



Christ Memorial Presbyterian Church

July 26, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Come All Christians, Be Committed

by E. Brown, arr. C. Curry

Deuteronomy 6:5: *Love the Lord your God with all your heart and with all your soul and with all your strength.*

“Come, all Christians, be committed to the service of the lord. Make your lives for him more fitted, tune your hearts with one accord. Come into His courts with gladness, each his sacred vows renew, Turn away from sin and sadness, be transformed with life anew.”
(Broadman Press, 1966) (this piano solo: Lorenz Publishing Co., 2008)

Welcome and Announcements

Jeff Bloom

Announcement for Christian Education

Nileena Woodland

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Alexis Bloom

L: Make a joyful noise to the Lord, all the earth!

P: Serve the Lord with gladness!

L: Come into his presence with singing!

P: Know that the Lord, he is God!

L: It is he who made us, and we are his; we are his people, and the sheep of his pasture.

P: Enter his gates with thanksgiving, and his courts with praise!

L: Give thanks to him; bless his name!

P: For the Lord is good; his steadfast love endures forever, and his faithfulness to all generations.

****Hymn – insert (sing twice)**

Shout to the Lord

****Silent Prayer of Confession**

****Common Prayer of Confession**

Holy God, you have given us many good gifts. Today we thank you for all of them, but we also confess that sometimes we love those gifts more than we love you. We confess wanting more and more things: food, clothes, toys, and money. Forgive us for not being content and thankful. Forgive our selfishness. Help us to love you more than everything else. We pray in Jesus' name. Amen.

****Assurance of Pardon**

L- Friends, hear this good news: Christ died for us, Christ rose for us, Christ reigns in power for us, Christ prays for us.

P- Everyone who is in Christ is a new creation. The old is finished and gone, everything has become fresh and new.

L- Believe the good news of the Gospel!

P- In Jesus Christ, we are forgiven. Amen

****Response – 581**

Glory Be to the Father

Moment with Children

Sarah Trodden

Word in Music

You Raise Me Up

by R. Lovland/B. Graham

Lindsey Kim, flute solo

(Universal Music Publishing, 2002; authorized for use by Lindsey Kim)

“When I am down and, oh my soul, so weary; when troubles come and my heart burdened be; then, I am still and wait here in the silence, until you come and sit awhile with me. You raise me up, so I can stand on mountains; You raise me up, to walk on stormy seas. I am strong, when I am on Your shoulders. You raise me up, to more than I can be.” (publisher: Peermusic)

Prayer for Illumination

Scripture

Genesis 18: 1-8

Jeff, Alexis, PJ and Scotty Bloom

Luke 19: 1-10

L: The Word of the Lord.

P: Thanks be to God.

Sermon

The Crowded Table

Liz Perraud

****Hymn - 769**

For Everyone Born

Offertory

He Is Exalted

by T. Paris; arr. M. Hayes

Psalm 108:5: *Be exalted, O God, above the heavens; let your glory be over all the earth.*

“He is exalted the King is exalted on High, I will praise Him; He is exalted forever exalted and I will praise His name. He is the Lord, forever His truth shall reign. Heaven and earth rejoice in His holy name; He is exalted the King is exalted on high!”
(publisher and this piano solo: StraightWay Music/Mountain Spring Music, 1985)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord’s Prayer (using “debts”)

****Hymn – insert (sing twice)**

May You Run and Not Be Weary

****Benediction**

Postlude

Selections from *Essential Elements for Strings*
Zoe Kim, violin, and Lindsey Kim, flute

arr. J. Higgins

Thank you to Neil Danzig for providing video and audio support this week!

Songs during the postlude:

Hot Cross Buns

For Pete's Sake

Grandparent's day

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Welcome, Liz Perraud!

In Pastor Scott's absence today, we welcome Liz Perraud. Liz is an elder here at Christ Memorial, serving as co-chair of the Christian Education Committee and on the LOGOS Leadership Team. She and her husband, Art, have been members of CMPC for about 30 years. As Executive Director of GenOn Ministries, Liz is a trainer and consultant for churches in the exciting arena of intergenerational ministry.

Shout To The Lord

Words and Music by
Darlene Zschech

♩=76

VERSE

A

E

F#m

E

My Je - sus, my Sav - iour, Lord, there is none _ like _ You; .

4

D

A/C#

D

A/E

F#m

G

D/F#

_ All of my days _ I want to praise _ the won - ders of Your might - y

8

Esus

E

D/E

A

E

F#m

E

love. ____ My com - fort, my shel - ter, tow - er of ref - uge and strength; .

12

D

A/C#

D

A/E

F#m

G

D/F#

_ Let ev - 'ry breath, _ all that I am, _ nev - er cease to wor - ship

CHORUS

16

Esus

E

A

F#m

D

D/E

E

You. ____ Shout to the Lord, _ all the earth, _ let us sing. _

19

A

F#m

D

Esus

E

F#m

Pow - er and maj - es - ty, praise _ to the King. _ Moun - tains bow down _ and the seas .

22 D E F#m E/G#

___ will roar ___ at the sound ___ of Your name. ___

25 A F#m D D/E E A F#m

I sing for joy ___ at the work ___ of Your hands, ___ for - ev - er I'll love ___ You, for - ev -

28 D E^{sus} E F#m

- er I'll stand, ___ noth - ing com - pares ___ to the prom -

30 D D/E E A

- ise I have ___ in You. ___

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: a dotted quarter note on G3, a quarter note on B-flat3, and a quarter note on D4.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, and F5, followed by a dotted quarter note on G5. The accompaniment features chords: a dotted quarter note on G3, a quarter note on B-flat3, and a quarter note on D4.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has quarter notes on G5, A5, and B-flat5, followed by a quarter note on C6. The accompaniment features chords: a dotted quarter note on G3, a quarter note on B-flat3, and a quarter note on D4.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has quarter notes on D6, E6, and F6, followed by a dotted quarter note on G6. The accompaniment features chords: a dotted quarter note on G3, a quarter note on B-flat3, and a quarter note on D4.

769 For Everyone Born

E *Leader or All* A2

1 For ev - ery - one born, a place at the ta - ble,
 2 For wom - an and man, a place at the ta - ble,
 3 For young and for old, a place at the ta - ble,
 4 For just and un - just, a place at the ta - ble,
 5 For ev - ery - one born, a place at the ta - ble,

E A2 Bsus B

for ev - ery - one born, clean wa - ter and bread,
 re - vis - ing the roles, de - cid - ing the share,
 a voice to be heard, a part in the song,
 a - bus - er, a - bused, with need to for - give,
 to live with - out fear, and sim - ply to be,

F#m7 E/G# A2 Bsus

a shel - ter, a space, a safe place for grow - ing,
 with wis - dom and grace, di - vid - ing the pow - er,
 the hands of a child in hands that are wrin - kled,
 in an - ger, in hurt, a mind - set of mer - cy,
 to work, to speak out, to wit - ness and wor - ship,

E Bsus E Bsus

for ev - ery - one born, a star o - ver - head,
 for wom - an and man, a sys - tem that's fair,
 for young and for old, the right to be - long,
 for just and un - just, a new way to live,
 for ev - ery - one born, the right to be free,

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

JUSTICE AND RECONCILIATION

Refrain

B *All* E E/G# A2 B_{sus} B

and God will de-light when we are cre - a - tors of jus - tice and

E E/G# A2 B_{sus} B

joy, com-pas - sion and peace: yes,

C#m C#m/B A2

God will de-light when we are cre - a - tors of jus - tice,

B_{sus} B (E) *Fine* A2 E B_{sus} B

jus-tice and joy!

We Lift Our Voices

We Are an Offering

710


We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

May You Run And Not Be Weary


Words and Music by
Handt Hanson and Paul Murakami

D G G/B D⁶/C C⁶ D C/D D




May you run and not be weary, may your heart be filled with song;

4 Gmaj⁷ C/D G G/B D⁶/C C⁶ Am⁷



And may the love of God continue to give you hope and

8 D C/D D G G/B D⁶/C C⁶ Am




keep you strong. And may you run and not be weary, may your

11 D C/D D D/E E Am



life be filled with joy; And may the road you travel

14 C/D D G C/G G



always lead you home.