



# Christ Memorial Presbyterian Church

***July 5, 2020 10:30 a.m.***

## **Order of Worship**

\*\*indicates to stand as you are able.

### **Prelude**

*Rejoice, Give Thanks and Sing*

arr. D. E. Wagner

"Rejoice, O pure in heart, rejoice, give thanks, and sing; your festal banner wave on high,  
the cross of Christ your King. Rejoice, rejoice, rejoice, give thanks, and sing!"

Praise God, who reigns on high, the Lord whom we adore; the Father, Son, and Holy Ghost,  
one God forevermore. Rejoice, rejoice, rejoice, give thanks, and sing!"  
(words by E. Plumptre, 1865; music by H. Messiter, 1883) (this piano solo: Lorenz Publishing Co., 2011)

### **Welcome and Announcements**

#### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

#### **\*\*Call to Worship**

Allen Exner

L-The Lord be with you.

**P-And also with you.**

L-Jesus said, "Come to me, all you that are weary and carrying heavy burdens, and I will give you rest.

**P-Jesus also calls us to take up our cross daily, if we wish to follow him.**

L-May this time of worship provide rest for the weary and relief for those who are burdened.

**P-And may this time provide inspiration for us all to follow as Christ calls us.**

L-Let us worship God.

#### **\*\*Hymn – 332**

*The Right Hand of God*

#### **\*\*Silent Prayer of Confession**

#### **\*\*Common Prayer of Confession**

**Merciful God, hear our confessions: In a time of pandemic, we confess our anxiety and reluctance to rely on you. In a time of social upheaval, we confess we have often been slow to speak up against injustice. In a time of celebration of the blessings of our nation, we have been willing to overlook that many in our society do not enjoy these same blessings. As we gather together today, turn our eyes toward you. Let us not be afraid to name our sin, but instead, trust that our sincere confession will be heard and our sin forgiven. In the name of our Lord Jesus we pray, AMEN**

**\*\*Assurance of Pardon**

L-Friends, hear this good news: Christ died for us, Christ rose for us, Christ reigns in power for us, Christ prays for us.

**P-Everyone who is in Christ is a new creation. The old is finished and gone, everything has become fresh and new.**

L-Believe the good news of the Gospel!

**P-In Jesus Christ, we are forgiven. Amen**

**\*\*Response – 581**

*Glory Be to the Father*

**Moment with Children**

Liz Perraud

**Prayer for Illumination**

**Scriptures**

Psalm 145: 8-14  
Matthew 11: 16-30

L: The Word of the Lord.

**P: Thanks be to God.**

**Sermon**

A Strange Prayer of Thanks

Rev. John V. Carlson

**\*\*Hymn - 720**

Jesus Calls Us

**Offertory**

*How Great is Our God*

arr. L. Larson

“The splendor of a King, clothed in majesty, let all the earth rejoice, all the earth rejoice; He wraps Himself in light, and darkness tries to hide; and trembles at His voice, trembles at His voice. How great is our God, sing with me, how great is our God, and all will see, how great, how great is our God.”

(composers: Chris Tomlin, Jesse Reeves and Ed Cash; 2004; Sparrow/SixStep)

(this piano solo: Alletrop Music, 2004)

**\*\*Doxology - 710**

*We Lift Our Voices*

**Prayers of Thanksgiving with The Lord’s Prayer (using “debts”)**

**\*\*Hymn – 340**

*This is My Song*

**\*\*Benediction**

**Postlude**

*I Sing the Mighty Power of God*

arr. L. Shackley

“I sing the mighty power of God that made the mountains rise; that spread the flowing seas abroad and built the lofty skies. I sing the wisdom that ordained the sun to rule the day; the moon shines full at his command, and all the stars obey.” (Isaac Watts, 1715; public domain)

(this piano solo: Lorenz Publishing Co, 2013)

Thank you to Neil Danzig for providing video and audio support this week!

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### **Welcome Rev. Carlson!**

In Pastor Scott's absence today, we welcome The Rev. John V. "Jack" Carlson. Rev. Carlson retired from active ministry in the PCUSA in January, 2016. Prior to his retirement, he served for 13 years as Pastor at Highland Presbyterian Church, in Harford County, MD. Before that he served churches in Lockport, NY, and Hyattsville, MD, and was a pastoral counselor for more than 20 years in the Washington DC area. After serving a term as Moderator of the Presbytery of Baltimore, in September of 2017 he was elected Stated Clerk of the Presbytery. He has published three books: *The Spiritual Dimensions of Self-Esteem*, *The Spiritual Power of Communication*, and *The Disciple's Song*, a poetic rendering of the Gospel of Mark. Jack is married to Lynn McCormick Carlson and has three grown children and three grandchildren.

### **Virtual Fellowship Hour Today**

Please join us for another virtual fellowship hour today following worship. This time we will use the videoconferencing platform called bluejeans. To access the fellowship following worship follow the following steps:

1. Go to [www.bluejeans.com](http://www.bluejeans.com)
2. In the upper righthand corner of the screen click on "join meeting"
3. Enter the following meeting ID: 455 314 891
4. Enter the passcode Allen Exner will share during worship
5. Enter your name
6. Click "Enter Meeting"

The fellowship committee plans to host these virtual fellowship hours every other Sunday. We hope you will join us!

# The Right Hand of God 332



1 The right hand of God is writ-ing in our land, writ - ing with  
 2 The right hand of God is point-ing in our land, point - ing the  
 3 The right hand of God is strik-ing in our land, strik-ing out at  
 4 The right hand of God is heal-ing in our land, heal-ing bro - ken



pow - er and with love; our con - flicts and our fears, our  
 way we must go; so cloud - ed is the way, so  
 en - vy, hate, and greed. Our self - ish - ness and lust, our  
 bod - ies, minds, and souls; so won-drous is its touch with



tri-umphs and our tears, are re - cord-ed by the right hand of God.  
 eas - i - ly we stray, but we're guid-ed by the right hand of God.  
 pride and deeds un - just, are de - stroyed by the right hand of God.  
 love that means so much, when we're healed by the right hand of God.



## OPTIONAL STANZA

5 The right hand of God  
 is planting in our land,  
 planting seeds of freedom, hope, and love;  
 in these Caribbean lands,  
 let people all join hands,  
 and be one with the right hand of God.

In biblical imagery, references to "the right hand of God" imply God's power and God's favor. Beginning with an allusion to the handwriting on the wall at Belshazzar's feast (Daniel 5:5), this vigorous Caribbean hymn proceeds to identify ways God continues to act in our own day.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by quarter notes A3 and B3, then eighth notes C4 and B3, quarter notes A3 and G3, and a quarter rest. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, and quarter notes F3, E3, D3. The accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, and quarter notes F3, E3, D3. The accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, and quarter notes F3, E3, D3. The accompaniment continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

## Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our  
 2 Je - sus calls us from the wor - ship of the  
 3 In our joys and in our sor - rows, days of  
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice  
 vain world's gold - en store, from each i - dol that would  
 toil and hours of ease, still he calls, in cares and  
 may we hear thy call, give our hearts to thy o -

sound - eth say - ing, "Chris - tian, fol - low me."  
 keep us, say - ing, "Chris - tian, love me more."  
 plea - sures, "Chris - tian, love me more than these."  
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

# We Lift Our Voices

## We Are an Offering

710

We lift our voices; we lift our hands; we lift our  
 lives up to you: we are an of-fer-ing. Lord, use our  
 voice - es; Lord, use our hands; Lord, use our  
 lives; they are yours: we are an of-fer-ing.  
 All that we have, all that we are, all that we hope to be, we  
 give to you, we give to you. We lift our  
 voice - es; we lift our hands; we lift our lives up to you:  
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

## This Is My Song

1 This is my song, O God of all the na - tions,  
 2 My coun - try's skies are blu - er than the o - cean,  
 3 This is my prayer, O Lord of all earth's king - doms:

a song of peace for lands a - far and mine.  
 and sun - light beams on clo - ver - leaf and pine.  
 thy king - dom come; on earth thy will be done.

This is my home, the coun - try where my heart is;  
 But oth - er lands have sun - light too, and clo - ver,  
 Let Christ be lift - ed up till all shall serve him,

here are my hopes, my dreams, my ho - ly shrine;  
 and skies are ev - ery - where as blue as mine.  
 and hearts u - nit - ed learn to live as one.

The first two stanzas of this hymn were written between the 20th century's two world wars and focus on the theme of international peace. The third stanza, by another author and added later, uses the language of the Lord's Prayer to voice a distinctly Christian perspective.



but oth - er hearts in oth - er lands are beat - ing  
 So hear my song, O God of all the na - tions,  
 So hear my prayer, O God of all the na - tions:

with hopes and dreams as true and high as mine.  
 a song of peace for their land and for mine.  
 my - self I give thee; let thy will be done.