



Christ Memorial Presbyterian Church

May 3, 2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

Prelude

Brethren, We Have Met to Worship

arr. M. Bober

"Brethren, we have met to worship and adore the Lord our God. Will you pray with all your power, while we try to preach the Word? All is vain unless the Spirit of the Holy One comes down. Brethren, pray, and holy manna will be showered all around."
(words: G. Atkins, 1819; music: W. Moore, 1829) (2009 Alfred Music)

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

****Call to Worship**

Heather and Haley Barham

L: Our hearts are ready, O Lord, our hearts are ready!

P: We will sing and make melody! We will awaken the dawn!

L: We will give thanks to you, O Lord, among the peoples, we will sing praises to you among the nations.

P: For your steadfast love is great above the heavens, and your faithfulness reaches to the clouds.

L: Let us worship God!

****Hymn – 385**

All People that on Earth Do Dwell

****Silent Prayer of Confession**

****Common Prayer of Confession**

Almighty God, you have raised Jesus from the grave and crowned him Lord of all. We confess that we have not bowed before him or acknowledged his rule in our lives. We have gone along with the way of the world and failed to give him glory. Forgive us and raise us from sin, that we may be your faithful people, obeying the commands of our Lord Jesus Christ, who rules the world and is head of the church, his body. Amen.

****Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response – 581**

Glory Be to the Father

Moment with Children

Prayer for Illumination

Scriptures

Psalm 23
John 10:1-10

L: The Word of the Lord.

P: Thanks be to God.

Sermon

The Lord Is My Shepherd

Rev. Scott Hoffman

**Hymn - 187

Savior, like a Shepherd Lead Us

Offertory

Standing on the Promises

arr. M. Hayes

"Standing on the promises of Christ my king, through eternal ages let his praises ring;
glory in the highest, I will shout and sing, standing on the promises of God. Standing,
standing, standing on the promises of God my Savior; standing, standing, I'm standing on
the promises of God."

(words and music: Russell K. Kelso, 1886) (2008 Lorenz Publishing Co., a division of the Lorenz Corporation)

**Doxology - 710

We Lift Our Voices

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

**Hymn - 720

Jesus Calls Us

**Benediction

Postlude

Awesome God

arr. P. Keveren

"Our God is an awesome God, He reigns from heaven above with wisdom, power, and love; our God is an awesome God!"
(words and music: Rich Mullins, 1988) (1988 BMG Sings, Inc.)

Thank you to Neil Danzig for providing video and audio support this week!

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All People That on Earth Do Dwell 385

(Psalm 100)

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 O en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good; his mer - cy

Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make; we are his folk; he
 joy his courts un - to; praise, laud, and bless his
 is for - ev - er sure; his truth at all times

praise forth tell. Come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.

In a pairing that began in 1561, this paraphrase of Psalm 100 by a Scot is set to a tune that a French composer originally created for Psalm 134 in the Genevan Psalter of 1551. They have appeared together in nearly every comprehensive English-language hymnal since then.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G2-B2-E2, A2-B2-C3, B-flat2-C3-D3, and C3-E3-G3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a dotted quarter note on G5. The accompaniment features chords: D3-E3-F3, E3-F3-G3, D3-F3-A3, and G3-B3-D4.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on A5, B5, and C6, followed by a dotted quarter note on D6. The accompaniment features chords: A3-B3-C4, B3-C4-D4, A3-C4-E4, and B3-D4-F4.

world with - out end. A - men, a - men.

The fourth system concludes with quarter notes on E6, F6, and G6, followed by a dotted quarter note on A6. The accompaniment features chords: E3-F3-G4, F3-G4-A4, E3-G4-B4, and D4-F4-A4. The piece ends with a double bar line.

Savior, like a Shepherd Lead Us 187



1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.



In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a-stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

We Lift Our Voices

We Are an Offering

710

We lift our voices; we lift our hands; we lift our
 lives up to you: we are an of-fer-ing. Lord, use our
 voice - es; Lord, use our hands; Lord, use our
 lives; they are yours: we are an of-fer-ing.
 All that we have, all that we are, all that we hope to be, we
 give to you, we give to you. We lift our
 voice - es; we lift our hands; we lift our lives up to you:
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -

sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.