

# **Christ Memorial**

Presbyterian Church

### May 31, 2020 10:30 a.m. Pentecost

### **Order of Worship**

\*\*indicates to stand as you are able.

**Prelude** 

Spirit of God, Descend upon My Heart

arr. T. Smith

"Spirit of God, descend upon my heart; wean it from earth; through all its pulses move. Stoop to my weakness, mighty as Thou art, and make me love Thee as I ought to love. Teach me to feel that Thou art always nigh; teach me the struggles of the soul to bear, to check the rising doubt, the rebel sigh. Teach me the patience of unanswered prayer."

(words: George Croly, 1867; music: F. Atkinson. 1870; public domain)

(this solo piano arrangement: Lillenas Publishing Co. 1971)

#### **Welcome and Announcements**

#### Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

#### \*\*Call to Worship

Jennifer Seinfeld

L: Come to Jesus, you who are thirsty.

P: Alleluia!

L: Drink deeply of the Holy Spirit.

P: Alleluia!

L: Let your heart overflow with the living water that renews the face of the earth.

P: Alleluia! Thanks be to God.

\*\***Hymn** - 279

Come, Holy Spirit, Heavenly Dove

#### \*\*Silent Prayer of Confession

#### \*\*Common Prayer of Confession

God of new creation, we confess that we have failed to trust your bountiful goodness. By the power of the Holy Spirit you brought forth the earth and its creatures in abundance. Yet, we hoard earth's resources and refuse to share your gifts. We dishonor your generosity by withholding our charity to those in need. We betray your kindness by dealing harshly with our enemies. We disregard your compassion by severely judging the sins of others. Forgive us. By the power of your Spirit renew our hearts and free us from sins that we may enjoy the fullness of your blessing upon all creation. Amen.

#### \*\*Assurance of Pardon

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

\*\***Response** – 581

Glory Be to the Father

Moment with Children Allen Exner

#### **Prayer for Illumination**

Scriptures Numbers 11: 24-30
Acts 2: 1-21

L: The Word of the Lord. **P: Thanks be to God.** 

**Sermon** Drinking in the Morning Rev. Scott Hoffman

\*\***Hymn** - 289 On Pentecost They Gathered

**Offertory** Spirit Song arr. J Carter

"Oh let the Son of God enfold you with His Spirit and His love; Let Him fill your heart and satisfy your soul. Oh let Him have those things that hold you, and His Spirit like a dove will descend upon your life and make you whole. Jesus oh Jesus, come and fill Your lambs."

(by J. Wimber; Mercy/Vineyard Publishing, 1979) (this solo piano arrangement: Hope Publishing, 1995)

\*\***Doxology** - 710

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

\*\*Benediction

\*\***Hymn** – 761

**Postlude** Sweet, Sweet Spirit arr. M. Hayes

Called as Partners in Christ's Service

"There's a sweet, sweet Spirit in this place, and I know that it's the Spirit of the Lord; there are sweet expressions on each face, and I know they feel the presence of the Lord. Sweet Holy Spirit, Sweet heavenly Dove, stay right here with us, filling us with Your love. And for these blessings we lift our hearts in praise; without a doubt we'll know that we have been revived, when we shall leave this place." (words and music: D. Akers, 1962; Manna Music, Inc., 1990) (this solo piano arrangement Manna Music, Inc., 2006)

Thank you to Neil Danzig for providing video and audio support this week!

CCLI Copyright License #1280964; streaming license #20314021

Trinity Choir anthems are planned several months ahead by Joy Exner, CMPC's music director. The link below is for the arrangement of the anthem that was to be sung today for Pentecost, *Spirit, Shine on Us*, by M.W. Smith; arranged by Mark Hayes. The arrangement includes a portion of *Spirit of the Living God*.

https://www.youtube.com/watch?v=7pUQGFPuAqY

## Come, Holy Spirit, Heavenly Dove 279



In contrast with many hymns to the Holy Spirit, this one is notable for being in the plural, a valuable reminder that the Holy Spirit has been bestowed on the whole Church, not just on a few individuals. The tune was composed for "Jesus, the Very Thought of Thee" (no. 629).





This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.



This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

## Called as Partners in Christ's Service 761



- 1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace
- 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
- 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
- 4 So God grant us for to mor-row ways to or-der hu man life



we re-spond with deep com-mit-ment fresh new lines of faith to trace. let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth. help us bear each oth-er's bur-dens, break-ing down each wall or fence. that sur-round each per-son's sor-row with a calm that con-quers strife.



May we learn the art of shar-ing, side by side and friend with friend, Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old, Words of com-fort, words of vi-sion, words of chal-lenge, said with care, Make us part-ners in our liv-ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful-fill God's cho-sen end. blend-ing hu-man skills to - geth-er gra-cious gifts from God un - fold. bring new power and strength for ac-tion, make us col-leagues, free and fair. mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.



This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

TEXT: Jane Parker Huber, 1981 MUSIC: John Zundel, 1870 Text © 1981 Jane Parker Huber (admin. Westminster John Knox Press)

BEECHER 8.7.8.7.D (alternate tune: EBENEZER)