



# Christ Memorial Presbyterian Church

**June 7, 2020 10:30 a.m.  
Trinity Sunday**

## Order of Worship

\*\*indicates to stand as you are able.

### **Prelude**

*Immortal, Invisible*

Traditional Welsh Tune; arr. B. Smith/M. McDonald

"Immortal, invisible, God only wise, in light inaccessible hid from our eyes, most blessed, most glorious, the Ancient of Days, almighty, victorious, Thy great name we praise. To all life Thou givest, to both great and small. In all life Thou livest, the true life of all. We blossom and flourish as leaves on the tree, and wither and perish, but naught changeth Thee." (words: W. C. Smith, 1867; tune is St. Denio; public domain) (this solo piano arrangement: Integrity's Hosanna! Music, 2013)

### **Welcome and Announcements**

#### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

#### **\*\*Call to Worship**

Tom Engle

L: In the beginning, when God drew a circle on the face of the deep,

**P: Wisdom was there rejoicing, delighting in the human race.**

L: In the beginning was the Word, with God, and the Word was God.

**P: And the Word became flesh and lived among us, full of grace and truth.**

L: In every time and place, God's love is poured into our hearts through the Holy Spirit that has been given to us.

**P: Blessed are you, Father, Son, and Holy Spirit!**

L: Let us worship God!

#### **\*\*Hymn – 1**

*Holy, Holy, Holy! Lord God Almighty!*

#### **\*\*Silent Prayer of Confession**

#### **\*\*Common Prayer of Confession**

**Triune God, within your own life there is mutuality, equality, and unity in diversity. Though we are made in your image, we confess that we distort the triune life. Instead of seeking mutual welfare and the common good, we seek our own gain. Instead of living in equality, justice, and respect, we construct systems that are unjust. We devise ways to elevate ourselves over others, and disrespectful thoughts, words, and actions still surface in us. We allow differences to divide us and lead to brokenness. Holy God, forgive us. Restore in us, and in our life together, the divine image you intend. Make us tender in mutuality. Make us generous in equality. Make us grateful in diversity. We pray to be one with you and one another, through Jesus Christ our Lord. Amen.**

**\*\*Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

**P: ...in Jesus Christ we are forgiven. Thanks be to God!**

**\*\*Response – 581**

*Glory Be to the Father*

**Moment with Children**

**Graduate Recognition**

**Prayer for Illumination**

**Scripture**

Micah 6:1-8

L: The Word of the Lord.

**P: Thanks be to God.**

**Sermon**

What Is Good

Rev. Scott Hoffman

**\*\*Hymn - 451**

*Open My Eyes that I May See*

**Offertory**

*Lord, I Lift Your Name on High*

arr. V. Labenske

“Lord, I lift Your name on high; Lord, I love to sing Your praises. I’m so glad You’re in my life. I’m so glad You came to save us! You came from heaven to earth to show the way; from the earth to the cross my debt to pay; from the cross to the grave, from the grave to the sky; Lord, I lift Your name on high.”

(lyrics publisher: Capitol Christian Music Group) (this solo piano arrangement: Maranatha! Praise, Inc., 1989)

**\*\*Doxology - 710**

*We Lift Our Voices*

**Prayers of Thanksgiving with The Lord’s Prayer (using “debts”)**

**\*\*Hymn – 757**

*Today We All Are Called to Be Disciples*

**\*\*Benediction**

**Postlude**

*Holy, Holy, Holy*

by J. Dykes; arr. J. Schaum

(words: Reginald Heber, 1827; music: Nicaea, by Rev. John B. Dykes, 1861)  
(this solo piano arrangement: John W. Schaum; Schaum Publications, Inc., 1972)

Thank you to Neil Danzig for providing video and audio support this week!

CCLI Copyright License #1280964; streaming license #20314021

The link below is for the arrangement of the Trinity Choir anthem that was to be sung today for Trinity Sunday, *Our Song Shall Rise to Thee (Holy, Holy, Holy)*; by R. Heber; arranged by Joseph Martin. The words are very familiar; however, the composer has written a new tune.

<https://www.youtube.com/watch?v=nf7LY8QdyDQ>

## **Virtual Fellowship Hour Today**

Please join us for another virtual fellowship hour today following worship. This time we will use the videoconference platform called bluejeans. To access the fellowship following worship follow the following steps:

1. Go to [www.bluejeans.com](http://www.bluejeans.com)
2. In the upper righthand corner of the screen click on "join meeting"
3. Enter the following meeting ID: 455 314 891
4. Enter the passcode Pastor Scott will share during worship
5. Enter your name
6. Click "Enter "Meeting"

The fellowship committee plans to host these virtual fellowship hours every other Sunday. We hope you will join us!



# Congratulations to our 2020 Graduates!

**Haley Grey Barham** is graduating from Oakland Mills High School where she participated in many activities. She played Varsity Soccer, Basketball, and Softball, performed in Chamber Choir, Wind Ensemble/Marching Band, and Theatre, and was a member of both NHS and the Tri-M honor societies. She plans on attending Pennsylvania State University in the fall with a major in Hospitality Management.

**Kerri Holderman** is graduating from Howard High School in Ellicott City. Kerri was Baptized and Confirmed here at CMPC and has been an active member of CMPC's LOGOS Program. She also helps with Sunday Experience. Kerri will be attending Howard Community College in the fall and is interested in Business.

**Emma Miller** is graduating from Marriotts Ridge High School. While at Marriotts Ridge, Emma won a state championship with the field hockey team, a regional championship with the basketball team, and a county championship with the lacrosse team. She was also a member of the National Honor Society and Best Buddies. Emma will be continuing her academic and athletic career at McDaniel College where she plans to major in Communications with a focus on journalism and photography. She will join her sister on the women's lacrosse team.

**Fiona Neely** is graduating from River Hill High School in June 2020. She intends to study communications at Elon University in August 2020.

**Meredith Raid** is graduating from Long Reach High School where she played soccer for 3 yrs and was a member of the National Art Honor Society. Meredith will attend Salisbury University as a psychology major in the fall.

**Lily Richards** is graduating from Wilde Lake High School. Lily has been playing soccer since she was 6 and in her senior year the Wilde Lake girls (and boys) soccer team went to the state championship. She also played on the high school basketball and softball teams. If the softball team would have played this year she would have been a captain. She also played the flute and was in the National Honor Society. She has been in LOGOS for about 10 years. Lily will be going to Towson in the fall to study forensic chemistry.

**Karissa Schlauch**, granddaughter of Ron and Joan Schlauch, is graduating from Liberty High School in Eldersburg, MD. She was on the Varsity Soccer team and a member of both the National Honor Society and Fellowship of Christian Athletes. Karissa will be attending the University of South Carolina in the fall.

**Enoch Albert Shahzad** graduated from Atholton High School where he threw shot put on the track team. He was also involved with MESA, the engineering team by Johns Hopkins APL. Enoch participated in LOGOS at CMPC for eleven years. This fall he will attend UMBC where he will study Computer Engineering and Business.

**Kyra Stewart** is graduating from Atholton High School as a member of the National honor society and the teaching academy. She will be attending Salisbury University in the fall and pursuing a degree in music education.

**Abigail Weinel**, daughter of Mark and Jennifer Weinel, and granddaughter of Kathryn and Bruce Weinel, graduated from Messiah College in PA.

**Braden Weinel**, son of Mark and Jennifer Weinel, and grandson of Kathryn and Bruce Weinel, graduated from Linganore High School. Braden will attend Hood College in Frederick in the fall.

# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a descant in the upper voice, a vocal line with lyrics, and a bass line. The descant consists of a series of chords and moving lines in the right hand, while the left hand provides a steady accompaniment.

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful - ness thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.

The second system continues the musical score. It includes a descant, a vocal line with lyrics, and a bass line. The descant is more melodic and flowing than the first system. The lyrics describe the early morning worship of the saints.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,  
 siempre el labio mío loores te dará.  
 ¡Santo! ¡Santo! ¡Santo! Te adoro reverente,  
 Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre  
 de ángeles que cumplen tu santa voluntad,  
 ante ti se prostra, bañada de tu lumbre,  
 ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado  
 e imposible sea tu gloria contemplar,  
 santo tú eres sólo y nada hay a tu lado,  
 en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre  
 vemos en tus obras, en cielo, tierra y mar.  
 ¡Santo! ¡Santo! ¡Santo! La humanidad te adore,  
 Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여  
 이른아침우리주를 찬송합니다  
 거룩거룩거룩 자비하신 주여  
 성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에  
 모든성도 금면류관 벗어드리네  
 천군천사 모두주께 굴복하니  
 영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광  
 모든죄인 눈어두워 보지못하네  
 거룩하신 이가 주님밖에 뉘노  
 권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여  
 천지만물 주의이름 찬송합니다  
 거룩거룩거룩 자비하신 주여  
 성삼위일체 우리주로다

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a quarter note on D5, a half note on E5, and a quarter note on F5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2, E2, and D2.

gin - ning, is now, and ev - er shall be,

The third system features a quarter note on G4, a half note on A4, and a quarter note on B-flat4. The accompaniment continues with a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

world with - out end. A - men, a - men.

The final system concludes with a quarter note on G4, a half note on A4, and a quarter note on B-flat4. The accompaniment includes a final cadence with a whole note chord on G1. The piece ends with a double bar line.





# We Lift Our Voices

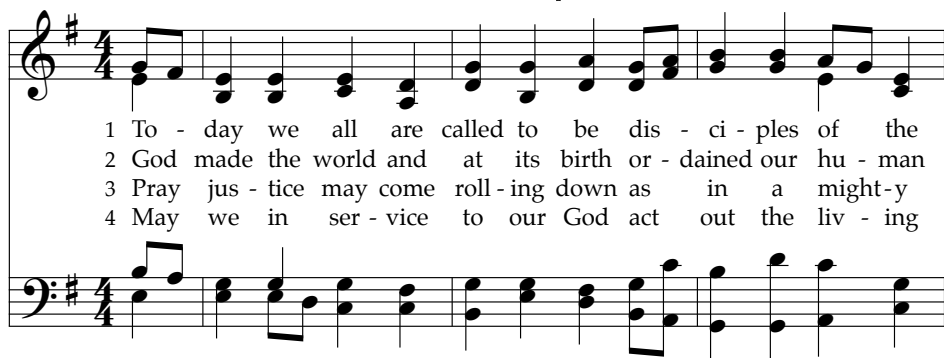
## We Are an Offering

710

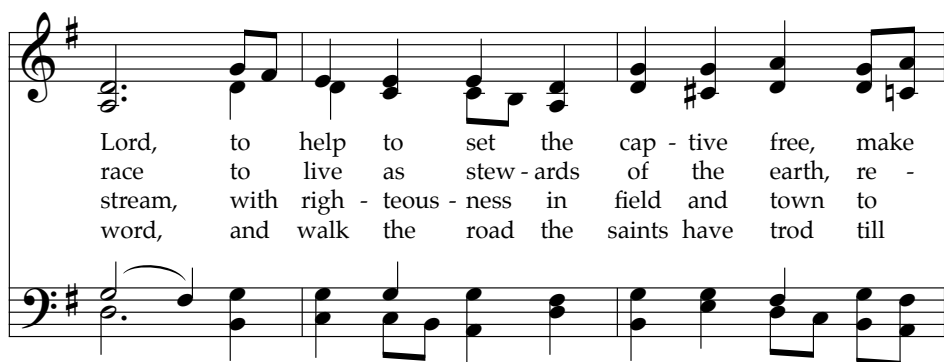
We lift our voices; we lift our hands; we lift our  
 lives up to you: we are an offering. Lord, use our  
 voice - es; Lord, use our hands; Lord, use our  
 lives; they are yours: we are an offering.  
 All that we have, all that we are, all that we hope to be, we  
 give to you, we give to you. We lift our  
 voice - es; we lift our hands; we lift our lives up to you:  
 we are an offering; we are an offering.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

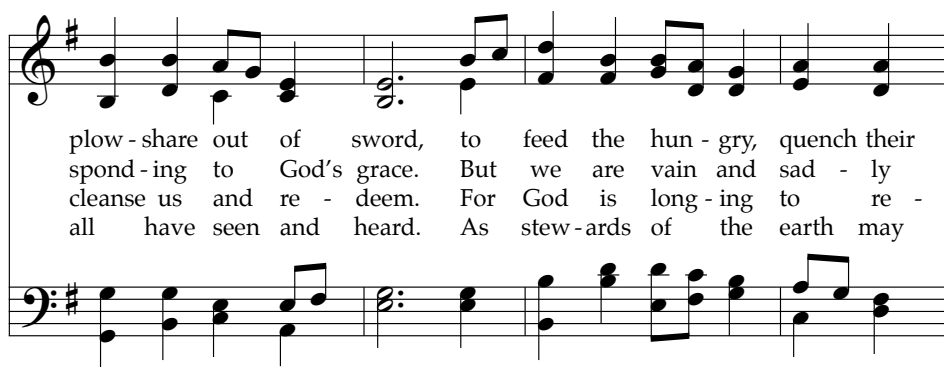
# 757 Today We All Are Called to Be Disciples



1 To - day we all are called to be dis - ci - ples of the  
 2 God made the world and at its birth or - dained our hu - man  
 3 Pray jus - tice may come roll - ing down as in a might - y  
 4 May we in ser - vice to our God act out the liv - ing



Lord, to help to set the cap - tive free, make  
 race to live as stew - ards of the earth, re -  
 stream, with righ - teous - ness in field and town to  
 word, and walk the road the saints have trod till



plow - share out of sword, to feed the hun - gry, quench their  
 spond - ing to God's grace. But we are vain and sad - ly  
 cleanse us and re - deem. For God is long - ing to re -  
 all have seen and heard. As stew - ards of the earth may

This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.

JUSTICE AND RECONCILIATION

thirst, make love and peace our fast, to serve the  
 proud; we sow not peace but strife. Our dis - cord  
 store an earth where con - flicts cease, a world that  
 we give thanks in one ac - cord to God who

poor and home - less first, our ease and com - fort last.  
 spreads a dead - ly cloud that threat - ens all of life.  
 was cre - at - ed for a har - mo - ny of peace.  
 calls us all to be dis - ci - ples of the Lord.