

Christ Memorial

Presbyterian Church

March 22,2020 10:30 a.m.

Order of Worship

**indicates to stand as you are able.

PreludeBe Still and Know/Turn Your Eyes Upon Jesus arr. C. Tornquist

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

**Call to Worship Kylee Hoffman

L: Make a joyful noise to God, all the earth;

P: sing the glory of his name; give to him glorious praise.

L: All the earth worships you;

P: they sing praises to you, sing praises to your name.

L: Let us worship God!

****Hymn** – 12 Immortal, Invisible, God Only Wise

**Silent Prayer of Confession

**Common Prayer of Confession

Almighty and compassionate God, every day, in our desire to attain our wants, avoid discomfort, and shun those we do not know or love, we show ourselves to be unworthy of your gifts of life. Of this we are sorely aware, and we ask your power to renew us in body and spirit, that we will be able, through your help, to walk in the way you intend for us. Forgive us and lead us, in Jesus' name. Amen.

**Assurance of Pardon

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

**Response – 581 Glory Be to the Father

Moment with Children

Prayer for Illumination

Scriptures Isaiah 35: 3-7a John 14: 1-6; 25-27

L: The Word of the Lord.

P: Thanks be to God.

Sermon No Need to Fear Rev. Scott Hoffman

****Hymn** - 819 *Be Still, My Soul*

Offertory Near the Cross arr. C. Tornquist

****Doxology** - 606 *Praise God, from Whom All Blessings Flow*

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn** – 541 God Be with You Till We Meet Again

**Benediction

Postlude Go, My Children, with My Blessing Welch melody

Thank you to Neil Danzig for operating the sound board this week!

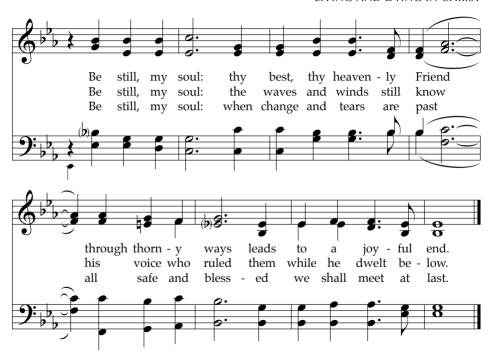
Immortal, Invisible, God Only Wise 12



The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.



This meditative text seems to be rooted in Psalm 46:10, "Be still and know that I am God," while also reaching forward to 1 Thessalonians 4:17b, "we will be with the Lord forever." Much of the appeal of this hymn comes from its tune, named for the tone poem on which it is based.



606

Praise God, from Whom All Blessings Flow



TEXT: Thomas Ken, 1695, 1709 MUSIC: Genevan Psalter, 1551

God Be with You Till We Meet Again 541



A North American Congregational minister wrote this text as a Christian expansion of the root sense of "good-bye": God be [with] ye/you. The tune, named for a cousin, was composed by one of the few 20th-century British composers to make a major contribution to hymnody.