



# Christ Memorial Presbyterian Church

***July 19, 2020 10:30 a.m.***

## **Order of Worship**

\*\*indicates to stand as you are able.

### **Prelude**

*Brethren, We Have Met to Worship*

by G. Atkins, 1819; arr. C. Tornquist

Psalm 95:6: *Come, let us bow down in worship, let us kneel before the LORD our Maker.*

*"Brethren, we have met to worship and adore the Lord our God. Will you pray with all your power, while we try to preach the Word? All is vain unless the Spirit of the holy One comes down; brethren, pray, and holy manna will be showered all around." (Tune: Holy Manna; public domain)  
(this piano solo: Word Music, LLC, 2007)*

### **Welcome and Announcements**

### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

### **\*\*Call to Worship**

Hiywot Teshome

L: Sing aloud to God our strength

**P: Shout for joy to the Lord of Life.**

L: Blessed be the one, holy and living God.

**P: Glory to God forever.**

L: Come, let us worship the Lord together

### **\*\*Hymn – 664**

*Morning Has Broken*

### **\*\*Silent Prayer of Confession**

### **\*\*Common Prayer of Confession**

**Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent, for the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

### **\*\*Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

**P: ...in Jesus Christ we are forgiven. Thanks be to God!**

### **\*\*Response – 581**

*Glory Be to the Father*

**Moment with Children**

Rev. Tracey Henry

**Prayer for Illumination**

**Scripture**

John 21:1-17

L: The Word of the Lord.

**P: Thanks be to God.**

**Sermon**

By the Fire

Rev. Tracey Henry

**\*\*Hymn - insert**

*I Have Decided to Follow Jesus*

**Offertory**

*He's Got the Whole World in His Hands*

Traditional Spiritual, 1927; arr. L. Shackley

Psalm 121: 8: *The Lord will watch over your coming and going both now and forevermore.*

*"He's got the whole world in his hands, He's got the whole world in his hands;  
He's got the whole world in his hands, He's got the whole world in his hands.  
He's got everybody here in his hands, He's got everybody there in his hands;  
He's got everybody everywhere in his hands, He's got the whole world in his hands."  
(this piano solo: Lorenz Publishing Co., 2008)*

**\*\*Doxology - 710**

*We Lift Our Voices*

**Prayers of Thanksgiving with The Lord's Prayer (using "debts")**

**\*\*Hymn -835**

*Just a Closer Walk with Thee*

**\*\*Benediction**

**Postlude**

*Take My Life and Let It Be*

by F. Havergal, 1874; arr. V. Labenske

Jeremiah 29: 11: *"For I know the plans I have for you," declares the Lord "plans to prosper you and not to harm you, plans to give you hope and a future.*

*"Take my life and let it be consecrated, Lord, to thee. Take my moments and my days;  
let them flow in endless praise, let them flow in endless praise." (words music by H.A. Malan, 1827)  
(this piano solo: Alfred Publishing Co., 2008)*

Thank you to Neil Danzig for providing video and audio support this week!

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## **Welcome, Rev. Henry!**

In Pastor Scott's absence today, we welcome Rev. Tracey Henry. A native of Northern Ireland, Tracey has been living and working in the United States since 2000. A one year internship, sponsored by the Presbyterian Church in Ireland, led her on a path to ministry which she had never thought possible. Tracey earned her Bachelor's Degree in English and Theology at the Queen's University of Belfast and completed her Master's of Divinity at Princeton Seminary in the Spring of 2007. She has been joyfully serving as Pastor of Clinton Presbyterian Church since 2013 having previously served churches in Pittsburgh and Philadelphia. Together with her husband, David, she is raising a tiny tribe of three boys: Nathan, Parker and Davis.

## **Virtual Fellowship Hour Today**

Please join us for another virtual fellowship hour today following worship. This time we will use Zoom to play Bible Bingo. The fellowship committee plans to host these virtual fellowship hours every other Sunday. We hope you will join us!

Topic: CMPC Bible Bingo

Time: Jul 19, 2020 11:30 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/89544735376?pwd=d0s4dkFKN2dGMzViVmww4K2NqRWgxZz09>

Meeting ID: 895 4473 5376

Password: 718835

One tap mobile

+13017158592,,89544735376#,,,,0#,,718835# US (Germantown)

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Dial by your location

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

+1 646 558 8656 US (New York)

+1 669 900 9128 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

Meeting ID: 895 4473 5376

Password: 718835

Find your local number: <https://us02web.zoom.us/j/89544735376>

## Morning Has Broken

664



1 Morn-ing has bro - ken like the first morn - ing; black-bird has  
 2 Sweet the rain's new fall sun - lit from heav - en, like the first  
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the  
 dew - fall on the first grass. Praise for the sweet-ness of the wet  
 one light E - den saw play! Praise with e - la - tion; praise ev - ery



morn - ing! Praise for them, spring - ing fresh from the Word!  
 gar - den, sprung in com - plete - ness where God's feet pass.  
 morn - ing, God's re - cre - a - tion of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on G5, F5, E5, and D5 in the vocal line. The accompaniment maintains a steady bass line with some chromatic movement.

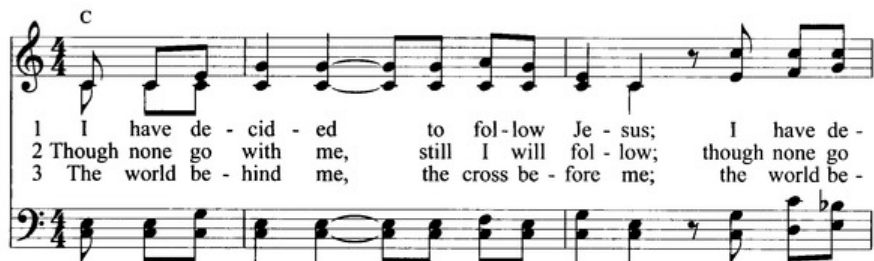
world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has quarter notes on C5, B4, A4, and G4, ending with a whole note on G4. The accompaniment ends with a final chord on G2.

# I Have Decided to Follow Jesus

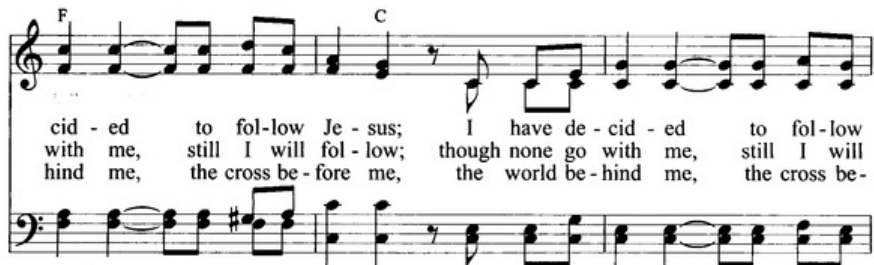
85

C



1 I have de - cid - ed to fol - low Je - sus; I have de -  
2 Though none go with me, still I will fol - low; though none go -  
3 The world be - hind me, the cross be - fore me; the world be -

F C



cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low  
with me, still I will fol - low; though none go with me, still I will  
hind me, the cross be - fore me, the world be - hind me, the cross be -

G7 C



Je - sus;  
fol - low; no turn - ing back, no turn - ing back.  
fore me;

# We Lift Our Voices

## We Are an Offering

710

We lift our voices; we lift our hands; we lift our  
 lives up to you: we are an of-fer-ing. Lord, use our  
 voice - es; Lord, use our hands; Lord, use our  
 lives; they are yours: we are an of-fer-ing.  
 All that we have, all that we are, all that we hope to be, we  
 give to you, we give to you. We lift our  
 voice - es; we lift our hands; we lift our lives up to you:  
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

## Just a Closer Walk with Thee 835

*Refrain* Just a clos - er walk with thee, grant it,  
 1 I am weak, but thou art strong; Je - sus,  
 2 Through this world of toil and snares, if I  
 3 When my fee - ble life is o'er, time for

Je - sus, is my plea, dai - ly walk - ing close to  
 keep me from all wrong; I'll be sat - is - fied as  
 fal - ter, Lord, who cares? Who with me my bur - den  
 me will be no more; guide me gent - ly, safe - ly

thee: let it be, dear Lord, let it be.  
 long as I walk, let me walk close to thee. *Ref.*  
 shares? None but thee, dear Lord, none but thee. *Ref.*  
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.