



# Christ Memorial Presbyterian Church

***July 12, 2020 10:30 a.m.***

## **Order of Worship**

\*\*indicates to stand as you are able.

### **Prelude**

*Here I Am, Lord*

by D. Schutte, 1981; arr. J. Carter

Isaiah 8: 6: *Then I heard the voice of the Lord saying, "Whom shall I send? And who will go for us?"  
And I said, "Here am I. Send me!"*

'I, the Lord of sea and sky, I have heard my people cry. All who dwell in dark and sin  
my hand will save. Here I am, Lord. Is it I, Lord? I have heard you calling in the night.  
I will go, Lord, if you lead me. I will hold your people in my heart." (OCP Music Harmony, 1981)  
(this piano solo: Daniel L. Schutte and New Dawn Music, 1981 and 1995)

### **Welcome and Announcements**

### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

### **\*\*Call to Worship**

Todd Stubbs

L: Let us cherish in our hearts that which we proclaim with our lips:

**P: Goodness is stronger than evil,  
Love is stronger than hate,  
Light is stronger than darkness,  
and Truth is stronger than lies.**

### **\*\*Hymn – 395**

*Blessed Jesus, at Your Word*

### **\*\*Silent Prayer of Confession**

### **\*\*Common Prayer of Confession (inspired by Romans 6)**

**God, we confess that we have sinned in your sight. Despite our best efforts and intentions, we have failed to consistently live in ways that bring honor to your name. Forgive us. Through the grace of Jesus Christ and the power of the Holy Spirit, set us free from the grip of sin— from attitudes and actions that do not lead to life. Amen.**

### **\*\*Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

**P: ...in Jesus Christ we are forgiven. Thanks be to God!**

### **\*\*Response – 581**

*Glory Be to the Father*

**Prayer for Illumination**

**Scriptures**

Genesis 7: 11-16  
Romans 6: 7-11

L: The Word of the Lord.

**P: Thanks be to God.**

**Sermon**

Bloodsuckers and Black Sheep

Rev. Brett Swanson

**\*\*Hymn - 754**

*Help Us Accept Each Other*

**Offertory**

*Rock of My Salvation*

by T. Muller, 1982; arr. M. Zeeman

Psalm 62: 2: *He alone is my rock and my salvation, my fortress where I will never be shaken.*

*"You are the rock of my salvation. You are the strength of my life. You are my hope and my inspiration. Lord unto You will I cry. I believe in You, believe in You, for Your faithful love to me. You have been my help in time of need. Lord unto You will I cleave." (Maranatha! Music, 1982) (this piano solo: Maranatha! Music, 1985)*

**\*\*Doxology - 710**

*We Lift Our Voices*

**Prayers of Thanksgiving with The Lord's Prayer (using "debts")**

**\*\*Hymn - 65**

*Guide Me, O Thou Great Jehovah*

**\*\*Benediction**

**Postlude**

*O God, Our Help in Ages Past*

by I. Watts, 1719; arr. M. Parks

Psalm 90: 1-2: *Lord, you have been our dwelling place throughout all generations. Before the mountains were born or you brought forth the whole world, from everlasting to everlasting you are God.*

*"O God, our help in ages past, our hope for years to come; our shelter from the stormy blast, and our eternal home!" (public domain) (this piano solo: Alfred Publishing Co., 2008)*

Thank you to Neil Danzig for providing video and audio support this week!

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**Welcome Rev. Dr. Swanson!**

In Pastor Scott's absence today, we welcome The Rev. Dr. Brett Swanson. Rev. Dr. Swanson is the Head of Staff and Pastor of Wauwatosa Presbyterian Church, a congregation located just outside of Milwaukee, Wisconsin. Brett is originally from California and is a graduate of Whitworth University (Spokane, Washington); Louisville Presbyterian Theological Seminary (Louisville, Kentucky); and most recently Emory University (Atlanta, Georgia) where he finished his doctorate in May of 2019. Brett has served congregations in Ohio, Pennsylvania, and now Wisconsin. Brett is a husband and a father, and together with his family, makes his home in Wauwatosa.

## 395 Blessed Jesus, at Your Word

1 Bless - ed Je - sus, at your word we have come a -  
 2 All our knowl - edge, sense, and sight lie in deep - est  
 3 Glo - rious Lord, your - self im - part, Light of Light, from

gain to hear you; let our thoughts and hearts be stirred  
 dark - ness shroud - ed, till your Spir - it breaks our night,  
 God pro - ceed - ing. Touch our lips and ears and heart;

and in glow - ing faith be near you. By your gos - pel  
 fill - ing us with light un - cloud - ed. All good thoughts and  
 help us by your Spir - it's plead - ing. Hear the cry your

true and ho - ly, teach us, Lord, to love you sole - ly.  
 all good liv - ing come but by your gra - cious giv - ing.  
 church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: a dotted quarter note on G3, a quarter note on B-flat3, and a quarter note on D4.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a quarter note on D5, a half note on E5, and a quarter note on F5. The accompaniment features a chord change to B-flat4 in the second measure.

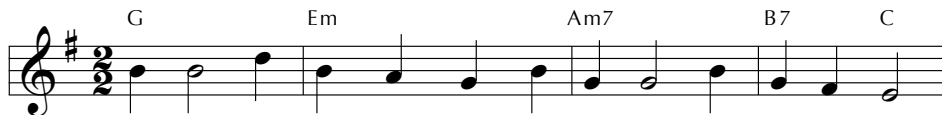
gin - ning, is now, and ev - er shall be,

The third system starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment continues with chords on G3, B-flat3, and D4.

world with - out end. A - men, a - men.

The fourth system concludes with a quarter note on D5, a half note on E5, and a quarter note on F5. The accompaniment ends with a final chord on G3, B-flat3, and D4.

# Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;  
 2 Teach us, O Lord, your les - sons, as in our dai - ly life  
 3 Let your ac - cep - tance change us, so that we may be moved  
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.  
 we strug - gle to be hu - man and search for hope and faith.  
 in liv - ing sit - u - a - tions to do the truth in love;  
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve  
 Teach us to care for peo - ple, for all, not just for some,  
 to prac - tice your ac - cep - tance un - til we know by heart  
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.  
 to love them as we find them, or as they may be - come.  
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.  
 re - new us with your Spir - it; Lord, free us; make us one!

*Guitar chords do not correspond with keyboard harmony.*

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

# We Lift Our Voices

## We Are an Offering

710

We lift our voices; we lift our hands; we lift our  
 lives up to you: we are an of-fer-ing. Lord, use our  
 voice - es; Lord, use our hands; Lord, use our  
 lives; they are yours: we are an of-fer-ing.  
 All that we have, all that we are, all that we hope to be, we  
 give to you, we give to you. We lift our  
 voice - es; we lift our hands; we lift our lives up to you:  
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

## Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, whence the heal - ing  
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me  
 stream doth flow. Let the fire and cloud - y pil - lar lead me  
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,  
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,  
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.  
 be thou still my strength and shield; be thou still my strength and shield.  
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.