

# **Christ Memorial**

## Presbyterian Church

May 24, 2020 10:30 a.m.

### **Order of Worship**

\*\*indicates to stand as you are able.

**Prelude** 

Be Still and Know That I Am God with Be Still, My Soul (based on Psalm 46:10)

arr. M. Hayes

"Be still and know that I am God, be still and know that I am God, be still and know that I am God. In thee, O Lord, I put my trust, in thee, O Lord, I put my trust."

(anonymous author; public domain)

"Be still, my soul: the Lord is on your side; bear patiently the cross of grief or pain; leave to your God to order and provide; in ev'ry change he faithful will remain. Be still, my soul: your best, your heav'nly Friend through thorny ways leads to a joyful end." (author: Kathrina von Schlegel, year unknown; translator: Jane Borthwick, 1855; public domain) (this solo piano arrangement: Word Music, Inc., 1998)

#### **Welcome and Announcements**

#### Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

#### \*\*Call to Worship

Jeff Bloom

L: Let the righteous be joyful! Let them rejoice before God.

P: Let us all be jubilant with joy!

L: Sing to God, all peoples of the world. Sing praises to God most high.

P: From the sanctuary of heaven, God gives life and renews the face of the earth.

L: Let us worship God!

\*\***Hymn** - 275

A Mighty Fortress Is Our God

#### \*\*Silent Prayer of Confession

#### \*\*Common Prayer of Confession

Loving God, we confess that we do not always bring honor and glory to your name. We are rebellious and weak; we flee before your goodness. Forgive, restore, and strengthen us by the grace and mercy of Christ, that we may rise up again in peace to love and serve your world. Amen.

#### \*\*Assurance of Pardon

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

\*\***Response** – 581

Glory Be to the Father

Moment with Children Marilyn Mills

**Word in Music** 

Come to Jesus (Untitled Hymn)
Allen Exner, solo

by Chris Rice; arr. A. Exner

**Prayer for Illumination** 

Scriptures Isaiah 43: 8-10 Acts 1: 6-14

L: The Word of the Lord. **P: Thanks be to God.** 

**Sermon** To the Ends of the Earth Rev. Scott Hoffman

\*\***Hymn -** 366 Love Divine, All Loves Excelling

Offertory Blessings with Turn Your Eyes Upon Jesus arr. B.K. Smith/M. McDonald

"Cause what if Your blessings come through raindrops, what if Your healing comes through tears? What if a thousand sleepless nights are what it takes to know You're near? What if trials of this life are Your mercies in disguise?" (Laura Story, 2011)

"Turn your eyes upon Jesus, look full in His wonderful face; and the things of earth will grow strangely dim, in the light of His glory and grace." (Helen Lemmel, 1922; Singspiration Music)

(this solo piano arrangement: Lorenz Publishing Co.; 2015)

\*\***Doxology** - 710

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

\*\***Hymn** – 418 Softly and Tenderly Jesus Is Calling

\*\*Benediction

**Postlude** Take the Name of Jesus With You arr. B. Burroughs

"Take the name of Jesus with you, child of sorrow and of woe. It will joy and comfort give you, take it then where'er you go. Precious name, O how sweet! Hope of earth and joy of heaven; Precious name, O how sweet! Hope of earth and joy of heaven." (Lydia Baxter, 1870, public domain) (this solo piano arrangement: Carl Fischer LLC, 2003)

Thank you to Neil Danzig for providing video and audio support this week!

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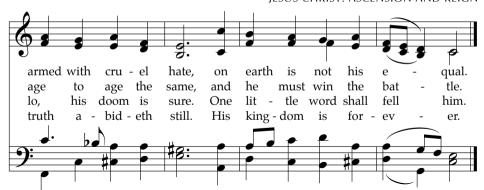
Trinity Choir anthems are planned several months ahead by Joy Exner, CMPC's music director. The link below is for the arrangement of the anthem that was to be sung today, Come to Jesus (Untitled Hymn), by Chris Rice; arranged by Mark Hayes.

https://www.youtube.com/watch?v=NZ777Jx-c9I

Here is a link for *Blessings* (included in the offertory today). The Trinity Choir sang this arrangement by Heather Sorenson on February 2, 2020: https://www.youtube.com/watch?v=y2GYMgroOWk



Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.





## 366 Love Divine, All Loves Excelling



This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.





This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

## 418 Softly and Tenderly Jesus Is Calling



This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11–32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.