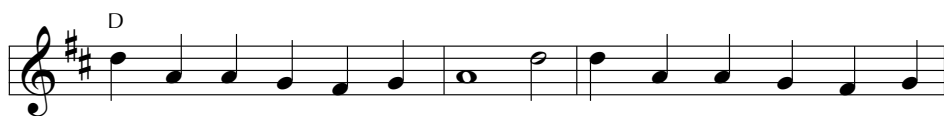
609 Praise God, from Whom All Blessings Flow



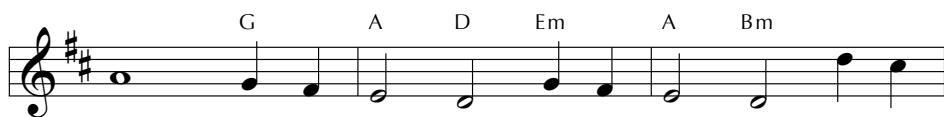
Praise God, from whom all bless-ings flow. Praise God, all crea-tures



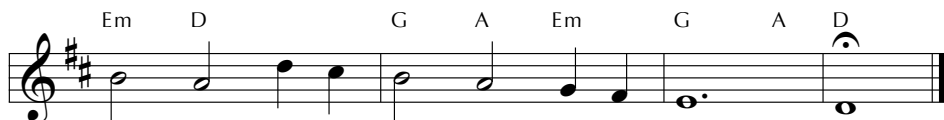
high and low. Al - le - lu - ia, al - le - lu - ia! Praise



God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it



one. Al - le - lu - ia, al - le - lu - ia! Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!

Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.