



# Christ Memorial Presbyterian Church

**April 26, 2020 10:30 a.m.**

## Order of Worship

\*\*indicates to stand as you are able.

### **Prelude**

*All Hail the Power*

arr. D. Wyrzten

"All hail the power of Jesus' name! Let angels prostrate fall; bring forth the royal diadem,  
and crown him Lord of all. Bring forth the royal diadem, and crown him Lord of all!"  
(first tune: Miles Lane by W. Shrubsole, 1779; second tune: Coronation, by O. Holden, 1793)

### **Welcome and Announcements**

### **Moment for Stewardship**

Ashlyn Sowell

### **Passing of the Peace (L: Leader; P: People)**

L: The peace of Christ be with you.

**P: And also with you.**

### **\*\*Call to Worship**

Jeff Seymour

L: Followers of Jesus, by his cross we are redeemed from the futility of sin.

**P: Alleluia!**

L: By his rising we are free from the fear of death.

**P: Alleluia!**

L: By his love we are made new in the living and enduring Word of God.

**P: Alleluia! Thanks be to God!**

### **\*\*Hymn – 14**

*For the Beauty of the Earth*

### **\*\*Silent Prayer of Confession**

### **\*\*Common Prayer of Confession**

**Almighty God, our world is filled with corruption: power disguises itself as truth; convenience masquerades as goodness; selfish pleasure imitates love. We confess to you, O God, that we have been caught in the web of the world's sin. By the power of the Holy Spirit, save us from these deceptions and free us for glad obedience, that we may see the joy of Jesus' resurrection and receive the promise of everlasting life. Amen.**

### **\*\*Assurance of Pardon**

L: Friends, this is the Good News of the Gospel...

**P: ...in Jesus Christ we are forgiven. Thanks be to God!**

### **\*\*Response – 581**

*Glory Be to the Father*

### **Moment with Children**

Allen Exner

## Prayer for Illumination

### Scriptures

Psalm 116: 1-4, 12-19

Luke 24: 13-35

L: The Word of the Lord.

**P: Thanks be to God.**

### Sermon

Traveling Companion

Rev. Scott Hoffman

### \*\*Hymn - 435

*There's a Wideness in God's Mercy*

### Offertory

*Worthy Is the Lamb*

arr. M. McDonald

"Worthy is the Lamb seated on the throne; crown You now with many crowns, You reign victorious; high and lifted up Jesus Son of God; the Darling of Heaven crucified, worthy is the Lamb."  
(words and music by Darlene Zschech, Hillsong Publishing; Integrity Music, 2000)

### \*\*Doxology - 710

*We Lift Our Voices*

### Prayers of Thanksgiving with The Lord's Prayer (using "debts")

### \*\*Hymn – 550

*Give Praise to the Lord*

### \*\*Benediction

### Postlude

*Thine Is the Glory*

arr. M. Mazzatenta

"Thine be the glory, risen, conquering Son; endless is the victory, thou o'er death hast won; angels in bright raiment rolled the stone away, kept the folded grave clothes where thy body lay.  
Thine be the glory, risen conquering Son; endless is the vict'ry, thou o'er death hast won."  
(Music by G. F. Handel, 1748; text by E. Budry, 1884)

Thank you to Neil Danzig for providing video and audio support this week!

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## For the Beauty of the Earth

14

1 For the beau - ty of the earth, for the glo - ry of the skies,  
 2 For the won - der of each hour of the day and of the night,  
 3 For the joy of ear and eye, for the heart and mind's de - light,  
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
 5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:  
 hill and vale, and tree and flower, sun and moon, and stars of light:  
 for the mys - tic har - mo - ny link - ing sense to sound and sight:  
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:  
 for that great, great love of thine, peace on earth and joy in heaven:

## Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on G5, F5, E5, and D5 in the vocal line. The accompaniment maintains a steady bass line with some chromatic movement.

world with - out end. A - men, a - men.

The final system concludes the piece. The vocal line has quarter notes on C5, B4, A4, and G4, ending with a whole note on G4. The accompaniment ends with a final chord on G1.

## 435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness  
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,  
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's  
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place  
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.  
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

# We Lift Our Voices

## We Are an Offering

710

We lift our voices; we lift our hands; we lift our  
 lives up to you: we are an of-fer-ing. Lord, use our  
 voice - es; Lord, use our hands; Lord, use our  
 lives; they are yours: we are an of-fer-ing.  
 All that we have, all that we are, all that we hope to be, we  
 give to you, we give to you. We lift our  
 voice - es; we lift our hands; we lift our lives up to you:  
 we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).

## 550

## Give Praise to the Lord

(Psalm 149)

1 Give praise to the Lord, and sing a new song;  
 2 With tim - brel and harp and joy - ful ac - claim,  
 3 In glo - ry ex - ult, all saints of the Lord;  
 4 For this is God's word: the saints shall not fail,

a - mid all the saints God's prais - es pro - long;  
 with glad - ness, O God, we praise your great name;  
 with song in the night high prais - es ac - cord;  
 but o - ver the earth their power shall pre - vail;

a song to your Mak - er and Rul - er now raise,  
 for now in your peo - ple good plea - sure you seek;  
 go forth in God's ser - vice and strong in God's might  
 all king - doms and na - tions shall yield to their sway.

all chil - dren of Zi - on: re - joice and give praise.  
 with robes of sal - va - tion you cov - er the meek.  
 to con - quer all e - vil and stand for the right.  
 To God give the glo - ry; sing prais - es for aye.

This adaptation of Psalm 149 is organized by themes of praise and service, with a strong implication that they are not really separable but are two aspects of the same God-centered impulse. This text is set to a jubilant tune derived from a late 19th-century English anthem.