

Christ Memorial Presbyterian Church

April 5, 2020 10:30 a.m. Palm Sunday

Order of Worship

**indicates to stand as you are able.

Prelude Hosanna, Loud Hosanna

arr. C. Tornquist

John 12: 12-13: The next day the great crowd that had come to the festival heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, shouting, "Hosanna! Blessed is the one who comes in the name of the Lord - the King of Israel!"

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you.

**Call to Worship Allen Exner

L: Awake to the day of triumph for our Savior!

P: Give thanks for this day that leads to the cross!

L: Come with your branches, hosannas, and songs!

P: Fill the air with welcome to the Lord!

L: Blessed is the one who comes in the name of the Lord.

****Hymn** - 196

All Glory Laud and Honor

**Silent Prayer of Confession

**Common Prayer of Confession

O King of Glory, we confess that our praise of your majesty has often been faint, our performance as citizens of your kingdom treasonous. For we have surrendered to the enemy by our secret and our known sins. For our treason you died, Lord Jesus. For our restoration, you rose again. Draw us closer to you in this holy week, that our eyes may catch the vision of your tears, and our hearts, the wonder of your grace. By the Holy Spirit's continuing discipline, let us be loyal and loving servants of the King. Praise be to you, Father, Son, and Holy Spirit. Amen.

**Assurance of Pardon

L: Friends, this is the Good News of the Gospel...

P: ...in Jesus Christ we are forgiven. Thanks be to God!

****Response** – 581

Glory Be to the Father

Moment with Children

Prayer for Illumination

L: The Word of the Lord.

P: Thanks be to God.

Sermon The More Things Change Rev. Scott Hoffman

****Hymn -** 197 Hosanna, Loud Hosanna

Offertory All Glory, Laud, and Honor arr. C. Berry

Timothy 1:17: Now to the King eternal, immortal, invisible, the only God, be honor and glory for ever and ever. Amen.

****Doxology** - 606 Praise God, from Whom All Blessings Flow

Prayers of Thanksgiving with The Lord's Prayer (using "debts")

****Hymn** – 738 O Master, Let Me Walk with Thee

**Benediction

Postlude Ride On! Ride On in Majesty! by Milman/Dykes; arr. G. Parker

Thank you to Neil Danzig for providing video and audio support this week!



These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

Hosanna, Loud Hosanna Ho - san - na, loud ho - san - na, the lit - tle chil-dren sang; From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd, high - est!" That an-cient song we sing, 3 "Ho - san - na in the through pil - lared court and tem - ple the joy - ful an - them rang. vic - tor palm branch wav - ing, and chant-ing clear and loud; the for Re - deem - er; the Lord of heaven, our King. blessed them, close fold - ed to his breast, To Je - sus, who had heav - en rode on in low-ly state, the Lord of earth and O praise him with heart and life and voice, may we ev - er chil - dren sang their prais - es, the sim - plest and the best. nor scorned that lit - tle chil - dren should on his bid-ding wait. and his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

606

Praise God, from Whom All Blessings Flow



TEXT: Thomas Ken, 1695, 1709 MUSIC: Genevan Psalter, 1551

738 O Master, Let Me Walk with Thee



In honestly admitting the limits of human ability, this prayerful hymn does not seek a sense of God's presence for self-comfort but for strength and companionship in pursuing the tasks that God sets before us. The author specifically chose this tune to accompany his words.