



Christ Memorial Presbyterian Church

June 14, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Oh Lord, You're Beautiful with Fairest Lord Jesus

arr. T. Fettke

"Oh Lord, you're beautiful, Your face is all I seek. For when your eyes are on this child,
Your grace abounds to me. I want to take your word and shine it all around. But first help
me just, to live it Lord. And when I'm doing well, help me to never seek a crown. For my
reward is giving glory to you." (by Keith Green, 1980; Birdwing Music Universal Music)

"Fairest Lord Jesus, Ruler of all nature, O Thou of God to earth come down;
Thee will I cherish, Thee will I honor, Thou, my soul's glory, joy and crown."
(17th century German hymn, anonymous author)

(this piano solo arrangement: Birdwing Music/BMG Songs, Inc., 1980; arr. Word Music, 2006)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Hyiwot Teshome

L: Our hearts are ready, O Lord, our hearts are ready!

P: We will sing and make melody! We will awaken the dawn!

L: We will give thanks to you, O Lord, among the peoples, we will sing praises to you among the nations.

P: For your steadfast love is great above the heavens, and your faithfulness reaches to the clouds.

L: Let us worship God!

****Hymn – 386**

Come, Worship God

****Silent Prayer of Confession**

****Common Prayer of Confession**

Lord, we have sinned, without considering how much you love us. You see our sins more clearly than we can ourselves. Lord, you know when we are indifferent to your Word; how often we forget to pray; the times we come unwillingly to worship; and yet we turn to you when we are in trouble. Lord, you know when we are untruthful and when we think evil of others. You see our anger and unfairness to our friends. You know how hard it is for us to forgive. Forgive us and make us clean, so that we can obey your call to take up our cross and follow you. Through Jesus Christ, our Lord. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – 581**

Glory Be to the Father

Moment with Children

Liz Perraud

Prayer for Illumination

Scriptures

Isaiah 53:1-12
2 Corinthians 6:1-10

L: The Word of the Lord.

P: Thanks be to God.

Sermon

Amazing Grace

Rev. Scott Hoffman

****Hymn - 649**

Amazing Grace, How Sweet the Sound

Offertory

Oh, How He Loves You and Me

arr. P. Keveren

“O how He loves you and me, O how He loves you and me; He gave His life, what more could He give?
O how He loves you, O how He loves me, O how He loves you and me.”(Kurt Kaiser, 1975; Word Music)

(this piano solo arrangement: Word Music, Inc., 1975; rearranged 2000)

****Doxology - 710**

We Lift Our Voices

Prayers of Thanksgiving with The Lord’s Prayer (using “debts”)

****Hymn – 543**

God, Be the Love to Search and Keep Me

****Benediction**

Postlude

We Will Glorify

by T. Paris; arr. F. Bock

“We will glorify the King of Kings, we will glorify the Lamb. We will glorify the Lord of Lords,
Who is the great I AM.” (by Twila Paris, 1982; Hope Publishing)
(this piano solo: Singspiration Music, 1991)

Thank you to Neil Danzig for providing video and audio support this week!

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Today would be “favorites” Sunday for the Trinity Choir, as they would begin a sabbatical for the summer. The links below are for the arrangements that were offered in worship during the fall and first few weeks of winter. Click on the megaphone, the “page” icon, or the camera to see and/or hear these anthems.

Find Me at the Feet of Jesus, arr. R. Mauldin (offered 9/20/19)

<https://www.jwpepper.com/10608252.item#/submit>

Committin' This Day, arr. H. Sorenson (offered 11/3/19)

<https://www.jwpepper.com/10661710.item#/submit>

Guide My Feet, Traditional Spiritual; arr. L. Larson (offered 2/16/20)

<https://www.jwpepper.com/Guide-My-Feet/10810087.item#/submit>

And one from the Christmas cantata, *Joy Has Dawned*, by L. Larson. This is the opening song, *How Great Our Joy*.

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10998482>

386

Come, Worship God

(Psalm 95)

1 Come, wor - ship God, who is wor - thy of hon - or;

2 Ruled by your might are the heights of the moun - tains;

3 We are your peo - ple, the sheep of your pas - ture;

4 Now let us lis - ten, for you speak a - mong us;

en - ter God's pres - ence with thanks and a song!

held in your hands are the depths of the earth.

you are our Mak - er, and to you we pray.

o - pen our hearts to re - ceive what you say.

You are the rock of your peo - ple's sal - va - tion

Yours is the sea, yours the land, for you made them,

Glad - ly we kneel in o - be - dience be - fore you;

Peace be to all who re - mem - ber your good - ness,

to whom our ju - bi - lant prais - es be - long.

God a - bove all gods, who gave us our birth.

great is the one whom we wor - ship this day!

trust in your word, and re - joice in your way!

Psalm 95, often called *Venite* from its first word in Latin, has long served as an opening canticle in the worship of Western Christianity. John Calvin found here two reasons to praise God: for sustaining the created world and for adopting the church into a gracious relationship.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4 and B-flat4, and a quarter note on C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4 and B-flat4, and a quarter note on C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4 and B-flat4, and a quarter note on C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a dotted quarter note on G4, followed by eighth notes on A4 and B-flat4, and a quarter note on C5. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhóníígo joo bá diits' a'
 yisdáshíitiniigí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da ní't'éé.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an offering. Lord, use our
 voices; Lord, use our hands; Lord, use our
 lives; they are yours: we are an offering.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voices; we lift our hands; we lift our lives up to you:
 we are an offering; we are an offering.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

God, Be the Love to Search and Keep Me

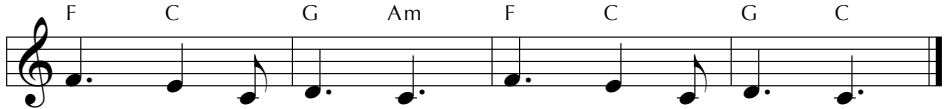
O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.